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Lynne Sussman

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The Ceramics of Lower Fort Garry:
Operations 1 to 31
by Lynne Sussman

4 Abstract
5 Preface
6 Introduction
8 The Group
11 Group I - Tableware and Toilet Articles
123 Group II - Fine Tableware and Decorative Objects
147 Group III - Kitchenware
158 Group IV - Commercial Containers and Storage Vessels
176 Group V - Toys
182 Group VI - Flowerpots and Flowerpot Holders
184 Miscellaneous Objects
186 Unidentified Objects
187 Descriptive Summary by Operation
191 Summary and Conclusions
194 Appendix A. Copeland Trademarks.
196 Appendix B. Designs and Patterns.
220 Appendix C. Distribution.
231 Appendix D. Pattern Occurrence at Hudson's Bay Company Sites.
232 Appendix E. Foot-Ring Typology.
233 Glossary
235 References Cited
241 Illustrations

Abstract

The ceramics from Lower Fort Garry were retrieved from 31 operations, most of which represent individual structures. The variety of ceramic objects includes tableware, commercial containers, storage vessels, kitchen ware, flowerpots, decorative objects, dolls and toy dishes.

The largest group, represented by the tableware, was manufactured in England and dates from ca. 1836 to the beginning of the 20th century. A large percentage of this pottery was made by the Spode/Copeland company of Staffordshire. They were the commissioned suppliers of pottery to the Hudson's Bay Company from 1836 to at least 1872. With the exception of several commercial containers manufactured in England, the remainder of the collection is unmarked. On the basis of their function, decoration and manufacturing techniques, they are dated to the second half of the 19th century. Their country of origin is not known, though many of the decorative articles appear to be continental.

All the pottery discussed in this report is believed to have been associated with the fort during its Hudson's Bay Company occupation. The only modern material was found in two refuse areas to the north of the fort.

Submitted for publication, 1972, by Lynne Sussman, National Historic Parks and Sites Branch, Parks Canada, Ottawa.

Preface

The excavations during the field seasons in 1965, 1966 and 1967 at Lower Fort Garry were carried out under the direction of James V. Chism, then Research Associate in the Department of Anthropology at the University of Manitoba. The university was under contract to the National Historic Parks and Sites Branch, Department of Indian Affairs and Northern Development, to conduct archaeological research of Lower Fort Garry for the period 15 May 1965 to 15 May 1968. From June 1967 to May 1968 my position was that of crew member and later artifact cataloguer, after which I entered into contract with National Historic Parks and Sites Branch as ceramics cataloguer and analyst.

I would like to thank Robert Copeland, a director of Spode Ltd., and Lester Ross, then archaeological laboratory director, Fort Vancouver National Historic Park, United States Department of the Interior, and now with National Historic Parks and Sites Branch, Parks Canada, for their help in identifying patterns.

Thanks are due Dorothy Martin and Kathy Pettipas for their assistance in cataloguing; Ian Cameron, Marie-Christine Poussineau and Jane Moussette for the report drawings; Georges Lupien and staff for the photography; Mr. and Mrs. Harry Martin for the artifacts from the Fort Desjarlais site, and John V. Hodges for his excellent illustrated catalogue sheets of the ceramics from the Last Mountain House site.

I would especially like to extend my gratitude to James V. Chism and James Henderson for their consultations on the archaeology, and Jean-Pierre Cloutier, George Miller and Dorothy Griffiths for their information and advice on ceramics.

Introduction

During the 1965, 1966 and 1967 field seasons at Lower Fort Garry, 2,017 ceramic objects were retrieved from 26 excavated structures, three test operations, two refuse areas and one surface collection. The following report consists of a descriptive summary of the ceramic objects and an interpretation of the material in conjunction with historical and archaeological data from this site and other Hudson's Bay sites.

The Lower Fort Garry site yielded a large number of substantially complete objects. The material is homogeneous as to date and country of manufacture. To take advantage of the nature of the ceramics, a system of classification was used based on combinations of visual attributes selected for their functional importance, as opposed to chronological or purely technical importance. This method is explained further in Chapter 1.

The organization and content of the description of the ceramic material varies according to the group into which it falls. The groups containing undecorated objects (III, IV and V) are divided by function and, when necessary, into an additional functional shape - for example, commercial container and blacking bottle. Groups I and II are divided into patterns composed of individual designs; for example, pattern 4, designs 5, 6, and 7.

Because the laboratory work was being carried out while the excavation was still in progress, design and pattern numbers were assigned as the designs were discovered. As a result, they are arbitrary numbers in no significant order although there has been some attempt to keep associated designs together. Appendix B is a list of all the designs in numerical order.

Each number designates a technologically individual process. In the case of transfer prints, which form by far the bulk of the decorative treatment, each transfer is given its own number. The boundaries between transfers on any object have been judged visually and where they are difficult to ascertain, the group has been given one number. The reason for this procedure is the tendency for companies to mix and match their designs. A cup of one pattern might have, for example, three separate designs while an associated saucer would have only two. A scenic design at the centre would differ according to the object on which it occurred. An example is pattern 6, Louis Quatorze, comprised of designs 9, 10, 33, 120, 121 and 122. In addition, there are occasional occurrences of combinations of an old border design with a new centre or side print to form a different pattern.

The colour names and numbers are from the Munsell Soil Color Charts, The Munsell Book of Color and the Nickerson Color Fan which uses Munsell colours. Because the reference for the manufacturer and the date of manufacture is usually the same, it is given in parentheses after the date. Unless otherwise indicated, the reference may be taken as applying to all manufacturing information.

Historical Background of Lower Fort Garry

In 1830 the Hudson's Bay Company began construction of a stone fort on the west bank of the Red River, 20 miles north of Winnipeg, which was then called Upper Fort Garry. This fort, Lower Fort Garry, was to be used primarily as a trading and commercial centre. By the end of the 1870s, structures had been built for activities such as farming, brewing, blacksmithing, retail trade, fur trade, breadmaking, animal husbandry and malt manufacture. In addition, some of these buildings had been put to use as prison, mental hospital, storehouses and troop barracks. Only two brief periods of military occupation occurred at Lower Fort Garry: from 1845 to 1848, and from 1870 to 1871. The importance and activity of the fort declined in the 1880s and many of the structures were taken down. The company operated the store until 1911, after which date the fort was bought by the Manitoba Motor Country Club. In 1961 it was donated to the Canadian government to be turned into a national historic site.

The Group

The "group" in this report is a category of objects whose boundaries are defined functionally and where applicable, socially, in the sense that "good" tableware is socially distinct from "everyday" tableware. These categories are, I believe, the most historically valid since they were probably those recognized by both the manufacturer and the persons buying and using the objects.

According to Lyle Stone's paper read at the third annual meeting of the Society for Historical Archaeology, "Problems in the Classification of Historic Artifacts: The Formal Approach," there is a hierarchy of traits in any given group of artifacts; that is, certain characteristics will be more important in distinguishing a group from others. "Ceramics," however, is such a broad category that it consists in reality of several groups and the hierarchy of traits is different for each one. For example, in dealing with toy dishes, size alone is the only important factor, while paste, decoration and even shape are relatively unimportant. The following is a brief resumé of each group. The internal characteristics and differences are discussed at the beginning of each chapter describing the artifacts in the group.

Group I - Tableware and Toilet Articles

Group I is a heterogeneous category with body hardnesses ranging from soft and friable to highly vitrified. It includes seven types of decorative treatment. Functional shape is the most important defining characteristic. It is a group of shapes that ultimately makes up tableware and toilet articles. A close secondary trait or traits are those contributing to the cost range. This would include the material and superfluous treatment (decoration and glaze). The tableware and toilet articles (chamber pots, ewers and washbasins) form one group because they were treated as such by the manufacturers. They share the same method of manufacture, paste and decoration.

Group II - Decorative Tableware and Objects

Sub-Group A

This group constitutes what might be called the "good" tableware and those objects that have a utilitarian shape but appear to have been made for decorative purposes. Although these two kinds of objects should form two sub-groups, they are too difficult to tell apart. The reason for this is that the first group, tableware, refers to a set of objects and is recognizable only when there are several objects with the same decoration. Rather than assume that every object with a unique decoration was a purely decorative object, it seemed better to combine the two groups and reserve judgement on their exact functional status.

The chief characteristics that divide Group II from Group I tableware are degree of decorative treatment and the paste. All objects are porcelain or extremely hard hard-paste earthenware and exhibit more elaborate decoration than those in Group I.

Sub-Group B, Decorative Objects

These objects have no other purpose than decoration. The sole object belonging in this category found at Lower Fort Garry is a crudely cast figurine.

Group III - Kitchenware

Sub-Group A

Sub-group A consists of vessels used in food preparation.

Sub-Group B

Sub-group B is made up of serving vessels such as pitchers, bowls and teapots of a lower social status than those of Group I. The chief difference between these objects and those in Group I is the decoration. They are either banded or covered with a coloured glaze, types of decoration that are cheaper than transfer-printing, painting, and stamping.

Group IV - Commercial Containers and Storage Vessels

Functional shape is again the chief characteristic used to determine the boundaries of this category. The objects in this group are those that would be found, for example, in pantries or on store shelves; in general, those objects not on display. They constitute commercial containers and storage vessels. A sub-group was created for the paste and ointment jars which were apparently fashioned to appeal to aesthetic tastes as well as serve as commercial containers.

Group V - Toys

Sub-Group A, Toy Dishes

Size, as was mentioned previously is the main, if not the only, trait defining Group V. Since all the miniature objects found were tableware articles, functional shape could be considered a secondary trait.

Sub-Group B, Dolls

Sub-group B is made up exclusively of dolls. The shape of objects in this group is most important to the exclusion of all others.

Group VI - Flowerpots and Holders

Group VI, composed entirely of flowerpots and flowerpot holders, is so distinctive that several attributes are of equal importance: functional shape, paste and lack of superfluous treatment.

Motor Country Club Ceramics

A large number of objects used by the Motor Country Club after 1913 has been neither catalogued nor described in this report. Because of their distinctive appearance (monogram of the club), there was no danger of confusing these objects with those associated with the Hudson's Bay fort. They are not found in any operations other than 1K15 and 1K16 in the refuse area to the north of the fort.

Group I - Tableware and Toilet Articles

Group I encompasses approximately 75 per cent of the ceramic material. It is represented in every operation that yielded artifacts. As is explained in "Summary and Conclusions," most of these objects, especially those dated from 1833 to 1873, were imported from England and sold at the fort store.

Body

White, greyish white or cream-coloured. Usually hard-paste earthenware with a few occurrences of medium-paste earthenware and vitrified refined earthenware.

Glaze

Smooth transparent glaze that covers all surfaces. Colourless or with a faint blue tinge.

Decoration

Surface decoration is chiefly monochrome transfer print. Small amounts of raised decoration, stamping, hand painting, sponge decoration and gilding occur. Undecorated objects also occur. Decorative treatment of the shape includes reeding, scalloping, fluting, facets and constrictions. Most commonly, the visual effect was monochrome on white (transfer printing, sponging, hand painting, stamping, gilding). The next largest group was white (plain, raised decoration or a little gilding). A few objects having a polychrome on white effect (banding and stamping with banding) also occur.

Execution

Uniform thickness, symmetric shape and smooth surfaces. Most of the objects have unobtrusive faults such as pin holes, small dark flecks, bubbles or smeared decoration.

Pattern 1 Design 1

DESCRIPTION OF DECORATION
Raised moulded band of wheat sheaves. Relief varies from very low and indistinct to pronounced. Reeding at right angles to the raised design (Figs. 1, 2).

MATERIAL AND OBJECTS
Found on plates I (dinner plates), cups, saucers, large serving bowls, and a serving dish lid. The material is a greyish white hard-paste earthenware with a blue-tinged glaze.

Distinctive Features

Plate I
Wide, very shallow reeding on the concave brim; scalloped inner edge of brim.

Cup
Indented base; small moulded design on the handle; reeding on entire exterior body, tapering toward base (Fig. 2).

Saucer
Shallow reeding tapering toward centre; a narrow ridge marks edge of the well; foot-ring type A, variety II.

Serving bowl
Indented base; reeding on entire exterior body (wider, shallower reeding than on cup).

Serving dish lid
Pronounced reeding tapering towards the top of the lid; cluster of wheat sheaves on the top at handle joints (handle is missing); oval shape.

Measurements

Plate I
Width of brim 3.3 cm to 3.8 cm.

Cup
Diameter at rim, 9 cm (maximum diameter); height, 8.5 cm.

Saucer
Diameter at rim approximately 15 cm; height 3.4 cm.

Serving bowl
Diameter at rim, approximately 16 cm; height approximately 11.5 cm; diameter at base, 8 cm.

Serving dish lid
Oval shape; length 23.5 cm; width 18 cm; height of lid 5 cm.

TRADEMARK AND MANUFACTURER
Probably because of the large size of the trademark, it is found only on the saucer (the plate's mark is unknown). No marks occurred on the cups, serving bowl or lid. The mark is printed underglaze in black: IMPERIAL IRONSTONE CHINA below a coat-of-arms with ROBERT COCHRAN & Co., GLASCOW above. The manufacturer is Robert Cochran of the Verreville Pottery, Glasgow.

Identical patterns were made by many English potters and by at least one North American pottery (St. Johns Stone Chinaware Company, Quebec, Canada) in the late 19th and early 20th century.

DATES
1878-91. In his book, The Ceramic Art of Great Britain, L. Jewitt states (1878, 2: 507), apparently quoting Robert Cochran, that "No marks have ever been used except the initials of the proprietors...." If this is true, the marked objects must be made after this date. The terminal date 1891 is arrived at by the absence of the word SCOTLAND on the objects.

"Ceres," or the "Wheat" pattern, as it is commonly known, was designed in 1865 by David Chetwyn (Fleming 1923: 112). The production of this pattern apparently supported the pottery for 15 years.

A dinner plate decorated with pattern 1 is possibly associated with the black printed mark [IR]ONSTONE on a garter with [J. WEDGEW]OOD on a banner below. This mark belonged to John Wedgewood, Tunstall. As the pottery ceased operation in 1860, the presence of the mark on an object bearing the wheat pattern would give lie to the claim that it was designed in 1865.

PATTERN NAME
"Ceres" or "Wheat."

Pattern 2 Design 2

DESCRIPTION OF DECORATION
Raised moulded clusters of wheat or barley sheaves. Rather indistinct relief; no coloured decoration.

MATERIAL AND OBJECTS
Found on plates of very hard hard-paste earthenware. Greyish white body with a thick glaze that has a tendency to craze.

Distinctive Features

Plate I
Flat brim; shallow fluting on interior sides; regular scalloping along brim edge corresponds with the fluting.

Measurements

Plate I
Width of brim 4.1 cm to 4.4. cm; diameter at rim approximately 26 cm.

TRADEMARK AND MANUFACTURER
ROYAL OPAQUE CHINA in a garter with CANADA in the centre. Printed in black on the base. The pattern was made by Clementson Brothers of Hanley.

DATES
The pattern "Canada" was registered by Clementson Brothers of Hanley in the 1870s (Collard 1967: 133).

Pattern 3 Design 114

DESCRIPTION OF DECORATION
Design no. 114, wide tapering fluting with a raised band at right angles to the fluting. No coloured decoration (Fig. 3).

MATERIAL AND OBJECTS
Found on cups and saucers of creamy white hard-paste earthenware.

Distinctive Features

Cup
Handleless; everted rim; foot-ring type C.

Saucer
Plain rim.

Measurements

Cup
Diameter at rim 9.8 cm; diameter at base 5.1 cm; height 8.5 cm.

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER
No trademark on the cup. The base of the saucer is missing. Manufacturer unknown.

DATES
Unknown.

Pattern 4 Designs 96, 97, 108, 162

DESCRIPTION OF DECORATION
Transfer-printed and moulded decoration. No. 96 is a moulded low-relief scroll and fluted design. Nos. 97, 108 and 162 are transfer prints underglaze in light greenish blue (2.5 PB8/4). There are three different floral clusters (Fig. 5). Fine distinct print with stippling and hatching visible. The moulded design is also distinct and detailed.

MATERIAL AND OBJECTS
Found on soup plates of white hard-paste earthenware and possibly on a cup of greyish white highly vitrified earthenware.

Distinctive Features

Cup
Straight vertical sides curving inwards near the base.

Soup plate
Two sizes of scallops along the rim; concave brim; foot-ring type B variety II; two concentric ridges parallel to the foot ring on the base.

Measurements

Soup plate
Diameter at rim 23.5 cm; diameter at base 11.7 cm; width of brim 3.9 cm; height 3.9 cm.

Cup
Not available.

TRADEMARK AND MANUFACTURER
"*Semi-Porcelain*"; "Mellor Taylor & Co."; "England" in a circle around a crown printed in same light greenish blue on the base of the soup plate. Made by Mellor Taylor & Co., Burslem, Staffordshire. The pattern name is printed above the trademark.

DATES
1880-1904 (Godden 1964: 432).

PATTERN NAME
"Arcade" printed in same colour as the decoration above the trademark.

Pattern 5 Design 174, 175, 233

DESCRIPTION OF DECORATION

Transfer print underglaze in 2.5B4/8 plus sharp moulded relief. No. 175, the transfer print, border is small flowers above a geometric border. No. 174, the moulded decoration, is a fine scroll, stylized flowers and gadrooning. No. 233, printed medallion with floral and scroll motifs.

MATERIAL AND OBJECTS

Found on a plate I of very hard hard-paste earthenware.

Distinctive Features

Plate I
Scalloped rim; very low sides; foot-ring type B, variety I; three fine concentric lines on the base.

Measurements

Plate I
Diameter at rim 25.2 cm; height 2.3 cm.

TRADEMARK AND MANUFACTURER

The printed trademark is a seated figure of Britannia with
DUDSON, WILCOX & TILL LTD.
HANLEY ENGLAND
REGAL
below and the words SEMI-PORCELAIN above it, all printed in the same colour as the decoration. Made by Dudson, Wilcox & Till Ltd., Hanley, Staffordshire.

DATES

The pattern was registered in 1903. The pottery, Britannic Works, operated from 1902 to 1926.

PATTERN NAME

Regal.

Pattern 6 Designs 193, 194

DESCRIPTION OF DECORATION
Moulded design no. 194 consists of the alphabet in Tuscan lettering (Hornung 1947: 198) with a bank of small raised scalloped lines below and a band of uniform waves above (Fig. 4). Transfer print design no. 195 is printed underglaze in black and depicts an unidentified scenic design. Black Roman printing occurs around the outer edge of the scene: HE THAT HATH A TRADE H[ATH AN ESTATE] (G. Miller: pers. com.). Sponge decoration in strong yellowish green (10GY6/9) is superimposed underglaze on the transfer-printed scene.

MATERIAL AND OBJECT
Found on a child's plate of white hard-paste earthenware.

Distinctive Features

Plate
Flat brim; flattened foot-ring type A, variety I; plain rim.

Measurements

Plate
Diameter at rim 19 cm; width of brim 2.5 cm; height 1.9 cm.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 7 Designs 5, 6, 7, 8

DESCRIPTION OF DECORATION
Slightly flown navy-blue transfer print, underglaze. Fine distinct print with stippling and hatching visible. No. 5, large rose cluster. No. 6, band of roses. No. 7 stylized band of morning glories. No. 8, raised moulded acorn and oak leaf with detail outlined in navy (painted). (See Figs. 7-10.)

MATERIAL AND OBJECTS
Found on plates, saucer, sauce tureens, tureen, ewer, washbasin and several unidentifiable objects of hard-paste earthenware. Greyish tinge to body. Blue tinge to glaze. Found also on cups and a large saucer (possibly for a sauceboat) of translucent porcelain. These objects are described in the chapter concerning group IV ceramics.

Distinctive Features

Plate I
Scalloped rim (two sizes); concave brim; foot-ring type B, variety III.

Saucer
Plain rim.

Sauce tureen
Two sizes scalloping along base of foot ring and the rim of the lid; two moulded "rustic" handles; horizontal constrictions on the body; lid with a finished opening for a spoon; a deep flange and a turned-down rim.

Tureen
Scalloped rim; similar lid to the sauce tureen.

Ewer
Moulded handle plain at lower end.

Measurements

Plate I
Diameter at rim 26.5 cm.

Saucer
Unavailable.

Sauce tureen
Diameter at rim 10.3 cm; diameter at base 8.1 cm; maximum diameter of body 14.5 cm; height (without lid) 10.3 cm.

Tureen
Diameter at rim of lid 23 cm.

Ewer
Width of lower handle joint 3.5 cm.

Washbasin
Diameter at rim approximately 28 cm.

TRADEMARK AND MANUFACTURER
"Copeland" printed in green found on the bases of the plate and the sauce tureen. From W.T. Copeland and Son, Stoke, Staffordshire. Also, an impressed crown with "Copeland Late Spode" printed in green on the interior surface of the sauce tureen lid. Same manufacturer.

DATES
Ca. 1847-67 (Godden 1964: 171). The pattern itself was registered 17 August 1849. (From a registration mark for the same pattern on a Group II article.)

PATTERN NAME
Garland.

Pattern 8 Designs 27, 28

DESCRIPTION OF DECORATION
Dark bluish green (2.5BG3/5) transfer print underglaze. Distinct, fine print with hatching and stippling visible. Joints between transfers are also visible. No. 27, raised floral and leaf design with a transfer print superimposed. No. 28, alternating thistle and leaf in a band. The raised design is very low relief and indistinct (Figs. 12, 13).

MATERIAL AND OBJECTS
Found on a plate, serving dish lids and a large unidentified object, possibly a washbasin, of very hard hard-paste earthenware with a greyish tinge.

Distinctive Features

Plate
Flat brim.

Serving dish lid
Plain oval shape; no flange; small finished hole (steam hole) at the centre of the top of the lid; handle (missing) joins the top at the two leaves of design no. 27 (there are two handle joints).

Washbasin
S-shaped rim forming brim; moulded lateral extension of the rim forms a handle.

Measurements

Plate
Diameter approximately 20 cm; width of brim 3 cm.

Serving dish lid
Length 25 cm; width 18.5 cm; height 5.2 cm.

Washbasin
Diameter at rim approximately 41 cm.

TRADEMARK AND MANUFACTURER
Manufactured by W.T. Copeland.

DATES
Unknown.

PATTERN NAME
Thistle.

Pattern 9 Designs 36, 37, 8

DESCRIPTION OF DECORATION
Navy-blue transfer print underglaze. Highly flown print. Distinct with hatching and stippling visible. No. 36, vines, leaves and flowers. No. 37, scene with a cottage. No. 8, raised acorn and oak leaves with detail outlined in navy (painted) (Fig. 14). This design is associated with the shape "Ruins" which occurs with several different patterns (Tradition Spode Copeland 1960: 25) (Fig. 8).

MATERIAL AND OBJECTS
Found on plates I and II, bread-and-butter plates, pitcher, and an egg cup of white hard-paste earthenware with greyish tinge.

Distinctive Features

Plate I
Concave brim; thick body.

Plate II
Scalloped rim (two sizes); concave brim; foot-ring type B, variety III.

Bread-and-butter plate
Scalloped rim (two sizes); concave.

Pitcher
Unavailable.

Egg cup
Circular pedestal, horizontal non-structural constriction just below the rim.

Measurements

Plate I
Width of brim 4.5 cm.

Plate II
Width of brim 3.1 cm; diameter at rim approximately 24 cm.

Bread-and-butter plate
Diameter at rim 16.2 cm; height approximately 1.8 cm; width of brim 2.4 cm to 2.5 cm.

Pitcher
Unavailable.

Egg Cup
Unavailable.

TRADEMARK AND MANUFACTURER
Part of a "C" from "Copeland" printed in navy on bread-and-butter plate; "Copeland" in green on egg cup. Made by W.T. Copeland and Co., Stoke, Staffordshire.

DATES
1850-67. Diamond registration mark printed in navy on the base of bread-and-butter plate; registered 10 September 1850 (Godden 1964: 527). Trademark no. 1, has been dated by all sources (see Appendix A) as 1847-67.

PATTERN NAME
Rural Scenes.

Pattern 10 Designs 66, 67

DESCRIPTION OF DECORATION

Extensively flown navy-blue transfer print underglaze. Clear fine print with stippling and hatching visible. No. 66, sprigs of acorns and oak leaves on a continuous branch. No. 67, scenic design with castle (Fig. 15).

MATERIAL AND OBJECTS

Found on plates of various sizes of white hard-paste earthenware.

Distinctive Features

Plate I
Highly concave brim (0.35 cm deep); scalloped rim.

Plate IIb
Slightly concave brim; scalloped rim; foot-ring type B, variety III.

Plate IIa
Slightly concave brim.

Bread-and-butter plate
Concave brim; scalloped rim.

Measurements

Plate I
Width of brim 4.4 cm.

Plate IIa
Width of brim 3.6 cm.

Plate IIb
Width of brim 3 cm to 3.2 cm; diameter at rim approximately 22 cm.

Bread-and-butter plate
Width of brim 2.4 cm to 2.5 cm.

TRADEMARK AND MANUFACTURER

Plate IIa
Green-printed "Copeland" above "Late Spode" by W.T. Copeland and Co., Stoke, Staffordshire.

Marks on other objects are not known but would probably be those of the same manufacturer.

DATES
The mark is dated 1847-67 (Godden 1964: 171). The pattern was registered 15 September 1848 (Godden 1964: 527). The diamond registration mark occurred with a W.T. Copeland mark on a plate from Last Mountain House, Saskatchewan. The pattern name RUINS was also printed on this plate.

PATTERN NAME
Ruins (J. Hodges: pers. com.).

Pattern 11 Designs 3, 4

DESCRIPTION OF DECORATION
Transfer print underglaze in strong violet (10PB3/10). No. 3, a cluster of four wheat heads. No. 4, geometric band. No. 3 is a fine, distinct print with visible hatching (Figs. 16, 17).

MATERIAL AND OBJECTS
Soap dish with strainer of white hard-paste earthenware.

Distinctive Features

Soap dish bowl
Everted rim; foot-ring type C.

Strainer
Raised lines in the form of a star; narrow ledge below an everted rim indicates possible association of a lid with the ensemble.

Measurements

Soap dish bowl
Diameter at rim 12 cm; height 4.1 cm.

Strainer
Diameter at rim 12 cm.

TRADEMARK AND MANUFACTURER
Impressed crown on the base of the bowl. In view of its resemblance to the crown of trademark no. 4, it is probably a W.T. Copeland mark.

DATES
Registered 1863.

PATTERN NAME
Corn and Poppy (Robert Copeland: pers. com.).

Pattern 12 Designs 7, 42

DESCRIPTION OF DECORATION
Transfer print underglaze in strong violet (10PB3/10). No. 7, band of stylized morning glories. No. 42, naturalistic morning glories and leaves (Fig. 11).

MATERIAL AND OBJECTS
Found on washbasins of white hard-paste earthenware.

Distinctive Features

Washbasin
Probably the same size and shape as the washbasin with designs no. 31 and 32.

TRADEMARK AND MANUFACTURER
Manufacturer is W.T. Copeland, Stoke, Staffordshire.

DATES
Probably 1847-67 (Godden 1964: 171). Design 7 is also found on "Garland," a pattern that was registered in 1849.

PATTERN NAME
Convolvulus.

Pattern 13 Designs 9, 10, 33, 120, 121, 122

DESCRIPTION OF DECORATION
Transfer print underglaze occurring monochromatically in five colours: deep purplish blue (7.53/8-3/10); strong violet (10PB3/10); strong reddish purple (2.5RP4/8); moderate red (2.5R5/10), and dark reddish brown (2.5YR3/5). The print is distinct and fine with stippling and hatching visible, except for a few rare examples in flown blue. The strong violet is the most common colour; the reddish brown is the least common. Except for the deep purplish blue print which occurs on plates differently shaped from those bearing the other coloured prints, all colours appear to be associated with all of the shapes.

No. 9, an elaborate scroll design with a narrow band of leaves at the upper edge; no. 10, a scenic design with praying women; no. 33, three garlands of small flowers; no. 120, a scenic design with a man and woman, and what appears to be a devil; no. 121, scenic design with a male lute player and two women; no. 122, scenic design, a landscape with goats and rabbit (Figs. 10-14). Nos. 9 and 3 remain constant for all shapes except the cup which bears in addition a variation of no. 9. The centre design changes for the different shapes and in one case for a differently coloured print (deep purplish blue) (Figs. 18-22).

MATERIAL AND OBJECTS - GENERAL
Found on plates I (two shapes), soup plates, cups, saucers, deep saucers and an unidentified object of hard-paste earthenware.

MATERIALS AND OBJECTS - VIOLET PRINT
The strong violet transfer is found on dinner plates, soup plates, cups, saucers, deep saucers and an unidentified object with a greyish white body and a glaze with a blue tinge.

Distinctive Features

Plate Ia and soup plates
Concave brim; foot-ring type B, variety III; scalloped rim.

Cup
Plain-shaped body.

Saucer
Plain-shaped body and rim; foot-ring type A, variety II, distinct well.

Deep saucer
Plain-shaped body; foot-ring type A, variety II.

Object
Handle from what is possibly a chamber pot. Convex on exterior surface and flat on inner surface. Narrow reed at each side.

Measurements

Plate Ia
Width of brim 3.8 cm; diameter at rim 20.5 cm; height 3 cm.

Soup plate
Width of brim 3.8 cm; diameter 20.5 cm; height 45 cm.

Cup
Diameter at rim approximately 9 cm.

Saucer
Diameter at rim 17 cm.

Deep saucer
Diameter at rim 15.5 cm; height 3.5 cm.

Object
Unavailable.

MATERIAL AND OBJECT - PURPLISH BLUE PRINT

The deep purplish blue transfer print (non-flown) is found on plates I with a creamy white body and colourless glaze. The plates are a different shape from those with the violet print.

Distinctive Features

Plate Ib
Wide, highly concave brim with very shallow fluting on the outer half; foot-ring type B, variety IV; scalloped rim.

Measurements

Plate lb
Width of brim 4.5 cm; diameter at rim 20.5 cm.

MATERIAL AND OBJECTS - OTHER COLOURED PRINTS

The reddish purple transfer print is found on a cup and saucer of the same size and shape as those with the strong violet print.

The flown-blue transfer print is found on plates of the same size and shape as those with the strong violet print except that the brim has shallow fluting along its outer edge. The moderate red transfer is found on a deep saucer. The brown transfer is found on a deep saucer.

TRADEMARK AND MANUFACTURER

All marks are those of the W.T. Copeland Co. (see Appendix A).

Plate Ia (violet print)
Impressed crown with COPELAND above it in a semi-circle. Printed "13" in violet.

Plate Ib (deep purplish blue print)
Printed mark in the same colour "Copeland Late Spode," a large diamond registration mark and part of the pattern name "Louis Quatorze." Also printed is numeral "13."

Soup plate (violet)
Same impressed trademark as the violet plate I, impressed numeral "11" and printed numeral "13."

Deep saucer (violet)
Impressed "Copeland," printed "13."

Saucer (violet)
Impressed semi-circular COPELAND probably above a crown. Small printed diamond registration mark.

DATES

Plate Ia, soup plate and saucer
The date for this mark is 1850 (see Appendix A).

Plate Ib
The date range for this mark is 1847-67 (see Appendix A).
The registration mark's date is October 1845.

PATTERN NAME
The border design was registered alone in 1844 under the name "Louis Quatorze" (Wakefield 1962: 28). The pattern has also been given the name "Continental Views" (Caywood 1955: 53).

Pattern 14 Designs 11, 50, 51, 52, 112

DESCRIPTION OF DECORATION

Transfer print underglaze. Fine distinct print with visible stippling and hatching. No. 11, scroll and floral border; no. 50, cluster of peony and bluebells; no. 51, cluster with passion flower; no. 52, cluster with anemones; no. 112, stylized flowers and dots. The colours found are strong purplish blue (7.5PB4/10); strong violet (10PB4/6-4/8) and deep purplish red (5RP3/9). They occur monochromatically on each object (Figs. 23-25).

MATERIAL AND OBJECTS

The strong purplish blue occurs on plates and cups of a creamy white medium hard-paste earthenware. The violet occurs on the chamber pot, washbasin and cup of a very hard hard-paste earthenware with a greyish white body and blue tinge to the glaze. The purplish red occurs on cups and saucers of both kinds of bodies.

Distinctive Features

Plate 1
Scalloped rim (two sizes); concave brim; flat base with no foot ring.

Cup
Plain-shaped body.

Saucer
Foot-ring type A, variety II.

Washbasin
Probably same shape and dimensions as the washbasin described in pattern 17.

Chamber pot
Horizontal non-functional constriction on the body; flat brim at 60-degree angle; variation of foot-ring type C; moulded handle; scalloped rim with very shallow reeding corresponding with the scalloping.

Measurements

Plate 1
Diameter at rim 25 cm; width of brim 3.5 cm to 3.7 cm; height 2.5 cm.

Cup
Diameter at rim 10 cm.

Saucer
Height approximately 3.3 cm.

Washbasin
Unavailable.

Chamber pot
Diameter at rim 17.8 cm; width of brim 2.8 cm; height 13.5 cm. Maximum body width approximately 18 cm.

TRADEMARK AND MANUFACTURER

Plate I
Blue-printed plate with mark "Copeland & Garrett" in the same colour print and in a circle enclosing the ware name "New Blanche," all below a crown. Made by Copeland and Garrett Co., Stoke, Staffordshire.

Chamber Pot
"Copeland" printed in same violet as the decoration. Also an impressed crown with COPELAND in a semi-circle above. Made by W.T. Copeland Co., Stoke, Staffordshire. The base sherds were not recovered from the other objects, but it is assumed they were made by either the Copeland and Garrett Co. or its successor, the W.T. Copeland Co., Stoke, Staffordshire.

DATES

Plate I
1833-47 (Godden 1964: 171)

Chamber pot
After 1850 (see Appendix A, No. 4).

PATTERN NAME

British Flowers.

Pattern 15 Designs 12, 56, 57

DESCRIPTION OF DECORATION

Strong violet (10PB3/10) transfer print underglaze. Fine distinct print with stippling and hatching visible. No. 12, violet leaves and flowers. No. 56, bead-like geometric border. No. 57, geometric border (Fig. 26).

MATERIAL AND OBJECTS

Occurs on plates I, soup plates, cups, saucers, deep saucers, washbasin and an unidentified object (probably chamber pot or pitcher) of hard-paste earthenware with a white body and a glaze with bluish tinge.

Distinctive Features

Plate I
Flat to slightly concave brim; foot-ring type B, variety III; plain-shaped body.

Soup plate
Same shape and size as dinner plate except that the bowl is deeper.

Cup
Plain-shaped body.

Saucer
Plain-shaped body; foot-ring type A, variety II; shallow depression for the well.

Deep saucer
Plain-shaped body; foot ring. Same shape as cereal bowl for pattern 6: type A, variety II.

Washbasin
Not enough present.

Object
Moulded handle convex on outer surface with two narrow reeds at each side. Flat inner surface.

Measurements

Plate I
Width of brim 4 cm; diameter at rim 26 cm.

Soup plate
Width of brim 4 cm; diameter at rim 26 cm; height 4.3 cm.

Cup
Unavailable.

Saucer
Diameter at rim 12 cm; height approximately 3 cm.

Deep saucer
Diameter at rim 15.5 cm (same measurements as nos. 9, 10, etc.).

Washbasin
Unavailable.

Object
Width of handle 1.9 cm.

TRADEMARK AND MANUFACTURER
All marks are from the factory of W.T. Copeland Co., Stoke, Staffordshire.

Soup plate
Impressed COPELAND in a semi-circle above a crown. Also the pattern name, VIOLET printed in the same colour as the decoration.

Saucer
Same impressed mark as on the soup plate. Also "Copeland" printed in the same violet as the decoration.

Deep saucer
Impressed COPELAND. Marks on the incomplete dinner plate, cup, washbasin and object are unknown.

DATES

Soup plate
After 1850 (see Appendix A, No. 4).

Saucer
The impressed mark is dated post 1850. The date range of the printed mark is 1847-67 (see Appendix A).

Deep saucer
1847-67

PATTERN NAME
"Violet" printed in violet on the soup plate only.

Pattern 16 Designs 16, 17

DESCRIPTION OF DECORATION

Strong blue (5PB5/11) transfer print underglaze. Distinct fine print with hatching and stippling visible. No. 16, narrow lace-like border. No. 17, band of passion flowers (Fig. 27).

MATERIAL AND OBJECTS

Large plates of hard-paste earthenware.

Distinctive Features

Plate I
Brim is very slightly concave; foot-ring type B, variety III, plain rim.

Measurements

Plate I
Diameter at rim 27 cm; width of brim 4.2 cm; height 2.7 cm.

TRADEMARK AND MANUFACTURER

Impressed crown with COPELAND above it in a semi-circle and also an impressed number "3." Made by W.T. Copeland Co., Stoke, Staffordshire.

DATES

Impressed date mark "M" and "72" for the month and the year (1872). The code for the month is not given in the source (Godden 1964: 171).

PATTERN NAME

Passion Flower. Sherds with this pattern name were found printed in the same colour as plates transfer-printed with a band of passion flowers.

Pattern 17 Designs 25, 26

DESCRIPTION OF DECORATION
Black transfer print underglaze. Distinct print with little variation of value. No. 25, narrow geometric border design. No. 26, band with geometric and classical motifs (Figs. 28, 29).

MATERIAL AND OBJECTS
Occurs on two ewers and a washbasin of white hard-paste earthenware.

Distinctive Features

Ewer
Plain-shaped body; moulded handle with leaf design at lower end; foot-ring type C, variety I; black accents on handle (Fig. 26).

Washbasin
High foot-ring type E, variety I; narrow brim at 45-degree angle from body.

Measurements

Ewer
Height 31.5 cm.

Washbasin
Unavailable.

TRADEMARK AND MANUFACTURER

Ewer
Printed in black is a fly with COPELAND & SONS on a ribbon. Also an impressed COP... and part of a crown. Made by W.T. Copeland and Sons, Stoke, Staffordshire (Godden 1964: 171).

DATES
Impressed date mark "N." The "N" refers to the month. The "73" is the year, 1873 (Godden 1964: 171). The code for the month is not given.

PATTERN NAME
Onyx.

Pattern 18 Designs 29, 30, 119, 154

DESCRIPTION OF DECORATION
Deep purplish blue (10PB3/10) transfer print underglaze. Highly flown, not very distinct print. Hatching is sometimes visible. No. 29, geometric zig-zag border. No. 30, sprig of sweet pea. No. 119, large floral. No. 154, scroll (Fig. 31).

MATERIAL AND OBJECTS
Found on a deep saucer, teapot lid, serving bowl, unidentified bowl and chamber pot of hard-paste white earthenware with a greyish tinge.

Distinctive Features

Deep Saucer
Plain-shaped body; foot-ring type A, variety II.

Teapot lid
Asymmetric domed lid with a knob in the shape of a flower (Fig. 30).

Serving bowl
Plain-shaped body; foot-ring type D, variety IV.

Bowl
Plain rim.

Chamber pot
Brim at an obtuse angle from the lip; collar formed from thick brim at exterior rim; plain moulded handle, flat exterior and interior surfaces; indented base forms foot-ring type C, variety I; vertical non-functional constrictions below the collar indicating that the chamber pot had lobed sides; scalloped rim (corresponding with body constrictions).

Measurements

Deep saucer
Diameter at rim 16 cm; height 3.4 cm.

Teapot lid
Length 8.5 cm; width 5 cm to 6.2 cm; height including knob 4 cm.

Serving bowl
Height approximately 7 cm; diameter at rim 12 cm.

Bowl
Unavailable.

Chamber pot
Diameter at rim 18 cm; diameter at base 13 cm; height 14 cm.

TRADEMARK AND MANUFACTURER
Impressed "Copeland" above "Late Spode." Also a printed mark "Copeland" in green. Made by W.T. Copeland and Co., Stoke, Staffordshire. No trademark occurs on the teapot lid. The marks on the other shapes are not known.

DATES
1847-67 (Godden 1964: 171).

PATTERN NAME
B772.

Pattern 19 Designs 31, 32

DESCRIPTION OF DECORATION
Strong violet (10PB3/10) transfer print underglaze. No. 32 stylized leaf, and berry border. No. 31, naturalistic leaf and vine. Print is distinct and well applied. (Fig. 32.)

MATERIAL AND OBJECTS
Found on two washbasins of hard-paste earthenware.

Distinctive Features

Washbasin
Everted rim forms narrow rounded brim; high foot-ring type A, variety I; plain-shaped body.

Measurements

Washbasin
Diameter at rim 41 cm; diameter at base 18.5 cm; height 14.2 cm.

TRADEMARK AND MANUFACTURER
Impressed crown surmounted by COPELAND in a semi-circle. Impressed letters "U" and "S." Printed in same violet, "6" or "9" and part of a "3." Made by W.T. Copeland Co., Stoke, Staffordshire.

DATES
1850- (see Appendix A).

PATTERN NAME
Open Ivy.

Pattern 20 Designs 34, 35, 76

DESCRIPTION OF DECORATION
Dark reddish brown (2.5YR3/4) transfer print underglaze. Distinct fine print with hatching and stippling visible. No. 34, large water lily. No. 35, feathery leaves and vines with ivy leaves. Naturalistic design. No. 76, straight narrow branch (Figs. 33, 34).

MATERIAL AND OBJECTS
Washbasin of white hard-paste earthenware.

Distinctive Features and Measurements

Washbasin
Same size and shape as that with pattern 17.

TRADEMARK AND MANUFACTURER
Impressed crown with "Copeland" above in a semi-circle. Also is the letter impressed "E" with an indistinguishable mark below it. Made by W.T. Copeland and Co., Stoke, Staffordshire.

DATES
Registered 13 March 1862.

PATTERN NAME
Nymphea (R. Copeland: pers. com.).

Pattern 21 Designs 39, 40, 41, 155, 156, 157

DESCRIPTION OF DECORATION
Monochromatic transfer print underglaze in deep purplish blue (7.5PB3/10) and very dusky red (2.YR2/2). Fine, indistinct print.

Pattern consists of a wide honeycomb and scroll border no. 39 on which there are alternately small and large reserve areas. In the small reserve areas, two prints with birds occur (nos. 155 and 156). A third small bird design might have existed but was not found on the incomplete plates. In the large reserve areas three floral prints occur (no. 40, pansies; no. 157, roses, and no. 158, passion flower) (Fig. 35.) No. 41, a scenic design, occurs at the centre. (Fig. 36.)

MATERIAL AND OBJECTS
Found on dinner plates I, plates II and a cup or bowl of white hard-paste earthenware.

Distinctive Features

Plate I
Deeply concave brim; scalloped rim in two sizes; foot-ring type B, variety IV.

Plate II
Same as plate I.

Cup or bowl
Unavailable.

Measurements

Plate I
Width of brim 4.5 cm; diameter at rim approxiamtely 26 cm.

Plate II
Width of brim 3.8 cm; diameter at rim approximately 22 cm; diameter at base 11.3 cm; height 2.8 cm.

TRADEMARK AND MANUFACTURER
Plate II bears an impressed COPELAND and a printed mark (in same deep purplish blue as decoration). "Copeland" above "Late Spode." There is also a printed numeral "21." Made by W.T. Copeland Co., Stoke, Staffordshire. The bases of plate I and the cup or bowl are missing.

DATES
1847-67 (Godden 1964: 171).

PATTERN NAME
Watteau.

Pattern 22 Designs 45, 46, 47, 48, 49

DESCRIPTION

Monochromatic transfer print in strong violet (10PB3/10), deep reddish purple (7.5RP3/9) and navy-blue. The majority by far are in the violet. Clear distinct print with stippling and hatching visible. No. 45, band of two kinds of leaves. No. 46, narrow bead-like border. No. 47, small vine with smooth-edged leaves. No. 48, small vine with ragged-edged leaves. No. 49, acorn and oak leaf band (Figs. 37-39). The handle terminals and spout of the pitcher are moulded in a stylized leaf decoration.

MATERIAL AND OBJECTS

Found on dinner plates (I) and smaller plates (II), cups, saucers, soup plates, breakfast cups, pitchers and two unidentified objects with moulded handles; one is possibly a teapot. The majority of the objects are greyish white very hard hard-paste earthenware with a blue-tinged glaze. A few are softer creamy white earthenware with a tendency to chip and split. One highly vitrified greyish white earthenware pitcher was also found with this design. The violet print occurs on all shapes listed aobve. The reddish purple print was found on a cup and saucer. The navy print was found on a cup.

Distinctive Features

Plate I

Plain rim; foot-ring type B, variety III; concave brim.

Plate II

Plain-shaped body; slightly concave brim; foot-ring type B, variety III.

Soup plate

Plain-shaped body; foot-ring type B, variety III, concave brim.

Cup

Plain-shaped body; moulded angular handle; rather high rectangular foot-ring type A, variety II.

Saucer

Plain-shaped body; indistinct shallow depression forms the well; foot-ring type A, variety II.

Breakfast cup

Plain-shaped body; foot-ring type D, variety III; handleless.

Pitcher

Plain-shaped body; moulded handle convex on exterior surface with two narrow reeds at each side, flat interior surface; moulded stylized leaf at each handle terminal and on spout; angular edge produced on interior where the spout joins the body. Foot-ring type C.

Object
Moulded handle with no raised decoration.

Teapot
Moulded handle with flat interior surface and convex exterior. One narrow reed at each side. Small projection for the thumb.

Measurements

Plate I
Diameter at rim 23 cm; width of brim 3.3 cm; height 2.4 cm.

Plate II
Unavailable.

Soup plate
Unavailable.

Cup
Diameter at rim 10 cm; height 7.2 cm; diameter at base 5cm.

Saucer
Unavailable.

Breakfast cup
Diameter at rim approximately 11 cm.

Pitcher
Height approximately 17 cm; diameter at base 11 cm.

Teapot
Unavailable.

Object
Width of handle 1.45 cm to 1.85 cm; thickness 0.7 cm to 0.9 cm.

TRADEMARK AND MANUFACTURER
All marks are those of the W.T. Copeland Co., Stoke, Staffordshire.

Plate I
Impressed COPELAND in a semi-circle above a crown. Also impressed "13" and "14." Printed "24" (twice on the same piece) in same violet as decoration.

Saucer
Printed "24" in violet.

Breakfast cup
Printed "Copeland" in violet.

No trademark on pitcher or cup. The other shapes are incomplete.

DATES
1850- (see Appendix A).
The pattern was registered in 1845. A cup with the same pattern and bearing a diamond registration mark was found at Last Mountain House, Saskatchewan. The impressed COPELAND mark was not used until 1850.

PATTERN NAME
Ivy.

Pattern 23 Designs 58, 224

DESCRIPTION OF DECORATION
Black transfer print underglaze. Distinct print. No hatching or stippling visible (Fig. 40). Indistinct raised moulded design on the lid of an unidentified object. No. 58, scroll border; no. 224, geometric border.

MATERIAL AND OBJECTS
Found on dinner plates (1) and the lid of a small unidentified object. Hard-paste greyish white earthenware.

Distinctive Features

Plate I
Slightly concave brim with shallow groove near the rim; plain rim; foot-ring type B, variety III.

Lid
Lid with no flange and a turned-down rim. Rounded rectangular shape.

Measurements

Plate I
Width of brim 4 cm; diameter at rim 27 cm; height approximately 2.2 cm.

Lid
Height of lid 2.3 cm; width approximately 8 cm; length underterminable.

TRADEMARK AND MANUFACTURER
On the plate: impressed crown with COPELAND in a semi-circle above it. There is also a black printed mark W.T. COPELAND & SONS on a banner below a fly and the pattern name. Made by W.T. Copeland & Sons, Stoke, Staffordshire.

DATES
1867-90 (Godden 1964: 171).

PATTERN NAME
"Roma" printed in black above the trademark.

Pattern 24 Designs 59, 60, 70

DESCRIPTION OF DECORATION
Monochromatic transfer print underglaze in strong blue (5PB5/11) and dark yellowish green (25G4/6). Fine distinct print with hatching and stippling visible. No. 59, scroll design with uneven band of three vertical dots below. No. 60, small stylized flowers formed from dots. No. 70, lilies of the valley (Figs. 41, 42).

MATERIAL AND OBJECTS
Found on dinner plates, soup plates, and a large serving bowl of hard-paste earthenware. Creamy white to white body, faint blue tinge to glaze. The blue print occurs on all the shapes. The yellowish green print was found on plates I and/or soup plates.

Distinctive Features

Plate I
Scalloped rim; concave brim; shallow fluting on upper half of brim corresponding with the scalloping; foot-ring type B, variety IV.

Soup plate
Foot-ring type B, variety IV; same size, but deeper sides, as plate I.

Bowl
Scalloped rim; wide but distinct fluting tapering towards the centre on the interior; very slight horizontal non-functional constriction on exterior lower body; foot-ring on exterior lower body; foot-ring type C.

Measurements

Plate I
Width of brim 3.4 cm to 3.5 cm; diameter at rim approximately 24 cm; height approximately 2.7 cm.

Soup plate
Unavailable.

Bowl
Diameter at rim 18.3 cm; height 8.8 cm; outer diameter at base 8.4 cm.

TRADEMARK AND MANUFACTURER
All marks are those of the Copeland & Garrett Co., Stoke, Staffordshire.

Plate I and soup plate
Impressed mark COPELAND & GARRETT surmounted by a crown and enclosing NEW BLANCHE (the ware name). An identical mark was also printed in the same strong blue as the decoration on the bases of these objects. The print colour, SAXON BLUE is also printed on a ribbon above this mark.

Bowl
Same impressed mark as on the dinner plate and soup plate. A different printed mark (same blue as the decoration); COPELAND AND GARRETT in a circle enclosing a crown. SAXON BLUE on a ribbon is printed above the printed mark.

DATES
1833-47 (Thorne 1947: 68).

PATTERN NAME
Lily.

Pattern 25 Designs 63, 64, 65, 77, 160

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB3/10) and dark reddish brown (2.5YR3/4). Clear fine print with stippling and hatching visible, except for a cup and saucer on which the pattern is extensively flown and slightly darker in colour. No. 63, stylized flowers with a background of small spirals. No. 64, conical flowerpot with two flowers. No. 65, vase, fruit and a parrot. No. 77, octagonal flowerpot with two flowers. No. 160, bowl with fruit (Figs. 43, 44).

MATERIAL AND OBJECTS

Found on cups, saucers, and a bowl of white hard-paste earthenware. The non-flown blue print occurs on all shapes. The flown print, on cups and saucers. The brown print was found on a saucer.

Distinctive Features

Saucer
(Non-flown). Plain shape, foot-ring type A, variety I (V-shaped; no well).

Saucer
(Flown). Plain shape; foot-ring type A, variety I (U-shaped).

Cup
Plain shape; straight vertical sides, curved in above the base. The shape appears to be the same for the non-flown and flown prints.

Bowl
Plain rim and sides; slightly flaring sides.

Measurements

Saucer
(Non-flown). Diameter at rim 15 cm; height 3.4 cm.

Saucer
(Flown). Approximately the same diameter and height as the non-flown saucer.

Cup
Indeterminable.

Bowl
Diameter at rim approximately 12.5 cm; height approximately 6 cm.

TRADEMARK AND MANUFACTURER

No trademark found. According to Lester Ross (laboratory director at Fort Vancouver National Historic Site, United States Department of the

Interior, at the time this report was written) the pattern was manufactured by Copeland and Garrett and W.T. Copeland.

DATES
1833- .

PATTERN NAME
Macaw.

Pattern 26 Designs 81, 82, 84

DESCRIPTION OF DECORATION
Extensively flown transfer print underglaze in deep purplish blue (7.5PB3/10). The print varies from distinct to very distinct. No. 81, leafy scroll border. No. 82, floral cluster. No. 84, scene with flowers in a vase and a bird (Figs. 45, 46).

MATERIAL AND OBJECTS
Found on plates I, deep saucers and breakfast cups of white hard-paste earthenware.

Distinctive Features

Plate I
Concave brim.

Deep saucer
Plain sides and rim; foot-ring type A, variety II, no well.

Breakfast cup
Plain sides and rim; foot-ring type C; handleless.

Measurements

Plate I
Width of brim 3.7 cm.

Deep saucer
Diameter 18.8 cm; height 3.5 cm.

Breakfast cup
Diameter at rim 11.5 cm; height 6.1 cm.

TRADEMARK AND MANUFACTURER
The deep saucer and breakfast cup bear the green printed mark "Copeland" above "Late Spode." A deep purplish blue numberal "11" is also printed on the breakfast cup. The mark on the plate is not known. Made by W.T. Copeland and Co., Stoke, Staffordshire.

DATES
1847-67 (Godden 1964: 171).

PATTERN NAME
Flower Vase.

Pattern 27 Designs 91, 92, 176

DESCRIPTION OF DECORATION

Transfer print underglaze in light to brilliant purplish blue (7.5PB7/7 to 5/7). Although a few examples exhibit a clear, fine print, the majority are softly blurred, but without distortion of the image or a flown effect. No. 91, Chinese-style border. No. 92, Chinese-style scene, a variation of the willow pattern (Figs. 47-50). No. 176, small scenic design.

The illustration of the pattern (Fig. 47) is from the saucer. The print on the cup and bowl, while identical, is a mirror image and very slightly expanded horizontally.

MATERIAL AND OBJECTS

Cup, saucers and breakfast cups of creamy white medium-paste earthenware. The material has a pronounced tendency to chip and split. All objects found with this pattern were in highly fragmented condition except for two bread-and-butter plates made of porcelain and described in group II.

Distinctive Features

Cup
Plain rim and sides.

Saucer
Plain rim, well.

Breakfast cup
High foot-ring type C; plain rim and sides; handleless.

Measurements

Cup
Diameter at rim 9 cm.

Saucer
Unavailable.

Breakfast cup
Diameter at base 6 cm.

TRADEMARK AND MANUFACTURER

COPELAND is deeply impressed on the bases of all the objects. Made by W.T. Copeland and Co., Stoke, Staffordshire.

DATES

1847-67 (Godden 1964: 171).

PATTERN NAME

Pattern 27 is the same as a pattern called "Broseley" illustrated in Spode by Leonard Whiter. "Broseley" or "Pale Broseley" is said to have been introduced by Spode in 1817 (Whiter 1970: 150).

Pattern 27: Variation a Designs 91, 92, 176, 183

DESCRIPTION OF DECORATION
Transfer print underglaze in deep purplish blue (75PB3/10). While the print is almost identical to the Broseley pattern described above, it is of noticeably inferior quality. The pattern joints are visible and overlapping on this carelessly applied print. The lines of the print are not as fine or distinct as those of the Broseley pattern (Figs. 48, 49). A new design, no. 183, is associated with this variation of pattern 27. It is a small vine with berries printed underglaze in deep purplish blue. As it was found only on a cup handle, none of which were found from pattern 27, the design may also be associated with the latter pattern.

MATERIAL AND OBJECT
Cup of creamy white hard-paste earthenware.

Distinctive Features

Cup
Plain rim and sides, indented base forming foot-ring type B, variety I; loop handle with interior spur.

Measurements

Cup
Diameter at rim 9 cm; height 5.8 cm.

TRADEMARK AND MANUFACTURER
No trademark. Manufacturer unknown. Considering the quality of print, it is unlikely that the manufacturing company was Copeland.

DATE
Unknown.

PATTERN NAME
Broseley.

Pattern 28 Designs 98, 99

DESCRIPTION OF DECORATION
Strong violet (10PB3/10) transfer print underglaze. Distinct, fine print with hatching and stippling visible. Application of the transfer is slightly inaccurate and the joints can be seen. No. 98, narrow lace-like border. No. 99, garlands of two types of flowers and a ribbon (Fig. 51).

MATERIAL AND OBJECTS
Found on a ewer of white medium-paste earthenware.

Distinctive Features

Ewer
Irregularly shaped rim. Spout formed by bending the rim inwards on opposite sides. Plain-shaped body. Foot-ring type C. Distinct mould marks along the body.

Measurements

Ewer
Maximum diameter at sides approximately 21 cm; height 37 cm.

TRADEMARK AND MANUFACTURER
Impressed on base is a crown with COPELAND above it in a semi-circle. Made by W.T. Copeland and Sons, Stoke, Staffordshire. An impressed date mark also occurs on the base.

DATES
Impressed date mark on base: "J" and "73" for the month and year (1873).

PATTERN NAME
Hawthorn.

Pattern 29 Design 107

DESCRIPTION OF DECORATION
Flown transfer print underglaze in navy-blue. Bold distinct print. No. 107 is an arabesque central design. The border design is unknown (Fig. 52).

MATERIAL AND OBJECTS
Plate 1 of white hard-paste earthenware.

Distinctive Features

Plate I
Foot-ring type B, variety III.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Impressed COPELAND in a semi-circle above a crown; "Copeland" printed in green. Diamond registration mark printed in flown navy-blue. Made by W.T. Copeland and Sons, Stoke, Staffordshire.

DATES
1848-67. Registration date 1848. The printed mark was used from 1847-67.

PATTERN NAME
Alhambra.

Pattern 30 Designs 113, 118

DESCRIPTION OF DECORATION
Monochromatic transfer print underglaze in strong violet (10PB3/10) and one example in red (7.5RP5/8). Fine distinct print with stippling and hatching visible. No. 113, band of naturalistic leaves and flowers, possibly strawberry. No. 118, narrow band of pointed stylized leaves (Fig. 53).

MATERIAL AND OBJECTS
Found on dinner plates (I), saucers, soup plates, and another object that is probably a different type of saucer. The violet prints are on a greyish white hard-paste earthenware body with a bluish-tinged glaze. The red print on the unusually shaped saucer is on a softer creamy white body. The glaze on the red-printed saucer has been almost entirely worn off.

Distinctive Features

Plate I
Concave brim; scalloped rim in two sizes; foot-ring type B, variety III.

Saucer a
Plain-shaped body; plain rim; shallow but distinct depression at centre for the well; foot-ring type A, variety I.

Saucer b
Everted rim; deep but gradual depression above the centre forms a sort of brim. Foot-ring type A, variety I.

Soup plate
Probably the same shape and size as the dinner plate; foot-ring type B, variety III; brim and rim unknown.

Measurements

Plate I
Diameter at rim approximately 26 cm; width of brim 3.7 cm to 3.8 cm; diameter at base 11.7 cm.

Saucer a
Diameter at rim approximately 16.5 cm; height 3.1 cm.

Saucer b
Example not complete enough for measurements.

Soup plate
Diameter at base 11.7 cm.

TRADEMARK AND MANUFACTURER
All marks are those of W.T. Copeland and Co., Stoke, Staffordshire.

Plate I
Impressed crown with COPELAND above it in a semi-circle. Also "21" printed in same violet as decoration.

Saucer a
COPELAND impressed. Also numeral "21" printed in same violet as decoration.

Saucer b
Unknown.

Soup plate
Same trademark as on plate I; in addition "11" and "E" impressed.

DATES
Pattern registered October 1852.

PATTERN NAME
Strawberry.

Pattern 31 Designs 132, 133

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB3/10). Bold, very distinct print. No. 132, complex design made up of various stylized floral motifs. It is likely that several prints were used but are obviously meant to form one design. No. 133, scenic design of village (Fig. 54).

MATERIAL AND OBJECTS

Found on plates I and a saucer of white hard-paste earthenware.

Distinctive Features

Plate I
Deeply concave brim; scalloped rim.

Saucer
Unavailable.

Measurements

Plate I
Width of brim 3.8 cm; diameter at rim approximately 34 cm.

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER

No trademark found. The manufacturer was probably Spode/Copeland, who produces this pattern today. At least four other manufacturers of the same pattern are known: J. Mare (Godden 1966: 212); Z. Boyle (Little 1969); Pountney and Allies of Bristol, and Pountney and Goldney (Coysh 1970: 76).

DATES

Various dates are given for the first appearance of the pattern: 1786 (*Tradition Spode Copeland* 1960: 29), 1797 (Hayden 1925) and 1816 (Jewitt 1878). It was registered by Spode and is still in manufacture today. Taking into consideration the manufacturing dates of the other Copeland patterns from the site, the objects bearing this pattern are probably in the date range of 1847-67.

PATTERN NAME

"Italian" or, in the event of a blue print, "Blue Italian" (Whiter 1970: 168).

Pattern 32 Designs 137, 138, 139, 140, 141

DESCRIPTION OF DECORATION
Underglaze transfer print in deep purplish blue (7.5PB3/10). Fine distinct print with stippling and hatching visible. No. 137, narrow stylized border. No. 138, white scroll on stippled ground. No. 139, floral on stippled ground alternating with no. 138. No. 140, narrow border at lower edge of nos. 138 and 139. No. 141, large naturalistic floral design. The description of the pattern was made from complete objects from the collection of the conservation and curatorial section of National Historic Parks and Sites Branch (Fig. 55).

MATERIAL AND OBJECTS
Found on plates I and saucers of white hard-paste earthenware.

Distinctive Features

Plate I
Scalloped rim.

Saucer
Scalloped rim.

Measurements
Unavailable. Only rim sherds with this pattern were retrieved from the excavation.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer is Spode-Copeland of Stoke, Staffordshire. The manufacturer of these objects was probably W.T. Copeland and Co.

DATES
1847-67. The pattern was registered in 1790 (Tradition Spode Copeland 1960). It is made today but it is not known whether the production has been continuous since registration. If, as is most likely, W.T. Copeland was the manufacturer for the objects found, they date from 1847 to 1867.

PATTERN NAME
"Camilla" (from marked objects in the collection of the conservation and curatorial section of National Historic Parks and Sites Branch) (Whiter 1970: 163).

Pattern 33 Designs 143, 144

DESCRIPTION OF DECORATION
Monochromatic transfer print underglaze in dark reddish brown (2.5YR3/4) and deep purplish blue (7.5PB3/9). Fine distinct print with stippling and hatching clearly visible. No. 143, narrow band of stylized leaves on a stippled ground. No. 144, naturalistic floral design (Fig. 56).

MATERIAL AND OBJECTS
Found on plates I of creamy white hard-paste earthenware. The prints occur monochromatically on each plate.

Distinctive Features

Plate I
Concave brim; scalloped rim; foot-ring type B, variety IV.

Measurements

Plate I
Width of brim 3.4 cm to 3.6 cm; diameter at rim approximately 26 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. The manufacturer might have been W.T. Copeland or Copeland and Garrett, both of Stoke, Staffordshire. Marked objects with the same border design (No. 143) and similar but not identical floral designs were found at Fort Vancouver.

DATES
If these are Copeland plates, they date 1833-67.

PATTERN NAME
French Radiating Sprigs (R. Copeland: pers. com.).

Pattern 34 Designs 146, 147, 148, 149, 150, 151, 152, 153

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB3/10). Varies from slightly to extensively flown. The complete pattern consists of scroll border design and seven different floral motifs (Fig. 58).

MATERIAL AND OBJECTS

Found on saucers, deep saucers and breakfast cups. The breakfast cup is of medium-paste, the saucers and deep saucers of hard-paste earthenware.

Distinctive Features

Saucer
Plain rim and sides; foot-ring type A, variety II; well.

Deep saucer
Plain rim and sides; foot-ring type A, variety II (same shape and size as the saucer from pattern 37).

Breakfast cup
Plain rim and sides; foot-ring type C; handleless.

Measurements

Saucer
Diameter approximately 18 cm.

Deep saucer
Diameter at rim 18.8 cm; height 3.5 cm.

Breakfast cup
Diameter at rim 11.5 cm; height 6.2 cm.

TRADEMARK AND MANUFACTURER

Deep saucer
Printed underglaze in green "Copeland." Made by W.T. Copeland and Co., Stoke, Staffordshire.
Trademarks on the saucer and breakfast cup are not known.

DATES

1847-67 (Godden 1964: 171).

PATTERN NAME

The pattern has been identified as "B700" (Copeland Design Book Number) (L. Ross: pers. com.).

Pattern 35 Designs 163, 164, 165, 166

DESCRIPTION OF DECORATION
Transfer print underglaze in dark yellowish green (2.5G4/6). Fine distinct print with stippling and hatching visible. No. 163, narrow chequered band. No. 164, elaborate leaf and scroll design. No. 165, leaf and scroll design (less elaborate than no. 164). No. 166, naturalistic flowers and leaves (Figs. 59, 60).

MATERIAL AND OBJECTS
Found on a saucer and a bowl of creamy white medium-paste earthenware.

Distinctive Features

Saucer
Scalloped rim.

Bowl
Plain hemispherical shape; plain rim; foot-ring type C.

Measurements

Saucer
Unavailable.

Bowl
Diameter at rim approximately 11 cm; height approximately 7.5 cm.

TRADEMARK AND MANUFACTURER

Saucer
Impressed COPELAND & GARRETT in a circle around the ware name NEW BLANCHE with a crown surmounting all. An identical mark printed in the same green as the decoration overlaps slightly onto the impressed mark but is obviously not meant to be superimposed.

Bowl
COPELAND & GARRETT printed in light brown (not the colour of the decoration) on an oval ribbon. Made by Copeland and Garrett, Stoke, Staffordshire.

DATES
Both objects were made ca. 1833-47 (Thorn 1947: 68).

PATTERN NAME
Beverly (artifact collection, Fort Vancouver; Caywood 1955: 53).

Pattern 36 Designs 170, 171

DESCRIPTION OF DECORATION

Monochromatic transfer print underglaze in deep purplish blue (7.5PB3/10) and in dark yellowish green (10GY4/5). Fine distinct print with stippling and hatching clearly visible. No. 170, white scroll design on patterned coloured ground. No. 171, scenic design (Fig. 57).

MATERIAL AND OBJECTS

Plates I of white hard-paste earthenware. The prints occur monochromatically on each plate.

Distinctive Features

Plate I
Concave brim.

Measurements

Plate I
Width of brim 3.5 cm.

TRADEMARK AND MANUFACTURER

The pattern is known to have been used by Copeland and Garrett, Stoke, Staffordshire (Wakefield 1962: 25).

DATES

Introductory and terminal dates for this pattern are not available. It was produced by Copeland and Garrett 1833-47 (Godden 1964: 173).

PATTERN NAME

"Byron Views." Objects in this pattern are marked with the names of the scenic designs decorating them (for example, "Venice" and "Mount Etna") (R. Copeland: pers. com.).

Pattern 37 Design 176

DESCRIPTION OF DECORATION

Transfer print underglaze in 10GY3/4. Fine distinct print with clearly visible stippling. No. 176, elaborate scroll, trellis and floral design (Fig. 61). A centre design depicting a large urn is not represented by the object from Lower Fort Garry.

MATERIAL AND OBJECTS

Occurs on a cup of creamy white hard-paste earthenware.

Distinctive Features

Cup

Plain rim. A cup in the same pattern with a scalloped rim was found at Fort Vancouver.

Measurements

Cup

Unavailable.

TRADEMARK AND MANUFACTURER

No marks found on the incomplete cup; however, the cup and plate from Fort Vancouver are marked "Copeland and Garrett, New Faience" in a crown-and-circle transfer. The paste and transfer of the cup from Lower Fort Garry suggest that it too was made by Copeland and Garrett, Stoke, Staffordshire.

DATES

If the manufacturer was Copeland and Garrett, the date range of the cup is 1833-47 (Godden 1964: 173).

PATTERN NAME

Antique Vase (L. Ross: pers. com.).

Pattern 38 Designs 182, 183

DESCRIPTION OF DECORATION
Transfer print underglaze in dark reddish brown (2.5YR/34). Fine distinct print. No. 182, white scroll on a hatched ground with fine trellis design below this. A centre scene with flowers in a vase is not represented on the artifact from Lower Fort Garry (Fig. 62).

MATERIAL AND OBJECTS
Found on a saucer of creamy white hard-paste earthenware.

Distinctive Features

Saucer
Scalloped rim.

Measurements

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown trademark. A plate of the same pattern marked COPELAND AND GARRETT and LATE SPODE was retrieved at Fort Vancouver. The manufacturer of this plate was Copeland and Garrett Co., Stoke, Staffordshire.

DATES
1835-47.

PATTERN NAME
Seasons (L. Ross: pers. com.).

Pattern 39 Design 188

DESCRIPTION OF DECORATION
Transfer print underglaze in strong blue (5PB4/10). Fine but indistinct print. No. 188, stylized leaves arranged in a geometric pattern. This border design was used with different centres (Fig. 63).

MATERIAL AND OBJECT
Cup of white hard-paste earthenware.

Distinctive Features

Cup
Plain rim and sides.

Measurements

Cup
Unavailable.

TRADEMARK AND MANUFACTURER
No trademark was found on the incomplete cup. Marked examples of this pattern are illustrated by Whiter in Spode (1970). They are made by Spode and by Copeland and Garrett, Stoke, Staffordshire.

DATES
The border was introduced ca. 1818.

PATTERN NAME
Geranium (Whiter 1970: 173).

Pattern 40 Design 189

DESCRIPTION OF DECORATION

Transfer print underglaze in 10GY3/2. Fine distinct print with hatching and stippling clearly visible. No. 189, scroll, rose and thistle border design (Fig. 64).

MATERIAL AND OBJECTS

Unidentified object of creamy white hard-paste earthenware.

Distinctive Features

Object
Scalloped rim.

Measurements

Object
Unavailable.

TRADEMARK AND MANUFACTURER

Trademark unknown. The manufacturer was probably W.T. Copeland or Copeland and Garrett, Stoke, Staffordshire. The identical border design is illustrated in Sydney B. Williams's Antique Blue and White Spode (1943: 203). It is identified as part of a pattern called "Waterloo" by Copeland and Garrett. Robert Copeland has recently identified this pattern as "Wellington." The central designs depict scenes from the Duke of Wellingon's military career.

DATES

The pattern was introduced in 1818 (Jewitt 1878, 2: 184) and was being made at least until 1833 when the Copeland and Garrett mark came into use.

PATTERN NAME

Wellington.

Pattern 41 Design 190

DESCRIPTION OF DECORATION
Transfer print underglaze in 5PB7/8. Fine but rather indistinct print. No. 190 is a geometric border design. The centre design, a vase, is not represented (Fig. 65).

MATERIAL AND OBJECTS
Soup plate of white hard-paste earthenware.

Distinctive Features

Soup plate
Concave brim.

Measurements

Soup plate
Unavailable.

TRADEMARK AND MANUFACTURER
Marks unknown. Manufacturer is Copeland. An example is illustrated in Spode (Whiter 1970).

DATES
The pattern was first introduced ca. 1831.

PATTERN NAME
Portland Vase (Whiter 1970: 76).

Pattern 42 Design 75

DESCRIPTION OF DECORATION

Strong brown (7.5YR5/8) transfer print underglaze. Very fine, distinct print. No. 75, irregular band of small flowers (Fig. 66).

MATERIAL AND OBJECTS

Found on saucers of white, very hard-paste earthenware.

Distinctive Features

Saucer
Scalloped rim; distinct depression forms the well; foot-ring type A, variety 1 (low but distinct); two concentric circular ridges on the base parallel to the foot ring.

Measurements

Saucer
Diameter 15.2 cm; height 2.3 cm.

TRADEMARK AND MANUFACTURER

Saucer
Printed in the same colour as the decoration is a royal crest surmounted by SEMI-PORCELAIN in a semi-circle with HENRY ALCOCK & CO below in a semi-circle. The word ENGLAND appears beneath the latter. The pattern name and registration number are printed above the trademark. Made by Henry Alcock and Co., Cobridge, Staffordshire.

DATES

1891-1910. The pattern was registered late in 1891 (Godden 1964: 527). The latest possible date is 1910 when the company changed its name to Henry Alcock Pottery (Godden 1964: 26).

PATTERN NAME

"Utopian" printed above the trademark. Registration mark RD No. 183193 below the trademark.

Pattern 43 Designs 85, 86, 87

DESCRIPTION OF DECORATION
Transfer print underglaze in very dusky red (2.5YR2/2). Fine distinct print with stippling visible. No hatching. No. 85, narrow geometric band of arrows. No. 86, naturalistic flowers and small birds. No. 87, scenic design (no illustration).

MATERIAL AND OBJECTS
Found on cups and saucers of creamy white hard-paste earthenware.

Distinctive Features

Saucer
Plain shape; plain rim; shallow depression with gradually sloped edge forms the well; foot ring rounded low type A, variety I.

Cup
Plain rim and shape; plain ring handle with continuous joint along the body of the cup.

Measurements

Saucer
Unavailable.

Cup
Width of handle 0.8 cm.

TRADEMARK AND MANUFACTURER
Printed in same colour as the decoration on a saucer; "H.A. & Co." with an indistinguishable pattern name. Made by Henry Alcock & Co. (Ltd.), Elder Pottery, Cobridge, Staffordshire.

DATES
1861-80 (Godden 1964: 27).

PATTERN NAME
Unknown but ending in ...RAGE.

Pattern 44 Designs 88, 89, 90, 223

DESCRIPTION OF DECORATION
Transfer printunderglaze in deep purplish blue (7.5PB3/10). Not very distinct print. Stippling sometimes visible. Hatching not visible (Fig. 67). No. 88, leafy scroll. No. 89, small delicate stylized flowers. No. 90, scenic design with a cow. No. 223, bead-like border.

MATERIAL AND OBJECTS
Found on cups of hard-paste white to creamy white earthenware.

Distinctive Features

Cup
Plain rim and sides; rather thick body.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
The same border with a different scenic design was produced by J. and M.P. Bell & Co., Glasgow, Scotland (from a marked sugar bowl in the collection of the conservation and curatorial section of National Historic Parks and Sites Branch).

DATES
The mark on the sugar bowl is dated 1850-70 (Godden 1964: 66).

Pattern 45 Design 220

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB3/10). No. 220, distinct bold scene of a bird with a fish. Hatching and stippling not visible (Fig. 68).

MATERIAL AND OBJECTS

Found on a plate I of white very hard hard-paste earthenware.

Distinctive Features

Plate I
Plain rim; concave brim; low sides; foot-ring type A, variety 1.

Measurements

Plate I
Diameter 26.5 cm; height 2.9 cm.

TRADEMARK AND MANUFACTURER

"E.F.B." printed in blue below the pattern name. Made by Edward F. Bodley & Co. Scotia Pottery, Burslem (Godden 1964: 82).

DATES

1862-81.

PATTERN NAME

"Danish Birds" printed in blue on the base.

Pattern 46 Designs 18, 19, 20

DESCRIPTION OF DECORATION

Dark green (5G3/4, 4/7) transfer print underglaze. Fine distinct print. No. 18, thin irregular lines formed from small joined circles. No. 19, small flower border. No. 20, large morning glory (Fig. 69).

MATERIAL AND OBJECTS

Found on plates I of hard-paste earthenware and an unidentified object, possibly a strainer.

Distinctive Features

Plate I
Pronounced scalloping on the rim; concave brim; very shallow fluting on outer half of brim; foot-ring type A, variety II.

Strainer
Flat sherd; finished hole.

Measurements

Plate I
Diameter at rim 26.3 cm; width of brim 4.3 cm to 4.5 cm; height 3.3 cm.

Strainer
Unavailable.

TRADEMARK AND MANUFACTURER

Printed in green on base: royal coat-of-arms with manufacturer's initials, Z.B. & S. and STONEWARE and pattern name below. Made by Zachariah Boyle & Sons, Stoke, Staffordshire.

DATES

Ca. 1828-50 (Godden 1964: 94).

PATTERN NAME

"Vermicelli" printed in same green below trademark (incorportated in the mark).

Pattern 47 Design 69

DESCRIPTION OF DECORATION

Deep purplish blue (7.5PB3/10) transfer print underglaze. Stippling partially visible. No. 69, branches of flowers and leaves. (Fig. 70).

MATERIAL AND OBJECTS

Found on dinner plates (I), a platter and a serving dish lid of cream-coloured hard-paste earthenware.

Distinctive Features

Plate I
Concave brim; foot-ring type A, variety I (low J-shaped).

Platter
Flat base; sightly concave brim; oval-shaped.

Serving dish lid
Rim is up-turned; top only slightly domed; high flange.

Measurements

Plate I
Width of brim 2.7 cm.

Platter
Width of brim 3.8 cm; height of flange 1.0 cm.

Serving dish lid
Unavailable.

TRADEMARK AND MANUFACTURER

Plate I
"D.B. & C..." was printed in deep purplish blue on the base. Made by Davenport Bank & Co., Castlefield Pottery, Hanley, Staffordshire. The pattern name is also printed in blue above the trademark.

DATES

1860-73 (Godden 1964: 191).

PATTERN NAME

"Pompadour" in a parallelogram. On both the plate and the platter this mark is printed in the same blue as the decoration. On the plate it is located on the base immediately above the trademark. On the platter it occurs alone on the underside of the brim.

Pattern 48 Design 53

DESCRIPTION OF DECORATION
Dark yellowish green (2.5GY3/1) transfer print underglaze. Clear print with hatching visible (there is no stippling). Bough of apple blossoms and buds printed at random across the surface (Fig. 71).

MATERIAL AND OBJECTS
Dinner plate (I), smaller plate (II), cups, saucers, soup plate, and an unidentified object, probably a serving bowl. All objects are of a creamy white hard-paste earthenware with a tendency to chip and flake.

Distinctive Features

Plate I
Flat brim; plain rim.

Plate II
Flat brim; plain shape; J-shaped foot-ring type A, variety I or II.

Soup plate
Flat brim; plain shape.

Cup
Straight-sided, bending sharply (approximately 30 degrees) inwards at a point at least 1.2 cm above base; small moulded handle.

Saucer
Angular shape (sharp bend 2.5 cm below rim); distinct centre depression corresponding with a raised disc on base; foot-ring type A, variety I (J-shaped).

Object
Vertical constriction near the rim on exterior.

Measurements

Plate I
Unavailable.

Plate II
Width of brim 3.1 cm; diameter at rim 20 cm; height 2 cm.

Soup plate
Width of brim 1.8 cm; height of bowl approximately 2.5 cm; diameter at rim approximately 23 cm.

Cup
Thickness of handle 0.5 cm to 0.6 cm; width of handle 1.0 cm to 1.1 cm; height and diameter indeterminable.

Saucer
Diameter at rim approximately 14.4 cm; height 2 cm.

Object
No measurements available.

TRADEMARK, MANUFACTURER AND DATES
T. FURNI... appears above an indistinguishable mark. Made by Thomas Furnival & Co., 1844-46, or Thomas Furnival & Sons, 1871-90. Thomas Furnival & Co. was located at Miles Bank, Hanley, Staffordshire. Thomas Furnival & Sons was located at Elder Road, Cobridge, Staffordshire (Godden 1964: 263). The type of decoration, in my opinion, suggests the latter company and the dates 1871-90.

Pattern 49 Designs 78, 79, 80, 161

DESCRIPTION OF DECORATION
Deep purplish blue (7.5PB3/10) transfer print underglaze. The print ranges from slightly to unrecognizably smeared. No. 78, narrow band of beads on a stippled ground edged at the lower end by small leaves, flowers and, at regular intervals, a projecting scroll motif. No. 79, floral cluster with passion flower. No. 80, floral cluster with rose. No. 161, floral cluster with passion flower, rose and bird (Figs. 72, 73).

MATERIAL AND OBJECTS
Found on cups and saucers of white hard-paste earthenware.

Distinctive Features

Cup
Plain shape; straight-sided and curved gently towards base; indented base not forming real foot ring; handle joined its full length along body of the cup.

Saucer
Plain shape; deep depression with gradually sloping sides forms the well; low-rounded foot-ring type A, variety 1.

Measurements

Cup
Diameter at rim 8.35 cm; diameter at base 4.8 cm; height 7.6 cm.

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER
On the saucer was found part of a deep purplish blue printed mark "H & K" below what may be a pattern name. From Hollinshead and Kirkham, Unicorn Potteries, Staffordshire (Godden 1964: 332). This famous pattern was manufactured by many potters.

DATES
Hollinshead and Kirkham (1870-1900); Hackwood and Keeling (1835-36).

PATTERN NAME
Asiatic Pheasants.

Pattern 50 Design 191

DESCRIPTION OF DECORATION
Transfer print underglaze in dark reddish brown (2.5YR3/4). Fine distinct print with stippling and cross-hatching clearly visible. No. 191, overall stylized floral design (Fig. 74).

MATERIAL AND OBJECTS
Platter and sauceboat stand of creamy white hard-paste earthenware.

Distinctive Features

Platter
Plain rim; oval shape; flattened foot-ring type A, variety II; brim 3.5 cm wide.

Sauceboat stand
Plain rim; oval shape; no well; foot-ring type A, variety II.

Measurements

Platter
Unavailable.

Sauceboat stand
Length 20 cm; width 15.6 cm.

TRADEMARK AND MANUFACTURER
Both objects are printed in dark reddish brown with the mark:

FERN-DALE
H.&K.
TUNSTALL' STAFF

The manufacturer is Hollinshead & Kirkham (Ltd.), Unicorn Pottery, Tunstall, Staffordshire.

DATES
1870-1900 (Godden 1964: 332).

PATTERN NAME
Fern-dale.

Pattern 51

Designs 54, 55

DESCRIPTION OF DECORATION
Very dark brown (10YR2/2) transfer print underglaze. A clear distinct print with stippling and hatching visible except for one cup, which is so smeared with print as to be almost indistinguishable (probably accidental). The colour of the cup is very dark greyish brown (2.5Y3/2). No. 54, several kinds of flowers on a stippled background. No. 55, scenic design (Fig. 75).

MATERIAL AND OBJECTS
Found on a cup and saucers of very hard hard-paste earthenware with a greyish white bodyand blue-tinged glaze.

Distinctive Features

Saucer
Plain-shaped body; foot-ring type A, variety II; pronounced depression with rounded edges for the well.

Cup
Plain-shaped body; basal depression forming a foot-ring type C; handle missing.

Measurements

Saucer
Diameter at base approximately 8.7 cm; diameter at rim 15.5 cm; height 2.8 cm.

Cup
Diameter at rim approximately 8.5 cm; diameter at base 5 cm; height 7.6 cm.

TRADEMARK AND MANUFACTURER

Saucer
Printed in same dark brown as the decoration on the base of the saucer: J. MARSHALL & SON; BO'NESS on a banner below an anchor and the pattern name. Made by John Marshall and Co., Bo'ness Pottery, Scotland.

Cup
No mark on the cup.

DATES
1854-99 (Godden 1964: 414).

PATTERN NAME
"Bosphorus" printed in same dark brown on base of the saucer.

Pattern 52 Designs 13, 14

DESCRIPTION OF DECORATION

Dark bluish green (10R3/5) transfer print underglaze. Fine, distinct print with hatching and stippling very clear. No. 13, narrow band formed by linked chains. No. 14, band of stylized leaves curled around three parallel lines (Fig. 76).

MATERIAL AND OBJECTS

Found on a cup and saucer of very hard-paste earthenware.

Distinctive Features

Cup
Too little to tell.

Saucer
Plain-shaped body; foot-ring type A, variety II; shallow but distinct depression forms well.

Measurements

Cup
Unavailable.

Saucer
Diameter at rim approximately 14 cm; height 3.1 cm.

TRADEMARK AND MANUFACTURER

Printed mark in the same green as the decoration: FOLIAGE surrounded by laurel branches and surmounted by a crown. There is also an indistinct impressed mark, INDIAN STONE CHINA, superimposed under part of the printed mark. The term INDIAN STONE CHINA was used by Job Meigh and sons and his successors, Charles Meigh, Charles Meigh and sons and by the Old Hall Earthenware Co. Ltd., Hanley (Godden 1964: 428).

DATES

Job Meigh and Sons	1812-34
Charles Meigh	1835-49
Charles Meigh and Sons	1851-61
Old Hall Earthenware Co.	1861-86

Pattern 53

Designs 93, 110

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB3/10). No. 93, Chinese-style border. No. 110, Chinese scene, the "classic" Willow pattern with three figures on the bridge and two birds near the top of the scene (Fig. 78).

MATERIAL AND OBJECT

Plates I, small plates (II) and saucers of white hard-paste earthenware.

Distinctive Features

Plate I

S-shaped brim; foot-ring type B, variety III; scalloped rim.

Plate II

Same features as plate I.

Saucer

Plain rim.

Measurements

Plate I

Diameter at rim 26 cm; width of brim 3.7 cm to 3.8 cm; height 3 cm.

Plate II

Diameter 18 cm; width of brim 2.7 cm; height 2.2 cm.

Saucer

Diameter at rim 14 cm.

TRADEMARK AND MANUFACTURER

Plate I

Printed underglaze in the same blue as the decoration is a banner with STAFFORDSHIRE; above this, WARRANTED and below the banner "J.M. & S." The mark may have been that of J. Meigh & Son, Tunstall, Staffordshire, or J. Meir & Son. G. Godden (1964: 429) is of the opinion that the latter pottery is the more likely manufacturer.

Plate II

Deeply impressed "0" and a printed "9" or "6."

DATES

J. Meigh, 1812-34; J. Meir, 1837-97 (Godden 1964: 429-30).

PATTERN NAME

Willow.

Pattern 53: Variation a

DESCRIPTION OF DECORATION
Transfer print underglaze in strong blue (5PB5/10). Distinct and fine print. Stippling and hatching are clearly visible. The border design is almost identical to no. 93. The scenic design (no. 110), not fully represented, is a variation of the Willow pattern.

MATERIAL AND OBJECTS
Plate I and a cup-like object of white very hard hard-paste earthenware.

Distinctive Features

Plate I
Flat brim; rounded brim edge.

Object
Everted rim.

Measurements

Plate I
Width of brim 4 cm.

Object
Unavailable.

TRADEMARK, MANUFACTURER AND DATE
Unknown. The colour of the print and the nature of the body suggests a later manufacturing date for this pattern (53a) than that of pattern 53.

PATTERN NAME
Willow.

Pattern 54

Designs 83, 123

DESCRIPTION OF DECORATION
Transfer print underglaze in deep purplish blue (7.5PB3/10). Fine but not very distinct print. Stippling or hatching rarely discernible (Fig. 79). No. 83, scenic design, the chief feature of which is a large wooden house. No. 123, elaborate floral and scroll design. The design has probably been produced by several individual prints, but since it was so difficult to determine the boundaries of these, they have all been included under one number.

MATERIAL AND OBJECTS
Found on dinner plates (I) and soup plates of white hard-paste earthenware with a bluish glaze.

Distinctive Features

Plate I
Slightly concave brim; rather irregularly scalloped rim; foot-ring type A, variety II.

Soup plate
Slightly concave brim; irregularly scalloped brim; foot-ring type A, variety II. Same shape as plate I but with deeper sides.

Measurements

Plate I
Width of brim 3.8 cm to 3.9 cm; diameter at rim 24 cm; height 2.9 cm; diameter at base approximately 13.5 cm.

Soup plate
Width of brim 4 cm to 4.1 cm; diameter at rim 26.5 cm; diameter at base approximately 13.5 cm; height 4.5 cm.

TRADEMARK AND MANUFACTURER
No trademark occurs on either the dinner plate or the soup plate, but a pattern name has been printed in the same blue as the decoration on both. "Genevese" is surrounded by a small scroll and floral design with "Opaque" and "China" on either side. The pattern with this mark was made by Minton (Coysh 1972: 52). This pattern was also made by various Ridgeways of Hanley. It is probable that it was made as well by other factories (Laidacker 1951: 66).

DATES
An object decorated in the "Genevese" pattern and marked "Ridgeway" is mentioned in Anglo-American China, Part 2, by Laidacker (1951) and is dated 1814-58.

PATTERN NAME
Genevese.

Pattern 55 Designs 15, 111, 192

DESCRIPTION OF DECORATION
Transfer print underglaze in light purplish blue (5PB6/6) (Fig. 77). Fine, rather indistinct print. No. 15, white acorns and oak leaves on a background stippled in a pillow-ticking pattern. No. 111, geometric border. No. 192, scenic design.

MATERIAL AND OBJECTS
Plate and saucer of white hard-paste earthenware.

Distinctive Features

Plate
Concave brim; foot-ring type A, variety I.

Saucer
Plain rim and sides.

Measurements

Plate
Unavailable.

Saucer
Diameter approximately 16.5 cm.

TRADEMARK AND MANUFACTURER
The bases are missing from the objects at Lower Fort Garry. Objects of the same pattern marked "Palmyra" and made by Wood and Brownfield have been found at several other Hudson's Bay Company sites. A saucer (from the collection of the Interpretation Division, National Historic Parks and Sites Branch) decorated with the same pattern is marked with the pattern name "Ionic" and was made by Clementson and Young, Shelton, Hanley.

DATES
1838-91 (Godden 1964: 110, 686).

PATTERN NAME
"Palmyra" or "Ionic."

Pattern 56 Designs 21, 22, 23, 24

DESCRIPTION OF DECORATION
Moderate brown (5YR3/3) transfer print underglaze. Distinct fine print. No. 21, a band of stylized leaves. No. 22, large scroll motif. No. 23, narrow geometric band. No. 24, circular medallion of stylized leaves (Figs. 80, 81).

MATERIAL AND OBJECT
Found on one object, a chamber pot of white hard-paste earthenware.

Distinctive Features

Chamber pot
Scalloped rim; moulded handle; six pairs of vertical constrictions on the body; brim at right angles to the body (Fig. 25).

Measurements

Chamber pot
Width of brim 1.85 cm to 2.05 cm; diameter at rim 20.7 cm; maximum diameter of body 20.4 cm; height at least 18 cm.

TRADEMARK AND MANUFACTURER
Manufacturer is Copeland and Garrett or W.T. Copeland (R. Copeland: pers. com.).

DATES
Ca. 1837+.

PATTERN NAME
Athenean.

Pattern 57 Designs 43, 44, 228

DESCRIPTION OF DECORATION
Dark reddish brown (2.5YR3/4) transfer print underglaze. Fine distinct print but with no hatching or stippling visible. No. 43, band of alternating leaves and flowers on a "crackled" background. No. 44, large medallion of leaves and flowers on a crackled background and surrounded by a filigree-like border (Fig. 82). No. 228, filigree border.

MATERIAL AND OBJECTS
Found on dinner plates (I), smaller plates (II) and platters, of cream-coloured hard-paste earthenware.

Distinctive Features

Plate I
Flat or very slightly concave brim with a shallow groove about 0.4 cm from rim on interior; foot-ring type A, variety II; plain-shaped body.

Plate II
Same as larger plates.

Platter
(a) Flat base; oval shape, same brim as plates.
(b) High foot-ring type C.

Measurements

Plate I
Diameter at rim 28 cm; diameter at base 17.5cm; height 2.5 cm; width of brim 4.6 cm.

Plate II
Diameter at rim 20.5 cm; diameter at base 13 cm; height 2.4 cm; width of brim 3.7 cm.

Platter
(a) Width of brim 4.2 cm; height 2.8 cm; width approximately 20 cm.
(b) Height of foot ring 0.9 cm.

TRADEMARK AND MANUFACTURER
Diamond registration mark and pattern name printed in same reddish brown as the decoration on the base. Made by Old Hall Earthenware Co. Ltd., Hanley.

DATES
1880-86. The pattern was registered 31 July 1880. The firm changed its name in 1886 to Old Hall Porcelain Co. Ltd.

PATTERN NAME
Pompadour.

Pattern 58

Designs 61, 145

DESCRIPTION OF DECORATION

Deep purplish blue (7.5PB3/10) underglaze transfer print. No. 61, a band of stylized wild roses on a blue stippled ground. No. 145, a canal scene with boats, bridge and a cottage. Bold rather than fine print. Stippling and hatching are not visible (Fig. 83).

MATERIAL AND OBJECTS

Found on plates I of white hard-paste earthenware with a blue-tinged glaze.

Distinctive Features

Plate 1

Concave brim; foot-ring type A, variety I; plain rim.

Measurements

Plate I

Width of brim 3.4 cm.

TRADEMARK AND MANUFACTURER

No trademark on objects. This very popular pattern was made by many manufacturers including: Samuel Barker & Son; J. & MP. Bell Co. Ltd.; Bourne Baker and Bourne; Bovey Tracey Pottery Co.; Fell & Co.; John Meir & Son; Middlesbrough Pottery; Read, Clementson & Anderson; George Townsend (Coysh 1970: 48). The same border design was used by J. Rogers and Son on a series of views of Boston.

DATES

The pattern reached its peak of popularity between 1830 and 1855 (Coysh 1970: 48). None of the makers listed above, with the exception of J. Rogers and Son, operated prior to 1830.

PATTERN NAME

Wild Rose (Coysh 1970: 48).

Pattern 59 Designs 62, 159

DESCRIPTION OF DECORATION
Transfer print underglaze in strong purplish blue (7.5PB3/10). No. 159, small geometric border. No. 62, fine stylized branches. Fine distinct print. No stippling or hatching (Fig. 85).

MATERIAL AND OBJECTS
Found on cups and saucers of white hard-paste earthenware with a bluish-tinged glaze.

Distinctive Features

Cup
Slightly everted rim; plain-shaped body.

Saucer
Foot-ring type A, variety I; groove at outer edge of foot ring; asymmetric ridge of exterior lower body, no well.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown. The decorative treatment and body suggest that the manufacturer is probably not W.T. Copeland.

DATES
Unknown.

PATTERN NAME
Fibre.

Pattern 60

Designs 68, 115

DESCRIPTION OF DECORATION
Deep purplish blue (7.5PB3/10) transfer print underglaze. Extensively flown print. No stippling or hatching visible. No. 68, geometric cell-like border. No. 155, small stylized flowers bounded above and below by a narrow band (Fig. 84).

MATERIAL AND OBJECTS
Found on a saucer of white medium-paste earthenware.

Distinctive Features

Saucer
Plain rim and sides.

Measurements

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER
Manufactured by W.T. Copeland (R. Copeland: pers. com.).

DATES
Registered 14 June 1852.

PATTERN NAME
Tuscan.

Pattern 61 Designs 71, 72, 73, 74

DESCRIPTION OF DECORATION
Very greyish brown (10YR3/2) transfer print underglaze. Fine distinct print with visible stippling. No. 71, lattice-work band on brown ground. No. 72, circular classic scene framed by scroll design. No. 73, large classic scene. No. 74, narrow filigree-like band (no illustration).

MATERIAL AND OBJECTS
Found on plates I of creamy white hard-paste earthenware.

Distinctive Features

Plate I
Concave brim.

Measurements

Plate I
Unavailable.

TRADEMARK, MANUFACTURER AND DATES
John Tams, 1875-90 (Godden 1964).

PATTERN NAME
"Corsina" printed in the same greyish brown as the decoration.

Pattern 62

Designs 100, 101, 102, 103

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB4/10). Rather indistinct print. Stippling and hatching not visible (Figs. 87, 88). No. 100, leaf and vine border. No. 101, branch with berries on blue stippled ground. No. 102, scenic design with farmer. No. 103, large leaves and flowers. Examples with this pattern are incomplete and other designs may be associated with those listed.

MATERIAL AND OBJECTS

Found on cups or bowls of creamy white hard-paste earthenware.

Distinctive Features

Cup or bowl

Globular plain-shaped body; thick walls.

Measurements

Cup or bowl

Diameter at rim approximately 14 cm.

TRADEMARK AND MANUFACTURER

Manufactured by Sampson Bridgwood and Son.

DATES

Unknown.

PATTERN NAME

The Seasons.

Pattern 63 Designs 104, 105, 106

DESCRIPTION OF DECORATION
Monochromatic transfer print underglaze in dark bluish green (5BG3/5) and in deep purplish blue (7.5PB4/10). Distinct print. No stippling visible on nos. 104 or 105, partially visible stippling on no. 106 (Fig. 89). No. 104, geometric chequered band. No. 105, narrow geometric border of engaged ellipses. No. 106, scenic design with fountain.

MATERIAL AND OBJECTS
Found on cups and saucers of white hard-paste earthenware. Both the blue and the green prints occur (not simultaneously) on the cups and saucers.

Distinctive Features

Cup
Plain loop handle; foot-ring type C; plain-shaped body.

Saucer
V-shaped foot-ring type A, variety 1; low asymmetric ridge 1.5 cm above foot ring on exterior; narrow groove at outer edge of foot ring; deep depression forms well and a sort of shoulder.

Measurements

Cup
Diameter at rim 11.5 cm; diameter at base 6.5 cm; height 6.7 cm.

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 64

Design 109

DESCRIPTION OF DECORATION

Transfer print underglaze in deep purplish blue (7.5PB3/10). Fairly distinct print. Stippling partially visible (Fig. 91). No. 109, scroll border with flowers and leaves on a stippled ground.

MATERIAL AND OBJECTS

Found on plates of white hard-paste earthenware.

Distinctive Features

Plate

Plain rim; S-shaped brim.

Measurements

Unavailable.

TRADEMARK AND MANUFACTURER

Unknown.

DATES

Unknown.

Pattern 65 Designs 116, 117

DESCRIPTION OF DECORATION

Slightly flown transfer print underglaze in navy-blue. Fine distinct print. Stippling and hatching clearly visible. No. 116, narrow band of two alternating stylized motifs (unidentified). No. 117, band of lily-like flowers and leaves (Fig. 92).

MATERIAL AND OBJECTS

Found on plates I of white hard-paste earthenware.

Distinctive Features

Plate I
Scalloped rim; concave brim.

Measurements

Plate I
Width of brim 3.6 cm to 3.8 cm.

TRADEMARK AND MANUFACTURER

W.T. Copeland, Stoke, Staffordshire (R. Copeland: pers. com.).

DATES

Pattern registered 11 June 1851.

PATTERN NAME

Ionian (R. Copeland: pers. com.).

Pattern 66

Designs 124, 125

DESCRIPTION OF DECORATION

Transfer print underglaze in flown deep purplish blue (7.5PB3/10) or a non-flown lighter blue. Neither print is very distinct. No. 124, band of alternating stylized leaves and flowers. No. 125, scene with bird (Figs. 93, 9).

MATERIAL AND OBJECTS

Found on a cup and the lid of an unidentified object of white hard-paste earthenware. One cup is printed in the non-flown light blue. The other cup and the object are printed in the darker flown blue.

Distinctive Features

Cup
The example is not complete enough to determine the features.

Object lid
Lid with a flat top and an abruptly sloping side that forms a faceted edge. Fluting on the side of the lid corresponds with the faceting.

Measurements

Cup
Unavailable.

Object lid
Height of lid (at least) 1.1 cm.

TRADEMARK AND MANUFACTURER

Unknown.

DATES

Unknown.

Pattern 67 Design 126

DESCRIPTION OF DECORATION
Transfer print underglaze in dark bluish green (10G3/5). Simple distinct print. No stippling or hatching visible. No. 126, an abstract pattern of wiggly lines and dots (no illustration).

MATERIAL AND OBJECTS
Found on an unidentified object, possibly a bowl or a serving dish of white hard-paste earthenware.

Distinctive Features
Undeterminable.

Measurements
Undeterminable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 68

Designs 127, 128

DESCRIPTION OF DECORATION
Transfer print underglaze in deep purplish blue (7.5PB3/10). Fine distinct print with stippling and hatching visible. No. 127, elaborate scroll and floral design possibly consisting of more than one transfer. No. 128, narrow border of stylized flowers (Fig. 95).

MATERIAL AND OBJECTS
Found on a washbasin of creamy white hard-paste earthenware.

Distinctive Features

Washbasin
Everted rim that forms a sort of brim. Plain rim. Narrow but distinct ridge on exterior, 3.8 cm below the rim.

Measurements

Washbasin
Diameter at rim approximately 41 cm. Probably about the same size and shape as the washbasin described in transfer-printed patterns nos. 31 and 32.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 69 Designs 129, 130, 131

DESCRIPTION OF DECORATION
Transfer print underglaze in deep purplish blue (7.5PB3/10). Fine indistinct print. Hatching and stippling seldom visible. No. 129, lace-like scalloped border. No. 130, floral design of ferns and branches of small flowers. No. 131, grapevine intertwined on a trellis. A scenic design was also found in association with the above, but is unidentifiable due to the lack of examples (Fig. 96).

MATERIAL AND OBJECTS
Found on dinner plates (I) of white hard-paste earthenware.

Distinctive Features

Plate I
Brim is slightly S-shaped; thick base.

Measurements

Plate I
Width of brim 3.18 cm; thickness of base 01.7 cm.

TRADEMARK, MANUFACTURER
Manufactured by Sampson, Bridgwood and Son.

DATES
Unknown.

PATTERN NAME
Gem.

Pattern 70

Designs 134, 135, 136

DESCRIPTION OF DECORATION
Transfer print underglaze in deep purplish blue (7.5PB3/10). Bold, not very distinct print. No. 134, white three-leaf clover on deep purplish blue ground. No. 135, delicate vine under two parallel lines. No. 136, stylized four-leaf clover on a paler blue ground (Fig. 97).

MATERIAL AND OBJECTS
Found on cups and saucers of white hard-paste earthenware.

Distinctive Features

Cup
Plain-shaped body.

Saucer
Slight brim with rounded edge; similar saucer shape to that of pattern 45; foot-ring type A, variety II, plain rim.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 71 Design 142

DESCRIPTION OF DECORATION
Slightly flown transfer print underglaze in deep purplish blue (7.5PB3/10). Fine distinct print with clearly visible stippling. No. 142 appears to be a stylized scene with a wall, grass and flowers (Fig. 90).

MATERIAL AND OBJECT
Found on a saucer of white hard-paste earthenware.

Distinctive Features

Saucer
Plain rim.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 72

Design 167

DESCRIPTION OF DECORATION
Underglaze transfer print in strong purplish blue (7.5PB4/10). Complex geometric design of squares, circles and stars. Bold distinct print. Stippling not visible (Figs. 98, 99).

MATERIAL AND OBJECTS
Cups and saucers of white hard-paste earthenware were found.

Distinctive Features

Cup
Plain rim and body shape.

Saucer
Plain but slightly everted rim.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Manufactured by Pinder, Bourne and Hope (L. Ross: pers. com.).

DATES
1851-62 (Godden 1964).

PATTERN NAME
Tudor.

Pattern 73 Designs 168, 169

DESCRIPTION OF DECORATION
Transfer print underglaze in approximately strong blue (5PB3/12). Very clear bold print. No. 168, small stylized vine. No. 169, geometric trellis-like ground and reserves with stylized leaves (Fig. 100).

MATERIAL AND OBJECTS
Found on a plate and an unidentified object, possibly used for serving. Both are white hard-paste earthenware.

Distinctive Features

Plate
Slightly concave brim; shallow asymmetric groove on brim just below the rim.

Object
Possibly part of a stand from the base; if so, the object is a large one.

Measurements

Plate
Width of brim 5 cm.

Object
Height of stand 1.5 cm.

TRADEMARK AND MANUFACTURER
Manufactured by W.T. Copeland and Sons (R. Copeland: pers. com.).

DATES
Unknown.

PATTERN NAME
Venetia.

Pattern 74 Designs 172, 173

DESCRIPTION OF DECORATION

Transfer print underglaze in dark yellowish green (2.5G3/3). Fine distinct print. No. 172, white floral and scroll motifs on a cross-hatched ground; reserve areas surrounded by a chain of circles. No. 173, stylized leaves (Fig. 86).

MATERIAL AND OBJECTS

Found on a plate of white hard-paste earthenware.

Distinctive Features

Plate
Very concave brim, scalloped edges.

Measurements

Plate
Width of brim 3 cm to 3.1 cm.

TRADEMARK AND MANUFACTURER

Manufactured by Copeland and Garrett (Whiter 1970).

DATES

1833-47 (Godden 1964).

PATTERN NAME

Floral.

Pattern 75 Design 180

DESCRIPTION OF DECORATION
Highly flown transfer print underglaze in deep purplish blue (7.5PB3/10). Indistinct print. Stippling or hatching are not visible. No. 180 is probably composed of several transfers, but not enough of the pattern is available to distinguish one from the other. The general motif is a stylized leaf and vine (no illustration).

MATERIAL AND OBJECTS
Found on a plate I of white hard-paste earthenware.

Distinctive Features

Plate I
Concave brim; elaborate rim.

Measurements

Plate I
Width of brim 4.1 cm to 4.2 cm.

TRADEMARK AND MANUFACTURER
Part of a mark, RANVI (possibly the word "Granville"), printed in flown underglaze blueon a ribbon below a thistle. This mark has not been identified. Manufacturer is unknown.

DATES
Unknown.

Pattern 76 Design 184

DESCRIPTION OF DECORATION
Transfer print underglaze in dark red (2.5YR3/6). Bold and very distinct print. Hatching and stippling are visible. No. 184 is apparently composed of several geometric motifs: flattened circles, stripes and zig-zag (no illustration).

MATERIAL AND OBJECTS
Found on a plate of white hard-paste earthenware.

Distinctive Features

Plate
Plain rim. Flat or slightly concave brim.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 77 Designs 185, 186, 187

DESCRIPTION OF DECORATION
Transfer print underglaze in strong blue (5PB4/10). Distinct bold print. Stippling is visible in design no. 186. Design 185, a band of solid blue and white triangles. No. 186, a band of stylized shell and plant motifs in white on a stippled ground. No. 187, a band of "U"s in white on a solid ground (Fig. 101).

MATERIAL AND OBJECTS
Found on a cup of white hard-paste earthenware.

Distinctive Features

Cup
Plain-shaped body.

Measurements

Cup
Uniform thickness of about 0.45 cm.

TRADEMARK AND MANUFACTURER
Manufactured by W.T. Copeland (and Sons).

DATES
Registered 17 April 1855.

PATTERN NAME
Honeysuckle.

Pattern 78 Designs 94, 95

DESCRIPTION OF DECORATION
Transfer print underglaze in dark bluish green (10G3/5). Fine distinct print with hatching visible. No stippling visible (Fig. 102). No. 94, geometric zig-zag band on a hatched ground. No. 95, chain of interlocking circular pieces of ribbon.

MATERIAL AND OBJECTS
Found on dinner plates (I) of white hard-paste earthenware.

Distinctive Features

Plate I
Flat brim; foot-ring type B, variety III; plain rim.

Measurements

Plate I
Width of brim 3.6 cm; diameter at rim approximately 22 cm.

TRADEMARK AND MANUFACTURER
Manufactured by W.T. Copeland and Co., Stoke, Staffordshire.

DATES
Impressed mark "J" on the base may be a date mark. "J" stands for the month and "73" for the year 1873.

PATTERN NAME
Osborne (R. Copeland: pers. com.).

Pattern 79 Design 38

DESCRIPTION OF DECORATION
Deep purplish blue (7.5PB3/10), hand-painted underglaze. Highly flown. Pale blue colouring on the plate bottoms resulted from the volatilization during firing of the cobalt decoration on the plate below. No. 38, a band of stylized leaves with a narrow line above; cluster of the same type leaves as centre design (Fig. 103).

MATERIAL AND OBJECTS
Found on plates I and II and a saucer of white hard-paste earthenware.

Distinctive Features

Plate I
Flat brim; foot-ring type A, variety II; rounded brim edge; plain rim.

Plate II
Flat brim; plain rim; less rounded brim edge.

Saucer
Plain rim; plain-shaped body.

Measurements

Plate I
Diameter at rim 22 cm; width of brim 3.2 cm; height 3 cm.

Plate II
Width of brim 2.4 cm.

Saucer
Unavailable.

TRADEMARK AND MANUFACTURER
No trademark on plate I. Plate II and the saucer are incomplete. Manufacturer unknown.

DATES
Unknown.

Pattern 80

DESCRIPTION OF DECORATION
Stamped six-petalled stylized flowers in strong red (SR4/12) alternate with painted dots in strong yellow-green (7.5GY7/9). Two narrow bands in dark yellowish green (10GY4/15) occur above and below the other decoration. All decoration is underglaze (Fig. 105).

MATERIAL AND OBJECTS
Cup of white very hard hard-paste earthenware.

Distinctive Features

Cup
Plain rim and shape.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown.

DATES
Unknown.

Pattern 81

DESCRIPTION OF DECORATION

Stamped floral design in dark orange-yellow (10YR6/8). Each flower is linked by hand-painted leaves in a dark bluish green (10GR3/5) and a thin black stem. Banding in strong blue (5PB5/11) (Fig. 104). All decoration is underglaze.

MATERIAL AND OBJECTS

Cup and saucer in white hard-paste earthenware.

Distinctive Features

Saucer
Plain rim and body shape.

Cup
Plain rim and body shape; foot-ring type C.

TRADEMARK AND MANUFACTURER

Unknown.

DATES

Unknown.

Pattern 82

DESCRIPTION OF DECORATION
Stamped underglaze stylized floral design in strong blue (5PB5/11). Banding in moderate red (2.5R4/10) (Fig. 104b). Decoration is underglaze.

MATERIAL AND OBJECTS
Cup of white hard-paste earthenware.

Distinctive Features

Cup
Plain rim and body shape.

Measurements

Cup
Diameter at rim approximately 10 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown.

DATES
Unknown.

Pattern 83

DESCRIPTION OF DECORATION
Stamped underglaze in deep purple (approximately 7.5PB2/8). Stylized six-petalled flowers and leaves. Narrow banding in the same colour (Fig. 107b).

MATERIAL AND OBJECTS
Large vessel, probably a bowl, in white hard-paste earthenware.

Distinctive Features

Bowl
Slightly everted rim; thick walls.

Measurements

Bowl
Diameter at rim approximately 23 cm; thickness 3.5 cm to 6.5 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown.

DATES
Unknown.

Pattern 84

DESCRIPTION OF DECORATION

Stamped underglaze leaves in yellowish red (5YR4/8). Narrow band above in the same colour. All decoration is underglaze (Fig. 107a).

MATERIAL AND OBJECTS

Saucer of creamy white hard-paste earthenware.

Distinctive Features

Saucer

Plain rim and sides.

Measurements

Unavailable.

TRADEMARK AND MANUFACTURER

Trademark unknown. Manufacturer unknown.

DATES

Unknown.

Pattern 85

DESCRIPTION OF DECORATION
Overall sponging underglaze in deep purplish blue (7.5PB3/10). The decoration on some sherds shows a tendency to cause the glaze to deteriorate (Fig. 106).

MATERIAL AND OBJECTS
Found on saucers of white hard-paste earthenware with blue-tinged glaze.

Distinctive Features

Saucer
Plain rim and body shape; rounded foot-ring type A, variety I; large shallow well with indistinct edge.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Pattern 86

DESCRIPTION OF DECORATION

Black hand-painted design of stylized trees. This design is superimposed on a ground of green and blue sponging. All decorative treatment is underglaze (no illustration).

MATERIAL AND OBJECTS

Found on a cup of white hard-paste earthenware.

Distinctive Features

Cup
Angular sides - at least two horizontal facets; small moulded handle, plain rim.

Measurements

Cup
Diameter at rim approximately 7 cm.

TRADEMARK AND MANUFACTURER

Unknown.

DATES

Unknown.

Edge Decoration: Variety a

DESCRIPTION OF DECORATION

Depressed moulded three-pronged "feather" design. Solid band in purplish blue (7.5PB3/10) is superimposed on the moulding (Fig. 108_b_).

MATERIAL AND OBJECTS

Found on plates of creamy white hard-paste earthenware.

Distinctive Features

Plate
Concave brim; plain rim.

Measurements

Plate
Width of brim 4 cm on one plate, 3.5 cm wide on the other.

TRADEMARK AND MANUFACTURER

Unknown.

DATES

Unknown.

Edge Decoration: Variety b

DESCRIPTION OF DECORATION
Depressed moulded single-pronged "feather" design. Deep purplish blue (7.5PB3/10) band is superimposed on the moulding. The lower edge of the band accentuates the feathered effect by having been brushed in small downward strokes. The moulding is indistinct (Fig. 108c).

MATERIAL AND OBJECTS
Found on plates of creamy white hard-paste earthenware.

Distinctive Features

Plate
Concave brim; plain rim.

Measurements

Plate
Width of brim 3.2 cm. Another similarly decorated plate probably has a wider brim.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown.

Edge Decoration: Variety c

DESCRIPTION OF DECORATION

Band in deep purplish blue (7.5PB3/10). To simulate a feathered effect, the lower edge consists of small downward brush strokes. There is no moulded design (Fig. 108a).

MATERIAL AND OBJECTS

Found on plates of creamy white hard-paste earthenware.

Distinctive Features

Plate
Flat brim. Plain rim.

Measurements

Plate
Width of brim 2.8 cm.

TRADEMARK AND MANUFACTURER

Unknown.

DATES

Unknown.

Gilded Decoration

DESCRIPTION OF DECORATION
Gold bands and lines overglaze (gilding is always overglaze). No other decoration.

MATERIAL AND OBJECTS
Many porcelain tableware articles, whose shapes indicate that they are not associated, have simple gold banding as the only decorative treatment. Small plates, cups, saucers and egg cups.

Distinctive Features

Small plate
Narrow brim; plain rim.

Cup
Small plain loop handle; plain rim.

Saucer
Plain rim and body shape; high wedge-shaped foot-ring type A, variety II.

Egg cup
Low conical stand. One egg cup has a thickened rim.

Measurements

Small plate
Unavailable.

Cup
Unavailable.

Saucer
Height 2.4 cm.

Egg cup
Height 6.3 cm and 5.8 cm.

TRADEMARK AND MANUFACTURER
All the objects are either unmarked or the trademark is missing. Manufacturers are unknown.

Plain

DESCRIPTION OF DECORATION
No moulded or coloured decoration of any kind.

MATERIAL AND OBJECTS
Partially vitrified, very hard hard-paste white earthenware, the type often called "ironstone." Plates I and II, cups, saucers, egg cups and chamber pots.

Distinctive Features

Plates I and II
Flat brim; foot-ring type A, variety II; shallow bowl.

Cup
Foot-ring type C; ring handle with joint extending its entire length.

Saucer
Distinct well; foot-ring type A, variety I.

Egg cup
Everted rim; low conical stand (Fig. 158).

Chamber pot (child size)
Sharp everted rim forms a flat brim; foot-ring type C.

Chamber pot (large size)
Everted rim forms a rounded brim; foot-ring type A, variety II; plain loop handle.

Measurements

Plate I
Width of brim 4.2 cm and 3.2 cm; diameter 27.5 cm and 22.8 cm.

Plate II
Width of brim 2.8 cm; diameter 20 cm.

Cup
Height 7.9 cm; diameter at rim 9.2 cm.

Saucer
Diameter 16 cm.

Egg cup
Height 6.5 cm; diameter at rim 5.2 cm.

Chamber pot (child's)
Height 12 cm; diameter at rim 18.5 cm; width of brim 2.5 cm.

Chamber pot (large)
Height 13.3 cm; diameter at rim 22 cm; width brim 1.8 cm.

TRADEMARK AND MANUFACTURER

Plate I
The larger plate has a mark printed in black on the base: THOMAS FURNIVAL & SONS with a royal coat-of-arms and ENGLAND. Made by Thomas Furnival & Sons, Cobridge, Staffordshire.

Plate I
One smaller plate bears the same Furnival mark as described above. The other has printed in black on the base IRONSTONE CHINA above a royal coat-of-arms and

J. & G. MEAKIN
HANLEY
ENGLAND

below it. Made by J. & G. Meakin (Ltd.), Hanley, Staffordshire.

Plate II
Printed in black on the base: STONE CHINAWARE CO. above a royal coat-of-arms and "....NS P.Q." below. Made by St. Johns Stone Chinaware Company in Quebec.

Cup
Not marked. Manufacturer unknown.

Saucer
Printed in black on the base:

IRONSTONE CHINA
H. BURGESS, BURSLEM

below a royal coat-of-arms. Made by Henry Burgess, Burslem, Staffordshire.

Saucer
Printed in black on the base:

WARRANTED
IRONSTONE CHINA

above a royal coat-of-arms. The rest of the mark is missing. Manufacturer unknown.

Egg Cup
Not marked. Manufacturer unknown.

Chamber pots
Bases are missing. Manufacturers unknown.

DATES

Plate I
The two plates by T. Furnival & Sons are 1878-90 (Godden 1964: 263). The other plate is post-1890 (Godden 1964: 427).

Plate II
Post-1873 (Collard 1967: 281).

Saucer
1864-92 (Godden 1964: 116).

The dates for the other objects are not known.

Group II - Fine Tableware and Decorative Objects

Sub-Group A: Tableware

Body
Porcelain, with a few objects of hard-paste earthenware.

Glaze
Smooth, transparent glaze on all surfaces.

Decoration
All objects have one or more of the following: gilding, non-functional constrictions, hand painting, raised moulded decoration and transfer printing. One jug has copper lustre decoration.

Execution
Varies from good to perfect.

Sub-Group B: Ornaments

Only one chimney piece was found on the site. Because of this, no set of characteristics can be proposed for this group.

Sub-Group A: Tableware

Pattern 7 Designs 5, 6, 7, 8

DESCRIPTION OF DECORATION

Transfer print underglaze in navy-blue. (See description of pattern 7 in Group I.) The print is identical to that found on the earthenwares in Group I.

MATERIAL AND OBJECTS

Cups and a large saucer-shaped object (serving vessel stand?) of bone china (Fig. 109).

Distinctive Features

Cup

Plain rim; horizontal constriction on lower sides; foot-ring type C; elaborately moulded ring handle (Fig. 109).

Serving vessel stand

Plain rim; wedge-shaped foot-ring type A, variety II; horizontal constriction of sides forms an indistinct brim 1.5 cm wide; large well. It may have been the stand for a serving vessel such as a sauceboat or small tureen.

Measurements

Cup

Height 7.5 cm; diameter at rim 7.3 cm.

Serving vessel stand

Diameter at rim 18.5 cm; height 4 cm.

TRADEMARK AND MANUFACTURER

Both the bases of the cup and the stand bear the mark of interlocked "C"s above COPELAND, all printed in green. A diamond registration mark is printed in navy, the same colour as the decoration. Made by W.T. Copeland Co., Stoke, Staffordshire.

DATES

1854-85. The registration date for the pattern is 17 August 1849, but the trademark was used from 1854 to 1885.

Pattern 27 Designs 91, 92

DESCRIPTION OF DECORATION
Transfer print underglaze in deep purplish blue (7.5PB3/10). No. 91, Chinese-style geometric border. No. 92, Chinese scene. The print is bold and distinct. The scenic design differs in small details from that on the earthenware objects in Group I, but is so similar it can be considered the same pattern. There is a gilt band at the rim (Fig. 50).

MATERIAL AND OBJECTS
Found on two bone-china bread-and-butter plates.

Distinctive Features

Bread-and-butter plate
Concave brim; low U-shaped foot-ring type A, variety I.

Measurements

Bread-and-butter plate
Diameter 17.5 cm; height 2.1 cm.

TRADEMARK AND MANUFACTURER
No marks; manufacturer unknown. British manufacture, probably Staffordshire.

DATES
Unknown.

Pattern 87 Design 218

DESCRIPTION OF DECORATION
No. 218, raised moulded band with indistinct geometric lines on it (Fig. 122). No coloured decoration.

MATERIAL AND OBJECT
Demitasse of hard-paste porcelain.

Distinctive Features

Demitasse
Straight-sided mug shape; indented base forms foot-ring type D; everted rim; low ridge on exterior 1.0 cm above base; small handle.

Measurements

Demitasse
Diameter at rim 4.8 cm; height 5.6 cm.

TRADEMARK AND MANUFACTURER
No trademark. Manufacturer unknown, probably German.

DATES
Late 19th or early 20th century.

Pattern 88 Design 199

DESCRIPTION OF DECORATION
Transfer print underglaze in navy-blue. No. 199, at least three floral and leaf motifs. Fine distinct print with hatching visible. Gilding (Fig. 110).

MATERIAL AND OBJECTS
Small cup and a small plate or saucer of bone china.

Distinctive Features

Cup
Plain rim and body shape; foot-ring type B, variety i; handle (missing).

Saucer or plate
Slightly concave brim; V-shaped foot-ring type A, variety I.

Measurements

Cup
Diameter at rim 8 cm; height 5.3 cm.

Saucer or plate
Unavailable.

TRADEMARK AND MANUFACTURER
No trademark. Unknown manufacturer. "1/463" painted in gold on the cup base. The "1" is the gilder's number and the "463" is the pattern number (D. Griffiths: pers. com.). British manufacturer, probably Staffordshire.

DATES
Probably late 19th or early 20th century.

Pattern 89 — Designs 200, 201, 202

DESCRIPTION OF DECORATION

Transfer-print overglaze in red (10R4/8) with enamel-painted accents overglaze in red, blue and brown. No. 200, narrow band of leaves and scroll. No. 201, band of roses, small flowers and leaves. No. 202, small floral cluster (Fig. 112).

MATERIAL AND OBJECTS

Small plate of bone china.

Distinctive Features

Plate
Brim is slightly concave; foot-ring type A, variety I.

Measurements

Plate
Width of brim 3 cm; height 2.1 cm.

TRADEMARK AND MANUFACTURER

No trademark. Manufacturer British, probably Staffordshire.

DATES

Unknown.

Pattern 90 Designs 205, 206

DESCRIPTION OF DECORATION
No. 205, polychrome lithographic decoration. Small yellow flowers, pink roses and green leaves. No. 206, fine but distinct raised moulded band of beading over a band of flowers and scrolls. Gilding near the rim (Fig. 113).

MATERIAL AND OBJECT
Saucer of very hard hard-paste earthenware.

Distinctive Features

Saucer
Narrow scallops along rim.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown; probably 20th-century.

Pattern 91 Designs 207, 208

DESCRIPTION OF DECORATION
Polychrome lithographic decoration. No. 207, yellow, pink and blue flowers with blue background. No. 208, indistinct narrow band of raised moulded decoration, perhaps representing ribbon. Gilding at rim (Fig. 114).

MATERIAL AND OBJECT
Small plate of glassy hard-paste porcelain.

Distinctive Features

Plate
Flat brim; small scallops along rim; foot-ring type D in a high wedge shape.

Measurements

Plate
Height 2.2 cm.

TRADEMARK AND MANUFACTURER
Green printed mark with pattern name on base. "R." and "C." on either side of crossed lines with a crown above. Made by Rosenthal of Selb, Bavaria (Cushion and Honey 1965: 205).

DATES
The pottery operated from 1879 to the present. The plate is post-1918, the date for the introduction of lithographic decoration (D. Griffiths: pers. com.).

PATTERN NAME
Montrijou.

Pattern 92 Designs 203, 204

DESCRIPTION OF DECORATION
No. 203, polychrome lithographic print overglaze. Dark pink and yellow roses, green leaves. No. 204, raised moulded scrolls. Gilding.

MATERIAL AND OBJECTS
Plate of very hard hard-paste earthenware.

Distinctive Features

Plate
Scalloped rim; flat brim.

Measurements

Plate
Width of brim 2.6 cm to 2.7 cm.

TRADEMARK AND MANUFACTURER
Unknown.

DATES
Unknown, but probably recent (20th century).

Pattern 93 Designs 209, 219

DESCRIPTION OF DECORATION

Polychrome lithographic decoration. One plate has a large cluster of chrysanthemums (no. 209), the other a large cluster of roses (no. 219). The predominant colours are pink and yellow with green leaves and a grey-blue background (Figs. 115, 116).

MATERIAL AND OBJECTS

Small plates, perhaps dessert plates, of very hard white earthenware.

Distinctive Features

Plate II

Small scallops along rim; no brim; swirled fluting from rim tapering towards the centre; low foot-ring type A, variety 1; two narrow ridges parallel to and above the foot ring.

Measurements

Plate II

Diameter at rim 20 cm; height 2.2 cm.

TRADEMARK AND MANUFACTURER

Green and orange circular mark printed on the base. GRIMWADES above a shell and STOKE ON TRENT below. From Grimwade Bros. or Grimwades Ltd., numeral "984" is painted in gold on the base.

DATES

Grimwade Bros. operated from 1886 to 1900; Grimwades Ltd., from 1900 to present (Godden 1964: 292-3).

Pattern 94 Design 220

DESCRIPTION OF DECORATION

Gold hand-painted overglaze. No. 220 is a finely drawn trefoil leaf as centre design with two parallel lines as border design (Fig. 117). In several cases the gold has worn off, leaving a matte surface.

MATERIAL AND OBJECTS

Found on cups and saucers of bone china. White to creamy white coloured body, amorphous crazing associated with the cream-coloured body.

Distinctive Features

Cup

Two sizes with the same shape, foot-ring type A, variety I.

Saucer

Two sizes with the same shape; foot-ring type A, variety III. Central depression, or well, corresponds with the raised portion on the exterior base.

Measurements

Large-size cup

Diameter at rim 9.4 cm; height 8.5 cm; height of foot ring 0.8 cm; maximum thickness of body 0.4 cm.

Small-size cup

Maximum diameter of body approximately 8 cm; height 7.3 cm; height of foot ring 0.6 cm; maximum thickness of body 0.35 cm.

Saucer

Diameter at rim 15.5 cm; height 2.1 cm; thickness of body uniformly 0.3 cm.

TRADEMARKS, MANUFACTURERS AND DATES

No trademarks occur on the cups or saucers; however, the pattern was manufactured by several companies in modern times. Some are F. Winkle & Co., Stoke, Staffordshire, 1890-1930; Johnson Bros., Hanley, 1913-present; Soho Pottery Ltd., Cobridge, 1913-30; Dudson, Wilcox & Till Co. Ltd., 1902-26 (Godden 1964: 585, 356, 223). Advertisements for tea sets in this pattern were found in T. Eaton catalogues for 1899 and 1901. They were made from two fabrics "Fine English China" and "Semi-porcelain." The china was slightly more expensive than the semi-porcelain (Eaton, T., Company Limited 1970; Glazebrook, Brott and McErvel 1969: 54).

PATTERN NAME

"Sprig" or "Clover Leaf."

Pattern 95 Design 221

DESCRIPTION OF DECORATION

Overglaze gilding. Gold line above a band of squares and dots, thin gold line below the band and above a line of closely spaced dots (Fig. 118). The squares surrounding the dots are worn away but were most likely enamel destroyed by the action of the soil.

MATERIAL AND OBJECTS

Found on a cup of creamy white bone china.

Distinctive Features

Cup

Slightly everted rim; shape is more straight-sided than flaring; handle (shape unknown).

Measurements

Cup

Diameter at rim approximately 8.5 cm.

TRADEMARK AND MANUFACTURER

Unknown. The cup, being bone china, was made in England and probably in Staffordshire.

DATES

Unknown. The "bright gilding" used as decoration was used from 1860 onwards.

Pattern 96 Design 210

DESCRIPTION OF DECORATION
Hand-painted overglaze leaves. No. 210, ferns in blue and brown, a large yellow and pink plant and small grey leaves (Fig. 119).

MATERIAL AND OBJECT
Mug in glassy hard-paste porcelain.

Distinctive Features

Mug
Vertical straight sides; foot-ring type B, variety I; raised band 0.5 cm wide near rim and base.

Measurements

Mug
Diameter at rim (also same diameter for sides) 6.5 cm.

TRADEMARK AND MANUFACTURER
No trademark. Manufacturer unknown. German manufacture, probably from Thuringia (D. Griffiths: pers. com.).

DATES
Late 19th or early 20th century (ca. 1890).

Pattern 97 Design 211

DESCRIPTION OF DECORATION
Hand-painted floral design overglaze. No. 211, branch of pink flowers, green leaves and reddish purple twigs. Vertical pale blue and pale pink bands form a background at one place (Fig. 120).

MATERIAL AND OBJECT
Mug of glassy porcelain (same as the mug with design no. 210).

Distinctive Features and Measurements

Mug
Same as pattern 89. Angular moulded handle with gold vertical line along the outer surface.

TRADEMARK AND MANUFACTURER
No trademark. Manufacturer unknown, probably the same German manufacturer as that of pattern 96.

DATES
Late 19th or early 20th century (ca. 1890+) (D. Griffiths: pers. com.).

Pattern 98

Design 212

DESCRIPTION OF DECORATION
Hand-painted overglaze floral design. No. 212, fine dark green outline, filled-in yellow flowers and yellowish green leaves and vine. Same colour green line at rim (Fig. 121).

MATERIAL AND OBJECTS
Cup or bowl of thin glassy hard-paste porcelain.

Measurements

Cup or bowl
Diameter at rim approximately 7.5 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown, probably German.

DATES
Late 19th or early 20th century.

Pattern 99 Design 213

DESCRIPTION OF DECORATION
Polychrome hand-painted design. No. 213 floral cluster framed in black with a light yellowish green background; raised applied dots of paint follow the frame, pink flowers with leaves of various coloured greens; elaborate gilding in scroll and geometric designs (Fig. 154*a*).

MATERIAL AND OBJECT
Small covered object of hard-paste porcelain.

Distinctive Features

Object
Squat body with short neck; elaborate moulded handle (probably one of two); flange inside neck to secure lid.

Measurements

Object
Diameter at rim 4.3 cm; maximum diameter 6.3 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown, probably German.

DATES
Unknown.

Pattern 100 Design 214

DESCRIPTION OF DECORATION
Polychrome hand-painted overglaze. No. 214, leaves in green and orange on a gold vine.

MATERIAL AND OBJECT
Mug of porcelain.

Distinctive Features and Measurements

Mug
Same size and shape as the mugs described for patterns 89 and 90.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer unknown, probably the same as that for patterns 89 and 90.

DATES
Unknown.

Pattern 101 Design 217

DESCRIPTION OF DECORATION
No. 217, polychrome hand-painted overglaze. Blue background, possibly representing sky, dark green trees and pink flowers; gilding (Fig. 123).

MATERIAL AND OBJECTS
Saucer of glassy hard-paste porcelain.

Distinctive Features
Plain rim and body shape; high wedge-shaped foot-ring type A, variety I, distinct well.

Measurements
Unavailable.

TRADEMARK AND MANUFACTURER
No trademark. Manufacturer unknown, probablyGerman.

DATES
Unknown.

Pattern 102 Designs 215, 216

DESCRIPTION OF DECORATION
No. 215, hand-painted polychrome overglaze. Pink background with pink and yellow flowers. No. 216, raised moulded scroll and leaf decoration. Gilding.

MATERIAL AND OBJECTS
Moustache mug in very thin hard-paste porcelain.

Distinctive Features

Mug
Wide vertical reeding on exterior sides; foot-ring type B, variety I; small handle with moulded decoration.

Measurements

Mug
Thickness of body uniformly 0.15 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer is probably German. "14" painted in gold on the base.

DATES
Unknown.

Pattern 103 Design 195

DESCRIPTION OF DECORATION
No. 195, indistinct raised moulded flowers. Hand-painted flowers and leaves in pink, brown and green painted over the moulding. Gothic inscription painted in gold overglaze: [For]get me [not] (Fig. 111).

MATERIAL AND OBJECT
Mug of thick porcelain.

Distinctive Features

Mug
Slightly everted rim.

Measurements

Mug
Diameter at rim 8.5 cm.

TRADEMARK AND MANUFACTURER
Trademark unknown. Manufacturer probably German.

DATES
Unknown (second half of 19th century).

Pattern 104 Design 196

DESCRIPTION OF DECORATION

No. 196, applied floral motifs in brilliant purplish blue (7.5PB5/11). Although a thistle is the only applied motif found, it is likely that other floral motifs occur elsewhere on the object.

MATERIAL AND OBJECT

Small plate or saucer of bone china.

Distinctive Features

Saucer or plate
Flat brim; raised moulded vertical lines on the brim; foot-ring type A, variety I.

Measurements

Saucer or plate
Width of brim 2.8 cm; height 2.2 cm.

TRADEMARK AND MANUFACTURER

Trademark unknown. British manufacture, probably Staffordshire.

DATES

1830+.

Pattern 105 Design 197, 198

DESCRIPTION OF DECORATION
No. 197, raised moulded trellis and scroll design. No. 198, applied floral motifs (cluster of small flowers). The applied motifs are brilliant purplish blue (7.5PB5/11).

MATERIAL AND OBJECTS
Saucer of bone china.

Distinctive Features

Saucer
Scalloped rim; high wedge-shaped foot-ring type A, variety I; no well.

Measurements

Saucer
Diameter at base 7.5 cm.

TRADEMARK AND MANUFACTURER
No trademark. British manufacturer, probably Staffordshire.

DATES
1830+.

Lustre Decoration

DESCRIPTION OF DECORATION
Gold (copper-coloured) lustre, partially worn off. Raised moulded designs: motif of two female dancers; leafy scroll motifs with superimposed green painting over the glaze. Pale green slip on interior. The raiseddecoration is in high relief, but undetailed and indistinct (Fig. 139).

MATERIAL AND OBJECTS
Found on a jug of red (2.5YR5/6) stoneware.

Distinctive Features

Jug
Tankard-shaped body. Foot-ring type C; small spout.

Measurements

Jug
Diameter at base 12.5 cm; maximum diameter 13 cm; height at least 18 cm.

TRADEMARK AND MANUFACTURER
Unknown. No marks.

DATES
Probably post-1850 to present time (Laidacker 1956: 282, 286).

Sub-Group B: Ornaments

DESCRIPTION

Figurine of a man and a woman. The woman is dressed in 18th-century fashion, the man in a much earlier fashion - 16th-century or medieval (Figs. 124, 125).

Body

Impure hard-paste porcelain, crudely cast.

Glaze

Smooth colourless glaze on all surfaces except the edge of the base.

Distinctive Features

Little detail; no fingers or feet; the underside of the base is very rough.

Measurements

Height (minus head) 6.5 cm; width 4.3 cm.

MARKS

None.

MANUFACTURER AND DATES

Probably of German manufacture, made in the early 20th century.

Group III - Kitchenware

Sub-Group A: Food Preparation

Five baking dishes and four bowls consitute this sub-group.

Body
Yellow and very pale brown hard-paste earthenware and stoneware.

Glaze
Smooth glaze covering all surfaces.

Decoration
Banding, plain or spattered.

Execution
Well made. Unobtrusive flaws.

Sub-Group B: Serving Vessels

Two pitchers, one bowl and four teapots constitute this sub-group.

Body
Hard-paste earthenware and stoneware.

Glaze
Smooth transparent glaze covering all surfaces. Colourless or dark reddish brown.

Decoration
Banding, coloured glaze.

Execution
Objects with white earthenware body and colourless glaze are well made. Those with coloured glaze tend to be more crudely made.

Sub-Group A: Food Preparation

The following object belongs to a category known as "Rockingham." A good description of manufacturing technique is found in The Potters and Potteries of Summit County 1828-1915 (Blair 1965: 23-4).

Baking Dish (Rockingham) (Fig. 126).

DESCRIPTION

Body
Partially vitrified, very hard hard-paste earthenware in very pale brown (10YR8/4).

Glaze
Transparent yellowish glaze on all surfaces.

Decoration
All-over spatteringin dark reddish brown (5YR3/4).

Distinctive Features
Narrow brim; flat base; oblong shape.

Measurements
Length 30.2 cm; width 24.8 cm; height 6.3 cm.

MARKS

None.

MANUFACTURER

Unknown.

DATES

Rockingham glaze was first introduced in the early 19th century (Mankowitz and Haggar 1957: 194) but was most popular in the New World during the second half of the century; it was being manufactured in the 20th century (Blair 1965: 57).

The following three objects are known as "yellow ware." The description of the method of manufacture is also in the book named above.

Baking Dish (Yellow Ware)

DESCRIPTION

Body
Partially vitrified, very hard hard-paste earthenware in very pale brown (10YR8/3).

Glaze
Smooth colourless glaze that changes the appearance to yellow (10YR7/6).

Decoration
None.

Distinctive Features
Narrow flat brim; two low ridges at base of brim on exterior.

Measurements
Width of brim 2.1 cm.

MARKS, MANUFACTURER AND DATES
Unknown.

Bowl a (Fig. 127)

DESCRIPTION

Body
Same as preceeding object.

Glaze
Smooth colourless glaze on all surfaces.

Decoration
White and blue banding starting 2.2 cm below rim on exterior. From top to bottom: narrow blue, narrow white, space, narrow blue, wide white, narrow blue, space, narrow white, and narrow blue.

Distinctive Features
Straight sides.

Measurements
Diameter 10 cm.

MARKS

Unknown.

MANUFACTURER

Unknown. The same type of objects were manufactured in Ohio after 1850 (Blair 1965: 24). Advertising in the *Manitoba Gazette* shows that Ohio pottery was sold in Winnipeg.

DATES

Probably the latter half of the 19th century.

Bowl b

DESCRIPTION

Body
Same as preceeding.

Glaze
Same as preceeding.

Decoration
Unknown, only the base is present.

Distinctive Features
Foot-ring type C.

Measurements
Diameter at base 7.1 cm.

Sub-Group B: Serving Vessels

Pitcher a (Fig. 128)

DESCRIPTION

Body
White hard-paste earthenware.

Glaze
Smooth colourless glaze on all surfaces.

Distinctive Features
Small spout; plain handle with moulded leaf at lower terminal; foot-ring type C.

Decoration
Strong blue (5PB5/10) and black banding. From top to bottom: three narrow black bands, wide blue band, three narrow black, wide blue, three narrow black. The banding ceases 3 cm from the base. The black bands are so thickly applied, they produce ridges. Spout and handle are left white.

MARKS
None.

MANUFACTURER AND DATES
Unknown.

Pitcher b

DESCRIPTION

Body
White hard-paste earthenware.

Glaze
Smooth colourless glaze on all surfaces.

Distinctive Features
Probably about the same size and shape as the pitcher described above. Small spout.

Decoration
Banding in strong blue (5PB5/10). Wide band near the rim, at least two narrow bands below. The object is too fragmentary to determine the number and location of the other bands.

Measurements
Unavailable.

MARKS, MANUFACTURER AND DATES
Unknown.

Bowl (Fig. 129)

DESCRIPTION

Body
White hard-paste earthenware.

Glaze
Smooth colourless glaze on all surfaces.

Distinctive Features
Plain rim and body shape; foot-ring type C.

Decoration
Banding in strong blue (5PB5/10). One wide band above three narrow bands on exterior sides.

MARKS
None.

MANUFACTURER AND DATES
Unknown.

Teapot a (Fig. 158b)

DESCRIPTION

Body
Creamy white hard-paste earthenware.

Glaze
Transparent very dark reddish brown with a metallic appearance where it is applied thickly.

Distinctive Features
Handle with a spur for the thumb.

Decoration
Unknown. Probably none except the glaze.

Measurements
Diameter at base 10.4 cm.

MARKS, MANUFACTURER AND DATES
Unknown.

Teapot b

DESCRIPTION

Body
Reddish brown (2.5YR4/4) hard-paste earthenware.

Glaze
Black (2.5YR2/2) smooth glaze on all surfaces.

Distinctive Features
Angular shape: straight vertical sides angled sharply inward near the rim and the base; short serpentine spout; seven-holed strainer between the spout and body; plain angular handle; indented base forms a low foot-ring type C. Vertical flange set 0.4 cm from rim.

Decoration
None except the glaze.

Measurements
Maximum diameter approxiamtely 13 cm.

MARKS
None.

MANUFACTURER AND DATES
Unknown.

Teapot c

DESCRIPTION

Body
Very pale brown (10YR8/4) crude hard-paste earthenware.

Glaze
Thin glaze in brown (7.5YR5/5). Over this, a thicker iron oxide glaze of dark reddish brown (5YR3/3). The dark glaze covers entire interior and extends down to 1.7 cm from base on exterior.

Distinctive Features
Foot-ring type C with depressions at regular intervals. Angular shape: staight vertical side angles sharply inward at the base. Plain handle.

Decoration
None except glaze.

Measurements
Diameter at base 11 cm; maximum diameter approximately 13 cm.

MARKS
None.

MANUFACTURER AND DATES
Unknown.

Group IV: Commercial Containers and Storage Vessels

Sub-Group A: Non-Decorative Objects

Twenty-nine objects are represented.

Body

The majority are of unrefined beige or grey stoneware. One bottle is made of white hard-paste earthenware.

Glaze

Salt-glazed objects are only partially glazed (the exterior base and the interior being those parts left unglazed). Smooth glazed objects are covered on the interior but not on the exterior base. All glazing is transparent and colourless.

Decoration

Mustard jars have a narrow band of beading and coloured glazed shoulder and neck. The rest of the objects are undecorated.

Execution

Inkwells are rather crudely executed (asymmetric, rough surface). The other objects have many flaws but are generally well made.

Sub-Group B: Paste and Ointment Jars

Twelve objects are represented.

Body

White hard-paste earthenware.

Glaze

Smooth transparent glaze on all surfaces.

Decoration

The jars themselves are undecorated. The lids may be plain, printed with a simple black label or covered with an elaborate polychrome label.

Execution

Well made with unobtrusive faults.

The majority of the commercial containers and storage vessels were found in middens, the most important being the outhouse associated with the Big House; the large latrine behind the furloft and store, and the riverbank.

The manufacturing dates for these objects are too tentative or too broad to be very helpful in dating the features in which they were found. In general, they appear to be fairly recent (the latter half of the 19th century). England, especially the potteries of London and Bristol, exported large quantities of stoneware vessels in the shapes described; however, identical shapes were manufactured in both Canada and the United States.

Sub-Group A: Non-Decorative Objects

Preserving Jars

This is an arbitrary name. The objects described may have been butter jars, jelly cups, and so on (Fig. 131).

DESCRIPTION

Body
White stoneware (approximately 2.5Y8/2).

Glaze
Transparent colourless salt glaze on all surfaces except the base.

Distinctive Features
Cylindrical body; flat base; flattened rim; two grooves immediately below rim, the top wide and the lower one narrow.

Measurements
Four-ounce jar: diameter 4.2 cm to 4.7 cm; height 6.9 cm.
Eight-ouncejar: diameter 7.2 cm; height 8.6 cm.

Decoration
None.

MARKS
POWELL BRISTOL trademark with "4" impressed on exterior body near the base of the smaller jar (*see* Fig. 131) and "8" on that of the larger. The numbers represent the quantity held by the container.

MANUFACTURER
William Powell and Sons, Bristol.

DATES
1830-1906 (Godden 1964: 509).

Crocks

Crock a (Fig. 132).

DESCRIPTION
The most common type (a) of crock found is a straight-sided tubular vessel made of unrefined very pale brown (10YR7/3) stoneware. The exterior is salt-glazed and the interior covered with a very dark brown (10YR2/2) slip.

Distinctive Features
Flat base; two horizontal handles made by attaching a roll of clay to the body; rolled rim.

Measurements
Diameter at rim approximately 30 cm; height 29.4 cm.

Decoration
A flower in cobalt-blue brushed underglaze onto exterior side.

TRADEMARK AND MANUFACTURER
Impressed and cobalt-filled mark on side near the base:
H.B. CO. WINNEPEG (sic). Impressed and cobalt-filled mark on side near the rim:
HART B[ROS. & LA]ZIER
BAY OF Q[UINT]E WORKS
Made by Hart Bros. & Lazier, Belleville, Ontario for the Hudson's Bay Company in Winnipeg.

DATES
Post-1880 (Collard 1967: 343).

Crock b

Another type of crock (b), the same shape and approximately the same size as the type above, is made of red (2.5YR5/8) soft-paste earthenware and is covered inside and out with a very dark brown (10YR2/2) slip. There is no other glaze.

Crock c

A third type (c) is of pale red (10R6/3) soft-paste earthenware. The exterior is covered with a very pale brown (10YR7/2) slip and the interior with an olive (5YR5/6) slip and a thin colourless glaze. The shape is cylindrical and the size about the same as the other two types of crocks. The rim and base are not represented.

TRADEMARK AND MANUFACTURER

Trademark unknown. It is possible that the last two types of crocks came from Arthur Doidge's East Selkirk Pottery. Archaeological material from the site included crocks identical to the last two described.

DATES

The East Selkirk Pottery operated from 1879 or 1880 to 1910. (J. Henderson: pers. com.).

Commercial Containers

Ink Bottles

Bottles in which printer's ink or concentrated ink was sold to be later mixed with water in inkwells.

Ink Bottles: Variety a (Fig. 133*d*).

DESCRIPTION

Body
White stoneware (2.5Y8/2).

Glaze
Transparent; colourless glaze covers all surfaces except exterior base. Improved leadless glaze.

Distinctive Features
Cylindrical wheel-turned body; sloping shoulder; small spout formed by pressing a wedge into the rim.

Measurements
Height to shoulder 13.5 cm; height to rim 19.15 cm; diameter at base 7.7 cm; outer diameter at mouth 3.2 cm; inner diameter at mouth 1.85 cm.

Decoration
None.

MARKS
"16" impressed on exterior near base indicating quantity (in ounces) held.

MANUFACTURER
Unknown.

DATES
The improved leadless glaze was invented in Bristol in 1835.

Ink Bottles: Variety b

DESCRIPTION

Body
Light brownish grey (2.5Y6/2) stoneware.

Glaze
Yellowish brown (10YR5/6) salt glaze on exterior except for base. No glaze on interior. Reoxidation has caused the dark colour of the glaze.

Distinctive Features
Cylindrical body; sloping shoulders, flattened rim with spout formed by pressing a wedge-shaped trough into the rim.

Measurements
Height to shoulder 12.5 cm; diameter at base 7.7 cm; outer diameter at rim 3.6 cm; inner diameter at rim 1.7 cm.

Decoration
None.

MARKS
BOURNE is impressed on the exterior side near the base.
DENBY

MANUFACTURER
Joseph Bourne and Son Ltd., Denby.

DATES
1809-.

Inkwells (Fig. 130)

DESCRIPTION

Body
Dark greyish brown (approximately 2.5YR5/2) stoneware.

Glaze
Uneven salt glaze. Reoxidation has formed the dark surface. Although initially not a deliberate step, it became an accepted part of the manufacturing process. Where the glaze is thick, the colour is dark reddish brown, and where it is thin, a yellowish brown. The complete exterior and a few centimetres of the interior are glazed.

Distinctive Features
Cylindrical body; flat or slightly convex shoulder sloping directly to a round rolled rim; slightly concave base; bevelled edge where base meets body.

Decoration
None.

Measurements
Diameter 4.7 cm to 5.4 cm; height 4.8 cm to 5.4 cm; outer diameter of mouth 2.05 cm to 2.3 cm.

MARKS
None.

MANUFACTURER
Unknown.

DATES
Inkwells of this type were most popular around the middle of the 19th century though they were not uncommon in the late 19th century.

Blacking Bottles
These wide-mouthed bottles held shoe blacking, varnish or stove polish.

Blacking Bottles: Variety a (Fig. 134)

DESCRIPTION

Body
Light grey (10YR7.5/1) stoneware.

Glaze
Uneven salt glaze, 7.5YR and 5YR (various values) on exterior, except for base. The upper part of the interior is also glazed.

Distinctive Features
Cylindrical body; narrow sloping shoulder; neck flaring up slightly to a wide mouth; flat to slightly concave base.

Measurements
Diameter at base 7.1 cm; height 16.3 cm; diameter at rim 5.8 cm.

Decoration
None; however, there was on one example the remnants of a polychrome paper label.

MARKS
None.

MANUFACTURER
Unknown.

DATES
Unknown.

Blacking Bottles: Variety b (Fig. 133b)

DESCRIPTION

Body
White (2.5Y8/2) stoneware.

Glaze
Transparent colourless glaze covers interior and exterior except for base.

Distinctive Features
Cylindrical body; narrow sloping shoulders, perpendicular neck with a wide mouth, slightly concave base.

Measurements
Diameter at base 6 cm; diameter at rim 4.9 cm; height 12.1 cm.

Decoration
None.

MARKS

None.

MANUFACTURER

Unknown.

DATES

Unknown.

Beverage Bottles

Beverage Bottle: Variety a

Gingerbeer bottle (possibly contained spruce beer or other small beers) (Fig. 133a).

DESCRIPTION

Body

White (2.5Y7/2) stoneware.

Glaze

Transparent colourless salt glaze on exterior and interior. There is no example of the base so it is unknown whether or not it was glazed.

Distinctive Features

Cylindrical body; elongated shoulder, rounded string rim and "downtooled lip."

Measurements

Diameter at lip 3 cm; inner diameter at lip 2 cm; diameter of body approximately 7.6 cm.

Decoration

Coloured glaze olive-yellow (2.5Y6/5) on exterior from the rim to 8 cm below the rim.

MARKS

Unknown.

MANUFACTURER

Unknown. Stoneware beverage bottles were manufactured in relatively small quantities in the United States and Canada, but the majority found in the New World were imported (full) as ballast from England.

DATES

Ca. 1880s.

Unidentified Bottle

Possibly contained a beverage (Fig. 133c).

DESCRIPTION

Body

Stoneware, very pale brown (approximately 10YR8/3).

Glaze

Thin salt glaze on exterior except the base. Oxidized particles have stained the body very pale brown (10YR7/4). The shoulder and part of the rim are a strong brown (7.5YR5/6).

Distinctive Features

Cylindrical body; slightly concave shoulder; no neck; thick rim; flat base.

Measurements

Diameter at base 9.9 cm; outer diameter at mouth 3.35 cm; inner diameter at mouth 1.8 cm; height 16.9 cm.

Decoration

None; however, there are faint parallel incised lines around the circumference of the body.

MARKS

None.

MANUFACTURER

Unknown.

DATES

Unknown, but probably ca. 1880s.

Condiment Containers

Condiment Containers: Variety a

"Mustard Jars" - actually a bottle-like vessel which contained mustard, pickles, and probably other condiments (Fig. 135).

DESCRIPTION

Body
White (2.5Y8/2) stoneware. Wheel-turned.

Glaze
Transparent colourless glaze (improved patented Bristol glaze) on interior and exterior sides to the shoulder. The base is unglazed.

Distinctive Features
Cylindrical body, sloping shoulder, wide neck ending at the mouth with a round thickened rim, flat base.

Measurements
Diameter at base 8.2 cm; outer diameter at mouth 6.4 cm; inner diameter at mouth 3.9 cm; height 14.2 cm.

Decoration
Smooth transparent glaze, yellowish brown (10YR5/8) from slightly below shoulder to the mouth. A narrow ridge with a groove below occurs at the base of the neck. A narrow rouletted band of beading occurs just below the shoulder.

MARKS

POWELL BRISTOL impressed underglaze on the lower side.

MANUFACTURER

William Powell & Sons, Bristol.

DATES

Ca. 1830-1906 (Godden 1964: 509).

Condiment Container: Variety b
Mustard Jar - This particular jar contained mustard although similar ones might have been filled with other condiments by the same company (Fig. 136).

DESCRIPTION

Body
White medium-paste earthenware. Made by casting.

Glaze
Transparent colourless glaze on all surfaces.

Decoration
None; however, there is underglaze printing in black:

[M]outard de MAL...
Vinaigrier de L.L....
la Reine d'Angle[terre]
et les Emper[eurs]
d'Autriche et de ...
a Paris

This is located on exterior side just below the shoulder.

Distinctive Features
Cylindrical body; narrow concave shoulder; highly indented base forming foot-ring type C, variety III.

MARKS
None.

MANUFACTURER
Unknown (apparently French).

DATES
1838-1901 (Queen Victoria's reign).

Sub-Group B: Paste and Ointment Jars

The identifiable examples found had contained toothpaste or cold cream but these small jars were used by the manufacturers of many paste-like products including chocolate paste, anchovy paste, shrimp sauce, and bear-grease hair pommade (Davis 1967: 39).

Jar: Variety a

DESCRIPTION

Body

White hard-paste earthenware.

Glaze

Transparent colourless glaze on all surfaces.

Distinctive Features

Indented base plus the outward curve of the body at lower end creates a small stand. Straight sides. Thin vertical flange set in approximately 4 cm from sides. The lid is slightly domed with a thick long flange that corresponds with the sides of the jar when in place. The lid and jar meet in almost symmetric and equal halves.

Decoration

The elaborate labels can be said to be a form of decoration. They are underglaze polychrome transfer prints and are located on the top of the lid, almost covering it.

One example (Fig. 138) is made up of underglaze black, blue and yellow prints overlapping. Where the blue and yellow overlap, the result is green. The exterior edge of the print is bordered with a narrow gilt band. The inscription is: [CHE]RRY TOOTH PASTE. [PATRONIZED BY THE QU]EEN around the outer edge; FOR BEAUT[IFYING AND PRESERVING THE TEETH & GUMS PREPARED BY JOHN GOSNELL &] CO. LONDON around the inner part of the lid. At the centre is a picture of young Queen Victoria.

The second example, also decorated with underglaze transfer prints, has CHERRY TOOTH [PASTE] RIMM... around the outer edge, printed in black on a band of yellow. At the centre is a cluster of green leaves with red and yellow cherries (Fig. 137*d*).

Measurements

Jar

Diameter at base 7.5 cm; diameter at rim 5.5 cm; height 2.8 cm; depth (distance from rim to interior bottom) 1.6 cm.

Lid (Victoria's head)

Diameter at rim 8 cm; diameter at flange 6.9 cm; height 2.2 cm.

Lid (Cherry cluster)
Diameter at rim 7.8 cm; diameter at flange 7.4 cm; height 1.9 cm. The jar described fits the lid with Victoria's head but not the other lid; however, the latter was probably associated with a very similar jar of slightly different dimensions.

MARKS
None.

MANUFACTURER
Unknown.

DATES
Post-1853.

Jar: Variety b

DESCRIPTION

Body
White hard-paste earthenware.

Glaze
Transparent colourless glaze on all surfaces.

Distinctive Features
Objects 1K1K1-32, 1K1P1-40, 1K27G13-498 and 1K1P1-41. Staight vertical sides, narrow reed at the base plus a sharp basal indentation forms a foot ring. A vertical flange is set in from the exterior side. The lid associated with this jar has a slightly domed top and a thick flange almost at the edge of the top (set in 0.1 cm to 0.2 cm).

Objects 1K1P1-76 and 1K27G4-27. The features of these jars are the same as those described above. In addition, they have a second narrow reed or ridge at the upper extremity of the exterior side.

Decoration
None except for the labels on three jar tops.

Object 1K1P1-40 (see Fig. 137c). Black transfer-printed inscription underglaze: ACKNOWLEDGED THE BEST PREPARATION FOR BEAUTIFYING & PRESERVING THE TEETH & GUMS around the outer edge of the lid top.

POND'S
AMERICAN WHITE
ARECA NUT
TOOTH PASTE
PREPARED ONLY BY
C.P. POND
CHEMIST 68 FLEET St LONDON

Object 1K1P1-41 is printed in seven different type sizes and styles acros the top of the lid. Black transfer-printed inscription surrounded by a decorative geometric band. The inscription reads:

UNEQUALLED
COLD
CREAM
For softening Beautifying
& Preserving the Skin
MADE BY
JOHN GOSNELL & Co
Perfumers to Her Majesty
N$\underline{o}$12 Three King Court
LOMBARD STREET
LONDON

It is printed in nine different type sizes and styles on the top of the lid.

Object 1K27G13-498 (*see* Fig. 137*a*). Black transfer-printed inscription in French and English. The English inscription is ATKINSON'S and CELEBRATED on either side of a royal coat-of-arms above

PARISIAN TOOTHPASTE
A unique preparation quickly cleansing
the Teeth, arresting decay, imparting a
healthy hue to the gums & lips and a
delightful odour to the breath.

The badly misspelled French inscription reads: CELEBRE and PATE on either side of a different coat-of-arms above

DENTIFRICE PARISIENNE
D ATKINSON
Unique preparation pour neuoyer promplement
les dents arreter la carie at donner une
conleur saine aux geneives et aux levres
amsi qu une odeur agreable a l haleine

Two jars have no inscriptions and the top of the remaining jar is missing.

Measurements

Objects 1K1L1-32 and 1K1P1-40. Diameter at base 6.2 cm; diameter at top 6.4 cm; height 4.5 cm; depth 2.1 cm.

Object 1K27G13-498. Diameter at base 7.2 cm; diameter at top 7.5 cm; height 4.3 cm; depth 1.6 cm.

Object 1K1P1-76. Diameter at base 5.7 cm; diameter at top 5.8 cm; height 4.1 cm; depth 2.7 cm.

Object 1K27G4-27. Diameter at base 6.4 cm; depth 2.7 cm.

Object 1K1P1-41. Diameter at top 6.8 cm; height of lid 2.4 cm.

MARKS

Object 1K1P1-76, small undecorated jar, is unmarked.

Object 1K1P1-40, the Pond's toothpaste jar, has on its base MAW above "1/2" impressed underglaze.

Object 1K27G4-27 has impressed on its base BEWLEY & EVANS in a semi-circle.

Object 1K27G13-498, the bilingual toothpaste jar, has an impressed "2" on its base.

The remaining two jars are represented only by their lids.

MANUFACTURER AND DATES

Object 1K1P1-40 is probably made by Soloman Maw, surgical instrument maker, 11 Aldersgate, London. 1851- (London Directory).

Object 1K27G4-27 is probably made by Bewley & Evans. This firm has not yet been traced and their address and dates of operation are unknown.

Group V - Toys

Sub-Type A: Miniature Tableware Used as Children's Toys

Fifteen miniature objects were found. These objects, except for one dinner plate, are from tea services (that is, cups, saucers, sugar bowls and teapots).

Body
Hard-paste porcelain.

Glaze
Smooth transparent glaze that may cover all surfaces but is usually missing on foot rings or bases.

Decoration
Cups, saucers and plates are plain, while serving pieces (teapots and sugar bowls) have hand-painted or moulded decoration.

Execution
The objects tend to be rather crudely fashioned. The glaze is often uneven, the surface rough and the shape slightly asymmetric.

Sub-Type B: Dolls

Fifteen dolls of parian and china were retrieved from Lower Fort Garry.

The shape of these ceramic articles is so distinctive, that the other traits are unimportant in defining the group.

Sub-Group A: Toy Tableware

The body and glaze are the same in all objects and have been described on the previous page.

Distinctive Features and Decoration

Plate (Fig. 140a)
Slightly concave brim; foot-ring type A, variety I.

Cup (Fig. 140f)
Indented base forms a crude foot-ring type B; slightly everted rim; handle.

Saucer (Fig. 140b)
Well at centre; foot-ring type A; variety I.

Sugar bowl with moulded decoration (Fig. 140e)
Rectangular shape with flattened corners; sloping shoulders on four sides also flattened at each corner; slight constriction between shoulder and vertical neck; two moulded handles in the form of solid hemispherical projections on each short side; flat base. The decoration consists of a raised scroll surrounding three impressed stars on each long side and two stars on each corner.

Sugar bowl with hand-painted decoration (Fig. 140c)
Slightly indented base; globular shape; two plain strap handles near the rim. The decoration consists of a fine line drawing in blue of a flower on grass. The flower is filled in with pink and the grass with green. Several small branches bearing either round flowers or berries are in the background. This design occurs on one side only. On the other side is a single branch with berries.

Teapot (Fig. 140d)
Flat base, everted rim; hollow spout; indistinct moulded decoration near the base of the spout.

Measurements

Plate
Diameter 5.7 cm to 6.15 cm; height 1.0 cm; width of brim 1.2 cm.

Cup
Diameter 3 cm; height 2.4 cm.

Cup
Two larger cups have handles at least 3 cm high.

Saucer
Diameter 6 cm; height 1.2 cm.

Sugar bowl (moulded)
Maximum length 2.6 cm; maximum width 1.95 cm; height 2.7 cm.

Sugar bowl (hand-painted)
Maximum diameter 3.8 cm; height 3.3 cm.

Teapot
Maximum diameter 3.8 cm; height approximately 3.4 cm.

TRADEMARKS AND MANUFACTURER

No marks occur on any of the objects. They were probably made in Germany.

DATES

Late 19th-century. Historical records do not mention the presence of children at Lower Fort Garry before the last quarter of the 19th century.

Sub-Group B: Dolls

Ceramic dolls are divided traditionally into three categories: china, parian and bisque. The china dolls are made of white glazed porcelain and were the first to be introduced in the 18th century. Although they continued to be produced throughout the 19th century, their popularity waned with the introduction of parian and bisque. By 1870 soft dolls with highly glazed head, arms and legs were cheapest but their execution had become careless and stereotyped (Hillier 1968: 159).

"Parian" in dolls is white unglazed porcelain. The matte surface and sharp outline unsoftened by glaze made this material particularly suitable for doll faces. Dolls made of parian did not become popular until after 1840.

"Bisque" is described by Fraser (1963: 74) as coloured parian. Dolls of this material do not occur at Lower Fort Garry. The term "bisque" is also used synonymously with parian by some collectors and manufacturers.

In the first category, china, the main type of construction is a soft body, probably cloth, with glazed porcelain head and limbs. The head and shoulders, which formed one continuous piece, were stitched onto the body through holes at the lower edges (see Fig. 143). Heads were sometimes sold separately, the body being made by amateur or professional doll-makers. The arms and legs had a deep groove and a thickened rim at the upper end (see Fig. 142). The cloth was gathered and sewn around this rim.

All the dolls in this category appear to be the same kind of "lady doll" described by H. Symons (1963: lx) in reference to china dolls from 1860 to 1890. "Doll's faces were round and arms chubby in the fashionable plumpness of the times, but feet and hands were delicately small." These dolls share several characteristics: the shoe, which is a continuation of the leg, has been painted on and is an ankle-length small-heeled boot; the legs feature a coloured ribbon, apparently a garter, tied in a bow just above the calf; the legs have no knees; all paintings with the exception of one shoe is overglaze. The following is a description of each doll since none is identical in detail or size.

Doll 1K1P1-71

Two legs and shoulder (Figs. 141b, 143). Black, rather crudely painted shoes with orange soles, green garter, four holes at the lower edge of shoulder. Height of leg 8 cm; length of foot 2.8 cm; height of shoulder 4 cm.

Doll 1K1P1-73

Leg (Fig. 141a). Black shoe with three blue laces and orange sole. Length of foot 4.5 cm.

Doll 1K1P1-72

Leg. Blue shoe. Reddish purple garter. Height approximately 10.5 cm.

Doll 1K127G3-95

Foot (Fig. 141d). Brown underglaze shoe. Length of foot 2 cm.

Doll 1K27G13-500
Leg (Fig. 141c). Green garter. Pale gold shoe with black tip and a green tassel. Moulded details at the heel, tassel and upper edge of the shoe. An illustration in Dolls and Doll-Makers (Hillier 1968: Fig. 172, from an 1866 edition of "Poupee Modele") depicts similar tasselled boots. Height of leg approximately 6.5 cm.

Doll 1K1U1-4
Arm (Fig. 142a). Solid rather than hollow with almost no detail on hand. Groove at upper end for attaching it to the body. Length 3.5 cm.

Doll 1K4K3-35
Head (Fig. 142d). Indistinct features. Moulded black hair. It was customary for china dolls to have black hair and for parian dolls to have blond hair (Fraser 1963: 74). Red lips. Height of head 1.8 cm.

Doll 1K4C1-769
Arm (Fig. 142b). Thumb differentiated from fingers. Solid hand and hollow arm. Distance from finger tips to elbow approximately 6 cm.

Doll 1K4E3-3
Arm or leg (Fig. 142c). Thickened rim with a shallow narrow groove. Diameter at rim 1.1 cm.

Doll 1K5B1-868
Arm or leg. Diameter at rim 1.9 cm. Possibly the upper part of arm 1K4C1-769.

The second category, parian, is represented by at least five individuals: one lady, one baby and three or four that may be either. The heads are characterized by sharply moulded and delicately painted features.

Doll 1K274A1-990
Head (lady) (Fig. 145a). Moulded blond hair; blue eyes; red lips, nostrils and eyelid creases. A. Fraser (1963: 72) says this red line indicating the eyelid is a feature of early dolls; however, this case seems an exception since the doll is parian and has, in addition, moulded eye sockets.
The head appears to have been one piece with the shoulders. Height of head 2.5 cm.

Doll 1K27G13-498
Arm, head (Fig. 144) and leg (not illustrated). Head has blond moulded hair. Height of head approximately 7 cm. Arm is tinted pink; dimples at knuckles. Length of arm over 10 cm. Leg has same construction as those of china blue garter; stocking of moulded ribbing and lace. The leg (1K27G13-498) may not belong to this doll. Diameter at rim 3.3 cm.

Doll 1K27Z3-100
Head (Fig. 145b). No hair. A small finished hole on the crown where a

cork was inserted and a wig attached (Symons 1963: 7). Blue eyes; black brows; pink cheeks. Short neck with finished edge. The head was possibly attached to a swivel neck. Height of head 3 cm.

Doll 1K27G7-160
Head. Brown brows; black lashes. Finely moulded ears. The entire top of the head is missing. An explanation for this method of manufacture may be that is was lighter and therefore cheaper to ship doll heads made like this (Hillier 1968). A wig could then be attached to the head by a piece of cork or cardboard. Diameter of head approximately 5.5 cm.

Doll 1K1D1-39
Head (Fig. 145c). Pink face. Finely moulded ear.

Doll 1K15A1-1421
Possibly part of a shoulder. Faint pink colour on exterior. The male part of a swivel joint. It is not certain that this object is part of a doll. It is a parian object coloured pink and is not a table article.

Germany was by far the most important manufacturing centre of dolls. They were not produced in England until the 1914-18 war when German supplies were cut off. It is not known how the dolls arrived at Lower Fort Garry. They were not listed on inventories of the fort store. They might have been purchased from independent merchants in Winnipeg even though no advertisement of their sale was made in the newspapers.

The presence of children as is suggested by the dolls and toy dishes is both supported and contradicted by historical information concerning family residences at the fort. A relatively large concentration of toys occurs in the Big House. It was used as a summer residence by Hudson's Bay Company officers and their families during the summer of 1879, 1880, 1888 and throughout the 1890s. These are specifically mentioned dates, but there may have been other years during which the house was similarily occupied.

The "latrine" behind the fur loft yielded the largest number of toys and dolls. Since it was associated with the fort store rather than any residence, toys might have been sold at the store. There is no mention of them, however, either in the inventories from England or those of the store itself. The structure, moreover, was also used as a general midden and was possibly later filled with refuse material and earth from elsewhere on the site. The toys found can only indicate that children most likely female, were present at some time at Lower Fort Garry.

Significant numbers of toys were also found in the troop canteen. There is no historical evidence for non-military use of this structure. Various artifacts such as women's buttons and tableware as well as toys may have been deposited after the canteen was abandoned. On the other hand, documents may simply be lacking about civilian occupation of the structure.

Toys found in the blacksmith shop are presumed to be deposited accidentally or as fill. Only one doll fragment and one toy saucer were found. The same may be said for the occurrence of toys in a surface collection and an ox barn.

Group VI - Flowerpots and Flowerpot Holders

Twenty flowerpots, three flowerpot holders and one flowerpot and holder were found at Lower Fort Garry.

Body
Brown-pink to brown-red soft paste earthenware.

Glaze
None.

Decoration
None.

Execution
Precise but unfinished. The uniformity of thickness suggests manufacture by jollying in the case of the flowerpot. The flowerpot holders appear to be somewhat more crudely made and may have been either jollied or wheel-thrown.

Flowerpots

Distinctive Features
Conical sides; flat base; wedge-shaped collar at exterior rim.

Measurements
Because of the fragmentary state of the material it was difficult to obtain readings for the same measurements. The smallest pot is 5 cm across the base. The largest is approximately 14 cm across the rim. The most common size pot is 12 cm to 14 cm across the rim.

Flowerpot Holders

Distinctive Features
Two of the three holders are thick-bodied and are very pale brown (10YR8/4 to 7/4). They have flat bases, flattened rims, an incised line 1.3 cm below the rim, and traces of green pigment on the base and sides.

The remaining holder is much thinner and reddish yellow (5YR6.5/6). It has a flat base, rounded rim and no lines or pigment.

Measurements
Incised holder: diameter at base 15 cm to 16 cm; height 3.5 cm to 3.9 cm. Plain holder: diameter at base approximately 15 cm; height 2.6 cm.

Flowerpot and Holder

Distinctive Features
The holder and the pot form a continuous piece. Flat base; interior rim rounded; exterior rim straight. The colour is reddish yellow (approximately 5YR5/6).

Measurements
Height of holder 2.6 cm; diameter at base 10.5 cm.

TRADEMARK AND MANUFACTURER

None of the objects is marked. The Doidge pottery, producing flowerpots and other coarse earthenware articles, was in operation from 1879 to 1910 at East Selkirk, Manitoba (J. Henderson: pers. com.). Since the pottery was situated only eight miles from Fort Garry, it seems likely that some of its wares found their way to the fort. A cursory examination of the artifacts, however, indicates a difference in shape from those found at Lower Fort Garry. The flowerpots are characterized by a rounded thickening at the rim instead of a wedge-shaped collar.

Miscellaneous Objects

Spittoon (Fig. 154b)

DESCRIPTION

Body
Very pale brown (10YR8/3) soft-paste earthenware. Rather coarse body and manufacture. Slip cast.

Glaze
Rockingham glaze on all visible surfaces. Transparent yellow glaze with dark reddish brown spatters. Yellow glaze without spattering on lower interior sides and in patches on the inner (not seen) surface. There is a tendency for the glaze to flake.

Distinctive Features
Foot-ring type C; globular shape.

Decoration
Moulded high relief shell alternating with a small raised circle in a band around upper exterior. Wide shallow reeding below this to the base. The core consists of a radial series of very pronounced, almost angular reeding.

Measurements
Diameter at base approximately 12 cm.

MARKS
None.

MANUFACTURER
Unknown.

DATES
Latter half of the 19th century (Webster 1968; Barret 1958).

Feeding Bottle Cap (Figs. 146, 147)

DESCRIPTION

Body
Greyish beige hard-paste earthenware.

Glaze

Colourless glaze on exterior. No glaze on interior.

Distinctive Features

Slightly domed top straight sides with thickened lower edge; finished perforation with raised lip in the centre of the top of the cap.

MARKS AND MANUFACTURER

Printed label in black underglaze on the top: "* S. MAW, SON & THOMPSON * LONDON. No. 11 & 12 Aldersgate St."

DATES

1891-1901. Hudson's Bay records cite Maw and Thompson as supplying feeding bottles 31 June 1891 (Manitoba. Provincial Archives. Hudson's Bay Company Archives, A.15/104, p. 78). By 1901, the company is cited as Maw, Son and Co. (*Ibid*., A.15/18).

Sewer Pipe (Fig. 149)

DESCRIPTION

Body

Pink (7.5YR7/4) soft-paste earthenware. Wheel-thrown and turned.

Glaze

None.

Decoration

None.

Distinctive Features

Tubular shape; U-shaped collar at one end.

MARKS

None.

MANUFACTURER AND DATES

Unknown.

Indian Pottery (Fig. 148)

Two rimsherds from a vessel of Indian manufacture were found in the latrine (operation 27). They are Manitoba Corded-Ware - Manitoba Horizontal Type (MacNeish 1958: 156-7). This type is accepted as lasting, at the very latest, until the beginning of historic times. The appearance of the sherds in the latrine seems to be either accidental deposition during the original excavation of the latrine trench or deliberate discard of an artifact by a fort resident.

Unidentified Objects

Porcelain disc (Fig. 152b)
Unglazed. One side is flat, the other highly concave. This object and the one below possibly were used as palette cups or small crucibles. Diameter 1.7 cm; height 0.45 cm.

Porcelain disc (Fig. 152a)
One side flat, the other concave. The flat side is unglazed with possible remnants of some adhesive. The concave side and edge are glazed. Diameter 2.95 cm; height 0.7 cm.

Porcelain object
One side, supposedly the exterior, is glazed, the other unglazed. Irregular shape, not a table article. Raised printing on exterior:

PAIST ...
MADE IN
U.S.A.

Raised numbers on interior: 2928 (see Fig. 151).

Porcelain object
Cylindrical shape, slightly turned up at one end. Finished perforations placed regularly but in no discernible pattern. Both exterior and interior surfaces are glazed. Diameter approximately 4 cm; thickness 0.3 cm (Fig. 150).

Descriptive Summary by Operation

With the exception of the blacksmith's shop, none of the operations at Lower Fort Garry was stratified. For this reason and because the site is so well documented historically, this report has concentrated on a description of the ceramic artifacts found at the fort as a whole rather than an interpretation of each operation based on the ceramics. The ceramic artifact inventory of each operation can nevertheless establish (1) which operations are definitely associated with the fort during its Hudson's Bay Company period (1830-1913) and (2) the likelihood of the presence of fill material or deposition in an operation.

The Big House

The Big House yielded one of the largest quantities of all artifacts including ceramics. Group I, tableware and toilet articles, is the best represented and best dated. Most of the objects in this group were made by W.T. Copeland, 1847-73, indicating a close association with the fort store whose ceramics were supplied by this company. Several objects from the earlier Copeland and Garrett period, 1833-47, were also found. Other manufacturers represented are Zacharia Boyle & Sons, 1828-50; Charles Meigh or his successors, 1835-86; T. Furnival, 1844-90; J. Marshall, 1854-99, and Robert Cochran, 1865-1918. Although material associated with the late 19th century was also present, it tends to be commercial containers and unmarked objects, which are difficult to date with accuracy. No definitely marked ceramics from the 20th century were found. The ceramics from this operation tended to be older than the non-ceramic material. Glass objects were found dating well into the 20th century. Objects from the other five ceramic groups were also found in considerable number.

Prison Yard and Palisade

Little ceramic material was retrieved from the prison yard and its adjacent palisade. Of the four datable objects, three predate the structure (ca. 1870). The fill in which they were found is believed to have come from outside the fort walls (Chism 1971). There are several actual and probable crossmends with artifacts from the Big House and the barracks-storehouse; both structures are within the fort walls. Three objects were made by Copeland, one by Z. Boyle and several by unknown manufacturers.

Barracks-Storehouse

All the datable ceramics from the barracks-storehouse predate the proposed period of this structure (1870). All the objects fall into Group I, most of which was manufactured by W.T. Copeland and Copeland

and Garrett. There is an actual crossmend with operation 18, which is located outside the walls of the fort.

Troop Canteen

Since the troop canteen is a structure known only for its military use, it is surprising that an inordinate amount of non-military ceramic material such as fancy tableware, decorative objects, dolls and toy dishes, was found. This is true also of the non-ceramic artifacts. The material is more varied than in the Big House, the prison yard and palisade, and the barracks-storehouse. All groups are well represented and a number of stamp-decorated objects, whose designs are unique to this operation, were found. The large number of Copeland objects, however, associates this structure with the fort store. Although non-Copeland artifacts were present, their manufacturers are not known. Because of the discrepancy between the historical and archaeological evidence, it may be that the artifacts found are from fill and are not associated with the building. No crossmends occur with other operations.

Blacksmith's Shop

The staggering amount of metal retrieved from the blacksmith's shop reinforces the historical documentation of this structure; however, the numerous ceramic artifacts, chiefly Copeland tableware, dolls and toy dishes, indicate either a family residence or fill from elsewhere on the site. There were no crossmends with other operations.

Operations 6-9 and 21

Several small operations (6-9 and 21) produced little ceramic material, all of which fell into Group I tableware. Several objects were made by Copeland. No crossmends occur.

South Wall Midden

Only one sherd of a Copeland plate was found in the south wall midden. The rest of the ceramic objects are probably not associated with the fort store. There are a number of stamp-decorated and hand-painted designs that occur nowhere else on the site. The midden itself seems to have been associated with the fort at the time of its Hudson's Bay Company ownership. Stoneware crocks which were found were made by Hart Brothers and Lazier in Picton, Ontario for the Hudson's Bay Company, Winnipeg (WINNEPEG as it appears on the crocks). No crossmends occur with other operations.

Riverbank

The ceramic material from the midden on the riverbank appears to be from the early period of the fort's occupation. All datable artifacts are made by Copeland and Garrett (1833-47).

Stableman's Residence (Operation 12)

Operation 12 does not represent a structure but merely trenches dug in an unsuccessful attempt to locate the stableman's house. Tableware similar to that found elsewhere on the site included a few Copeland objects and several objects by unknown manufacturers.

North Field Tests and Ravine (Operations 13 and 14

No ceramic material came from operation 13, and only one white earthenware sherd from operation 14.

Surface Collection to the North of the Fort (Operation 15)

This area was used as a dump by the Motor Country Club (1911-61). Most of the ceramics found were made in the 20th century and were probably discarded by the Motor Country Club. A few Copeland-made objects are included in the debris.

Horse Barn (Operation 16)

Very few ceramics were retrieved from this operation and none of it was manufactured by Copeland.

Ox Stable (Operation 17)

The ceramics retrieved from this operation were found in disturbed contexts. It is likely, considering the number of ceramics found, that these contexts represent fill from other locations on the site.

Roads in South Field (Operation 18)

A relatively large quantity of ceramic material was retrieved from the excavation of the roads. Most of the ceramics were made by Copeland; only one object (1891-1910) is not contemporary with the Copeland ceramics. There is a crossmend with the barracks-storeroom, a structure located within the fort walls.

The Miller's House (Operation 19)

With the exception of two flowerpots, all ceramic material from the miller's house is Group I tableware and almost all of it was made by Copeland. All datable objects were manufactured before the 1865 construction of the miller's house.

Grist Mill Complex

Copeland Group I ceramics (1847-73) and a few non-Copeland articles by unknown manufacturers were found in the grist mill complex. There was one probable crossmend with an artifact from the malt kiln.

Malt Kiln

Only one object (a dinner plate) and a sherd that crossmends with the Rockingham spittoon in operation 20 (the grist mill complex) were found in the malt kiln.

Distillery-Brewery-Storage House

Most of the 13 ceramic objects from the distillery-brewery-storage house were made by Copeland (post-1847). The dates and manufacturers of the remaining objects are unknown. One probable crossmend occurred with operation 22 (the grist mill complex).

South Cow Barn

One sherd from a Copeland plate was found in the south cow barn.

North Cow Barn and Lean-to (Operation 26 and 28)

No artifacts were found in operation 26. Operation 28 produced ten tableware articles, four of which were made by Copeland. One probable crossmend occurred with operation 17 (the ox stable).

Fur Loft Stairwell and Latrine (Operation 27)

Sub-operations A to E constitute the stairwell of the fur loft. The ceramic objects consisted mostly of Copeland tableware. Actual and probably crossmends with artifacts from the latrine, sub-operations F-Z, occurred.

The latrine was the largest operation in terms of artifact yield. All ceramic groups are present in large numbers. The objects date from 1830 to the 20th century. As well as a large amount of the inevitable Copeland material, there are artifacts made by Henry Alcock, 1891-1900; Edward F. Bodley, 1862-81; Dudson, Wilcox & Till Ltd., 1902-26; Thomas Furnival & Sons, pre-1890; J. & G. Meakin, post-1890, and Mellor & Taylor, 1880-1904.

Lime House

No ceramic artifacts were found associated with the lime kiln.

Prison Root Cellar

The majority of ceramic objects from the prison root cellar were of late 19th- and 20th-century manufacture. The cellar was located on the riverbank which was and still is being used as a dumping ground. Group III, consisting of commercial containers and storage vessels, forms a major part of the artifact count.

Farmer's House

The majority of the ceramic artifacts from the farmer's house are Copeland tableware. It is thought that the ground level was raised for better drainage using debris from the earlier blacksmith shop. No actual crossmend but several possible crossmends occur.

Grain-Flailing Barn

Group I tableware made by Copeland and unknown manufacturers came from the grain-flailing barn. Several porcelain objects from Group IV appear to be of late 19th- or 20th-century manufacture.

Southwest Bastion

The only datable ceramic artifacts from the southwest bastion are by Copeland and Garrett, 1833-47, and W.T. Copeland, 1847-67. None of the objects appear to have been manufactured in the 20th century.

Beer Cellar

Only a few small sherds of Copeland tableware were found in the beer cellar excavation. The rest of the ceramic material, in complete or near-complete state, is post-1890 or has the appearance of 20th-century ceramics.

Surface Near Blacksmith Shop (Operation 35)

No ceramic artifacts were retrieved from operation 35.

Storage Building

Most of the material from the storage building was made by Copeland. Two objects in design 1 are post-1865. No objects have 20th-century manufacturing dates or the appearance of recent manufacture.

Summary and Conclusions

In general, the archaeological material supports what is known historically of the Lower Fort Garry ceramics. Copeland and Garrett were the commissioned ceramic suppliers to the fort store (Canada. Public Archives. Hudson's Bay Company Archives [microfilm copy] A.15/33 to A.15/76. The earliest evidence of a connection with this company is an invoice dated 15 June 1836 (Whiter: pers. com.). This monopoly was not unique to the suppliers of ceramics. More or less permanent suppliers were chosen for many types of merchandise. The arrangement continued throughout the changes in company ownership and name: Copeland and Garrett, 1836-47; W.T. Copeland, 1847-67, and W.T. Copeland and Sons, 1867-91 (Canada. Public Archives. Hudson's Bay Company Archives [microfilm copy], A.15/33 to A.15/76; Manitoba. Provincial Archives. Hudson's Bay Company Archives, A.15/77 to A.15/104).

Of the 42 Copeland patterns found, two are marked Copeland and Garrett, 20 have the various trademarks of W.T. Copeland (and Sons), and one pattern includes both the Copeland and Garrett and W.T. Copeland marks. The remaining 19 patterns have been identified through other sources as patterns made by the company. Of these patterns, eight were made by W.T. Copeland (and Sons), seven by Copeland and Garrett, and four by either or both companies.

The objects found at Lower Fort Garry correspond with those listed in the Lower Fort Garry Hudson's Bay Company account books (Canada. Public Archives. Hudson's Bay Company Archives [microfilm copy], B.303/d/28, B.303/d/75, B.303/d/85, B.303/d/87, B.303/d/99). The residents of the fort apparently bought tableware, toilet articles and crocks at the fort store. The tableware and toilet articles were shipped from England. The crocks are listed only in the store inventories and the only marked crocks were made in Ontario. Not listed in the inventories are flowerpots, utilitarian articles such as milk pans and preserve jars, decorative objects, dolls and toy dishes. These objects may have been purchased at stores in Winnipeg or Selkirk.

The only large amount of plain heavy tableware such as would have been used by soldiers was the recent crockery associated with the Motor Country Club (1913-61). The military personnel of the Sixth Regiment of Foot (1846-48) and the Quebec Rifles (1870-71) probably used metal plates and cups which were carried as part of the personal equipment (Canada. Public Archives, RG8, Vol. 32, pp. 342-6). This excludes the commissioned officers who ate at the Big House.

By the 1870s the variety and number of ceramics available at the fort store somewhat exceeded what would be considered the bare necessities. Articles such as dessert plates, cake dishes, gravy boats, cheese plates and soup tureens indicate a lifestyle in which eating included a degree of ritual and status. If the advertisements in the daily newspaper, the Nor'Wester, are any indication, the wares available at Winnipeg stores were simpler and less varied than those at the fort store. Durability and thrift seem to be the values stressed most in these advertisements. As the inventories of these stores are not known, however, only tentative conclusions can be drawn from their advertising.

Judging from the ceramics retrieved from five small Hudson's Bay Company sites plus Fort Vancouver, a large site in Washington state, there is conclusive evidence that the company posts were supplied in the main by a single manufacturer, namely Copeland, and with the same variety of objects.

Fort Desjarlais, Manitoba

Twelve of the 16 transfer-printed patterns are manufactured by Copeland. Eleven of these are the same as those found at Lower Fort Garry.

Last Mountain House, Saskatchewan

All eight transfer-printed patterns are Copeland, seven of which were found at Lower Fort Garry. The stamped, sponge-decorated and hand-painted objects at this site and at Rocky Mountain House III are similar to those at Fort Garry.

Rocky Mountain House III, Alberta

Seven patterns were the same as those found at Lower Fort Garry. Five of these are made by Copeland and two by unknown manufacturers.

Fort Pelly II (3N), Saskatchewan

Eleven of the 13 transfer-printed patterns are the same as those at Lower Fort Garry. Eight are Copeland and three are by unknown manufacturers.

Ile à la Crosse (5N), Saskatchewan

Eight patterns were found that are the same as those from Fort Garry. Five are by Copeland, one by Mellor, Taylor and Co., and two by unknown manufacturers.

Fort Vancouver, Washington

This large site yielded 43 Spode/Copeland patterns. At least 15 of these are found at Lower Fort Garry. It seems likely that there is actually a closer correlation between the ceramics of these two sites (based on the unillustrated preliminary report by L.C. Caywood and photographs sent by L. Ross).

Appendix D is a comparative chart of the patterns found at the six forts above, plus Fort Methy Portage, Saskatchewan. The patterns from this fort were tentatively identified with the help of Donald Steer, former site archaeologist.

The archaeological evidence from the Saskatchewan and Alberta sites supports the belief that Fort Garry was the supply depot for all prairie posts west of the Red River Valley. The presence of non-Copeland material which corresponds with identical material found at Lower Fort Garry is an indication that these posts received their supplies directly from the fort store. It also suggests that the store at Lower Fort Garry sold ceramics by manufacturers other than Copeland, especially near the close of the century. The latest Copeland object retrieved in excavation is date-marked 1873. No Copeland objects have been found bearing the words ENGLAND or MADE IN ENGLAND, marks which were introduced after the McKinley Tariff Act of 1891 which required the marking of imported goods with the country of origin. The fort store remained in operation (under Hudson's Bay Company jurisdiction) until 1911. Ceramics by a single manufacturer were not found in sufficient number to indicate a grant of the ceramic monopoly to a new company.

By the 1850s, the population of the Red River Valley was too large to be provided with goods from a single source. The standard route from York Factory to Fort Garry by open boat was, moreover, too cumbersome and slow for the many supplies required. Independent merchants around Upper Fort Garry (later Winnipeg) brought in English and American pottery via St. Paul. By the 1880s rail and steamboat transportation enabled the establishment of specialized china stores stocked directly by the factories. It is not known how the store at Lower Fort Garry was operated after the hold of the Hudson's Bay Company weakened in Red River. The shipping inventory for 1871 establishes that the store received regular shipments from England as late as that year. It is probably that during the last quarter of the 19th century and the first 11 years of the 20th century, the fort received its supplies through the same channels as any other general store of that district; that is, by orders from wholesale warehouses - local, abroad, and in Eastern Canada.

Appendix A. Copeland Trademarks.

Seven different W.T. Copeland trademarks were found on the ceramics of Lower Fort Garry. The conflicting dates assigned some of these marks are illustrated below. G.R. Godden was chosen the most reliable of the sources and throughout the text has been cited as the reference for all dated marks with the exception of Copeland mark no. 4. It is often the case that more than one of these marks occurs on a single object.

Trademark Number	Source	Dates
1 (Fig. 159a)	Tradition Spode Copeland (author unknown)	1847-67
	Thorn 1947	1847-67
	Hughes 1950	1847-67
	Godden 1964	1847-67
	Chaffers 1965	Post-1847
2 (Fig. 159b)	Tradition Spode Copeland	Late 19th century
	Jewitt 1878	"present mark"
	Thorn 1947 ("England" included after 1891)	1867-20th century
	Hughes 1950	1860-1910
	Cushion and Honey 1962	1851-85
	Godden 1964	1851-85
	Chaffers 1965	1867-90
3 (Fig. 159c, d)	Thorn 1947	From 1867
	Godden 1964	1867-90
	Chaffers 1965	1867-90
	Date mark on ewer	1873
4 (Fig. 159e)	Tradition Spode Copeland	From 1910
	Hughes 1950	Late 19th century
	Cushion and Honey 1962	1850-
	Godden 1964	1850-20th century
	dated objects	1872, 1873
5 (Fig. 159f)	Godden 1964	1847-67
6 (Fig. 159g)	Godden 1964	1847-67
7 (Fig. 159h)	No source	Post-1847

Combination of Trademarks

No. 1 (1847-67) alone
No. 1 (1847-67) with no. 5 (1847-67)
No. 1 (1847-67) with registration mark (1845)
No. 1 (1847-67) with no. 7 (1847-) and registration mark (1849)
No. 2 (1851-85) with registration mark (1849)
No. 3 (1867-90) with no. 4 (1850-)
No. 4 (1850-) alone
No. 4 (1850-) with no. 6 (1847-67) and registration mark (1849)
No. 5 (1847-67) alone
No. 5 (1847-67) with no. 6 (1847-67)
No. 7 (1847-) alone

Appendix B. Designs and Patterns.

Group I	Description	Pattern Number	Pattern Name	Manufacturer
1	raised moulded wheat band	1	Ceres or Wheat	Robert Cochran
2	raised moulded wheat clusters	2	Canada	Clementson Bros.
3	print, wheat	11	Corn and Poppy	W.T. Copeland
4	print, geometric beading (border)	11	Corn and Poppy	W.T. Copeland
5	print, rose cluster	7	Garland	W.T. Copeland
6	print, band of roses	7	Garland	W.T. Copeland
7 (See Design 42) (all cross-references below refer to design numbers)	print, morning glories band	7 or 12	Garland or Convolvulus	W.T. Copeland
8 (See 36, 37)	leaf, raised and paint acorn and oak	7, 9 or 10	Garland, Rural Scenes or Ruins	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
9 (See 33, 120 121 and 122)	print, elaborate scroll	13	Louis Quatorze or Continental Views	W.T. Copeland
10	print, scene with castle (on cereal bowls and saucers)	13	Continental Views	W.T. Copeland
11 (See 50, 51, 52, 112)	print, floral and scale border	14	British Flowers	Copeland and Garrett, W.T. Copeland
12 (See 56, 57)	print, violets	15	Violet	W.T. Copeland
13	print, chain border	52	Foliage	Meigh or Old Hall Earthenware Co.
14	print, leaves curled around three parallel lines	52	Foliage	
15 (See 111, 192)	print, border with oak leaves and acorns	55	Palmyra	Wood and Brownfield
16	print, lace-like border	16	Passion Flower	W.T. Copeland
17	print, passion flowers	16	Passion Flower	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
18	print, squiggly lines of linked circles	46	Vermicelli	Z. Boyle & Sons
19	print, small leaves and flowers	46	Vermicelli	Z. Boyle & Sons
20	print, morning glory cluster	46	Vermicelli	Z. Boyle & Sons
21	print, scroll border	56	Athenian	Copeland and Garrett
22	print, scroll border	56	Athenian	Copeland and Garrett
23	print, scroll border	56	Athenian	Copeland and Garrett
24	print, filigree medallion	56	Athenian	Copeland and Garrett
25	print, geometric border	17	Onyx	W.T. Copeland
26	print, classic silhouettes	17	Onyx	W.T. Copeland
27	print, and raised floral and scroll	8	Thistle	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
28	print, thistle band	8	Thistle	W.T. Copeland
29 (*See* 119, 154)	print, geometric zig-zag	18	B772 (Copeland Pattern Book no.)	W.T. Copeland
30	print, sweet pea sprig	18	B772	W.T. Copeland
31	print, 3 types of leaves and vines	19	Open Ivy	W.T. Copeland
32	print, stylized leaf and berry	19	Open Ivy	W.T. Copeland
33 (*See* 9, 10 etc.)	print, floral garland	13	Louis Quatorze or Continental Views	W.T. Copeland
34 (*See* 76)	print, water lily	20	Nymphea	W.T. Copeland
35	print, feathery leaves	20	Nymphea	W.T. Copeland
36 (*See* 8)	print, hop band	9	Rural Scenes	W.T. Copeland
37	print, scene with cottage	9	Rural Scenes	W.T. Copeland
38	hand-painted, stylized leaves	79	Unknown	Unknown

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
39	print, honeycomb and scroll border with reserve areas	21	Watteau	W.T. Copeland
40 (See 155-8)	print, pansy reserve	21	Watteau	W.T. Copeland
41	print, scene with fountain	21	Watteau	W.T. Copeland
42 (See 7)	print, morning glories and vines	12	Convolvulus	W.T. Copeland
43 (See 228)	print, centre leaves and flowers	57	Pompadour	Old Hall Earthenware Co.
44	print, border of the same style leaves and flowers	57	Pompadour	Old Hall Earthenware Co.
45	print, large leaf band	22	Ivy	W.T. Copeland
46	print, beaded border	22	Ivy	W.T. Copeland
47	print, vine and leaf (smooth edges)	22	Ivy	W.T. Copeland
48	print, vine and			

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
49	print, acorn and oak leaf band	22	Ivy	W.T. Copeland
50 (*See* 11, 112)	print, floral cluster	14	British Flowers	W.T. Copeland
51	print, passion flower	14	British Flowers	W.T. Copeland
52	print, rose	14	British Flowers	W.T. Copeland
53	print, apple blossoms	48	Unknown	Thomas Furnival
54	print, stylized roses	51	Bosphorous	John Marshall
55	print, scene with domed buildings	51	Bosphorous	John Marshall
56 (*See* 12)	print, bead-like geometric border	15	Violet	W.T. Copeland
57	print, classic geometric border	15	Violet	W.T. Copeland
58 (*See* 224)	print, simple scroll	23	Roma	W.T. Copeland
59 (*See* 70)	print, scroll and series of 3 white circles	24	Lily	Copeland & Garrett

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
60	print, small flowers formed of dots	24	Lily	Copeland & Garrett
61 (See 145)	print, large stylized flowers	58	Wild Rose	Unknown
62 (See 159)	print, stylized trees or ferns	59	Fibre	Unknown
63 (See 77 & 160)	print, stylized floral on a background of small spirals	25	Macaw	W.T. Copeland
64	print, flowerpot on circular stand	25	Macaw	W.T. Copeland
65	print, still life with parrot	25	Macaw	W.T. Copeland
66 (See 115)	print, acorn and oak leaf sprig	10	Ruins	W.T. Copeland
67	print, scene with ruined castle	10	Ruins	W.T. Copeland
68 (See 115)	print, two rows of dots within rectangles	60	Tuscan	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
69	print, floral branches	47	Pompadour	Davenport, Bank & Co.
70 (See 59, 60)	print, grass-like leaves	24	Lily	Copeland & Garrett
71	print, lattice work on solid ground	61	Corsina	John Tams
72	print, circular classic scene framed by scroll designs	61	Corsina	John Tams
73	print, classic scene	61	Corsina	John Tams
74	filigree border	61	Corsina	John Tams
75	print, wide border of small flowers	42	Utopian	Henry Alcock
76 (See 34, 35)	print, narrow branch (no leaves)	20	Nymphea	W.T. Copeland
77 (See 63-5 & 160)	print, four-sides flowerpot on rectangular stand	25	Macaw	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
78 (*See* 161)	print, narrow border (smudged)	49	Asiatic Pheasants	Hollinshead & Kirkham
79	print, floral cluster with passion flower	49	Asiatic Pheasants	Hollinshead & Kirkham
80	print, floral cluster with rose	49	Asiatic Pheasants	Hollinshead & Kirkham
81 (*See* 84)	print, scroll border	26	Flower Vase	W.T. Copeland
82	print, floral cluster	26	Flower Vase	W.T. Copeland
83 (*See* 123)	print, scene with large wooden house	54	Genovese	Ridgeway
84 (*See* 81, 82)	print, scene with bird	26	Flower Vase	W.T. Copeland
85	print, geometric arrows	43	Unknown; ends in ----RAGE	Henry Alcock
86	print, floral	43	Unknown; ends in ----RAGE	Henry Alcock
87	print, scene	43	Unknown; ends in ----RAGE	Henry Alcock

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
88	print, leafy scroll	44	Unknown	J. & M.P. Bell?
89	print, small flowers	43	Unknown; ends in ----RAGE	Henry Alcock
90	print, scene with cow	43	Unknown; ends in ----RAGE	Henry Alcock
91	print, Chinese-style border	27	Broseley	W.T. Copeland and others
92	print, Chinese scene	43	Broseley	W.T. Copeland and others
93 (See 110, 183)	print, Chinese-style border	53	Willow	J. Meigh or J. Meir and others
94	print, zig-zag	78	Osborne	W.T. Copeland
95	print, linked chain	78	Osborne	W.T. Copeland
96 (See 108, 162)	raised moulded scroll	4	Arcade	Mellor, Taylor
97	print, carnations	4	Arcade	Mellor, Taylor
98	print, lacy border	28	Hawthorn	W.T. Copeland
99	print, garland and ribbon	28	Hawthorn	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
100	print, leaf and vine border	62	The Seasons	Sampson Bridgwood
101	print, branch border	62	The Seasons	Sampson Bridgwood
102	print, rustic scene	62	The Seasons	Sampson Bridgwood
103	print, large leaves (and flowers?)	62	The Seasons	Sampson Bridgwood
104	print, chequerboard	63	Unknown	Unknown
105	print, large bead-like border	63	Unknown	Unknown
106	print, scene with fountain and palace	63	Unknown	Unknown
107	print, arabesque centre design	29	Alhambra	W.T. Copeland
108 (See 96, 97, 162)	print, floral	4	Arcade	Mellor, Taylor
109	print, scroll border with flowers and leaves on solid ground	64	Unknown	Unknown

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
110	print, "Blue Willow" pattern scene	53	Willow	J. Meigh or J. Meir
111 (*See* 15, 192)	geometric border	55	Palmyra	Wood and Brownfield
112 (*See* 11, 50-2)	print, small flowers and dots (on handle)	14	British Flowers	Copeland & Garrett
113 (*See* 118)	print, strawberries	30	Strawberry	W.T. Copeland
114	moulded, fluted	3	Unknown	Unknown
115 (*See* 68)	print, stylized floral made of dots	60	Tuscan	W.T. Copeland
116	print, shell border	65	Ionian	W.T. Copeland
117	print, lilies and long leaves	65	Ionian	W.T. Copeland
118 (*See* 113)	print, pointy leaf border	30	Strawberry	W.T. Copeland
119 (*See* 29, 30, 154)	print, large floral	18	B772	W.T. Copeland
120 (*See* 9, 10, 33)	print, scene with man, woman and devil	13	Louis Quatorze	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
121	print, scene with lute player and women	13	Continental Views	W.T. Copeland
122	print, scene with goats and rabbit	13	Continental Views	W.T. Copeland
123 (See 83)	print, elaborate scroll and floral	54	Genovese	Ridgeway
124	print, fancy arrows	66	Unknown	Unknown
125	print, scene with bird	66	Unknown	Unknown
126	print, wiggly lines and dots	67	Unknown	Unknown
127	print, elaborate scroll and floral	68	Unknown	Unknown
128	print, narrow border	68	Unknown	Unknown
129	print, scalloped border	69	Gem	Sampson Bridgwood
130	print, fern and bluebells	69	Gem	Sampson Bridgwood
131	Print, grapes and trellis	69	Gem	Sampson Bridgwood

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
132	print, elaborate border	31	Italian	W.T. Copeland
133	print, scene of a village	31	Italian	W.T. Copeland
134	print, white clover leaf on solid ground	70	Unknown	Unknown
135	print, twisted vine	70	Unknown	Unknown
136	print, white quatrefoil on solid ground	70	Unknown	Unknown
137	print, narrow border	32	Camilla	Copeland & Garret or W.T. Copeland
138	print, white scroll on stippled ground	32	Camilla	Copeland & Garrett, or W.T. Copeland
139	print, small floral	32	Camilla	Copeland & Garrett, or W.T. Copeland
140	print, lower border	32	Camilla	Copeland & Garrett, or W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
141	print, large floral cluster	32	Camilla	Copeland & Garrett, or W.T. Copeland
142	print, stylized scene	71	Unknown	Unknown
143	print, fuzzy border	33	French Radiating Sprigs	W.T. Copeland
144	print, carnation-like flowers	33	French Radiating Sprigs	W.T. Copeland
145 (See 61)	print, scene with boat	58	Wild Rose	Unknown
146	print, scroll border	34	B700	W.T. Copeland
147	print, floral cluster	34	B700	W.T. Copeland
148	print, floral cluster	34	B700	W.T. Copeland
149	print, floral cluster	34	B700	W.T. Copeland
150	print, flower	34	B700	W.T. Copeland

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
151	print, flower	34	B700	W.T. Copeland
152	print, flower	34	B700	W.T. Copeland
153	print, floral cluster	34	B700	W.T. Copeland
154 (*See* 29, 30, 119)	print, scroll	18	B772	W.T. Copeland
155 (*See* 39, 40, 41)	print, bird reserve	21	Watteau	W.T. Copeland
156	print, bird reserve	21	Watteau	W.T. Copeland
157	print, rose reserve	21	Watteau	W.T. Copeland
158	print, passion flower reserve	21	Watteau	W.T. Copeland
159 (*See* 62)	print, narrow border	59	Fibre	Unknown
160 (*See* 63-5)	print, bowl with fruit reserve	25	Macaw	W.T. Copeland
161 (*See* 78, 79, 80)	print, large floral cluster with bird	49	Asiatic Pheasants	Hollinshead and Kirkham
162 (*See* 96, 97, 108)	print, floral cluster	4	Arcade	Mellor, Taylor & Co.

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
163	print, narrow chequered border	35	Beverly	W.T. Copeland
164	print, leafy scroll	35	Beverly	W.T. Copeland
165	print, leafy scroll	35	Beverly	W.T. Copeland
166	print, floral	35	Beverly	W.T. Copeland
167	print, complex geometric	72	Tudor	Pinder, Bourne and Hope
168	print, small stylized leaves	73	Venetia	W.T. Copeland
169	print, geometric and leaf	73	Venetia	W.T. Copeland
170	print, leafy scroll border on minute trefoil ground	36	Byron Views	W.T. Copeland
171	print, scene	36	Byron Views	W.T. Copeland
172	print, foliage reserve	74	Floral	W.T. Copeland or Copeland & Garrett
173	print, white carnations on stippled ground	74	Floral	W.T. Copeland or Copeland & Garrett

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
174 (*See* 233)	raised, small flowers and scroll	5	Regal	Dudson, Wilcox & Till
175	print, small stylized flowers	5	Regal	Dudson, Wilcox & Till
176	print, scroll trellis & floral & garland	37	Antique Vase	Copeland & Garrett
177	print, small Chinese scene	27	Broseley	W.T. Copeland and others
178	print, small floral band	27	Broseley	W.T. Copeland and others
179	print, scenes (reserves)	27	Broseley	W.T. Copeland and others
180	print, scroll	75	..ranvi[lle]	Unknown
181	print, unidentified design on shoulder	75	..ranvi[lle]	Unknown
182	print, scroll & trellis border	38	Seasons	Copeland & Garrett
183 (*See* 93, 110)	print, small Chinese scene	53	Willow	J. Meir and others

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
184	print, geometric lines	76	Unknown	Unknown
185	print, band of solid and white triangles	77	Honeysuckle	W.T. Copeland
186	print, stylized shell and plant motifs in white on stippled ground	77	Honeysuckle	W.T. Copeland
187	print, band of Us in white on solid ground	77	Honeysuckle	W.T. Copeland
188	print, geometric border	39	Geranium	W.T. Copeland
189	print, scroll, rose and thistle	40	Wellington	W.T. Copeland
190	print, geometric border	41	Portland Vase	W.T. Copeland
191	print, all-over floral	50	Ferndale	Hollinshead & Kirkham
192	print, scenic design	55	Palmyra	Wood and Brownfield

Appendix B (Continued)

Group I	Description	Pattern Number	Pattern Name	Manufacturer
193	Raised moulded letters of the alphabet	6	No name	Unknown
194	print, scenic design and printed message	6	No name	Unknown
220	print, bird and fish	45	Danish Birds	Edward F. Bodley
222 (See 155-8)	print, bird reserve	21	Watteau	W.T. Copeland
223 (See 88-90)	print, bead-like border	44	Unknown	J. and M.P. Bell?
224 (See 58)	print, geometric border	23	Roma	W.T. Copeland
228 (See 43, 44)	print, filigree border	57	Pompadour	Old Hall Earthenware Co.
233 (See 174, 175)	print, scroll and floral medallion	5	Regal	Dudson, Wilcox & Till
	stamped	80	Unknown	Unknown
	stamped and painted	81	Unknown	Unknown
	stamped	82	Unknown	Unknown
	stamped	83	Unknown	Unknown
	stamped	84	Unknown	Unknown
	sponge decoration	85	Unknown	Unknown
	sponged and painted	86	Unknown	Unknown

Appendix B (Continued)

Group II	Description	Pattern Number	Nationality	Manufacturer
5	print, rose cluster	7	British	W.T. Copeland
6	print, band of roses	7	British	W.T. Copeland
7	print, band of morning glories	7	British	W.T. Copeland
8	raised and painted acorn and oak leaf	7	British	W.T. Copeland
91	print, Chinese-style border	27	British	Unknown
92	print, Chinese scene	27	British	Unknown
195	raised flowers with painted accents and gilt inscription	103	German	Unknown
196	applied floral motifs	104	British	Unknown
197	raised scroll and trellis	105	British	Unknown
198	applied floral motifs	105	British	Unknown
199	print, floral and leaf motifs	88	British	Unknown

Appendix B (Continued)

Group II	Description	Pattern Number	Nationality	Manufacturer
200	print with enamel accents, leaves and scroll	89	British	Unknown
201	print with enamel accents, band of roses, small flowers and leaves	89	British	Unknown
202	print with enamel accents, small floral cluster	89	British	Unknown
203	polychrome lithograph, pink and yellow roses	92	Unknown	Unknown
204	raised moulded scrolls	92	Unknown	Unknown
205	polychrome lithograph, small yellow flowers and pink roses	90	Unknown	Unknown
206	raised moulded flowers, scrolls and beading	90	Unknown	Unknown

Appendix B (Continued)

Group II	Description	Pattern Number	Nationality	Manufacturer
207	polychrome lithograph, yellow, pink and blue flowers on blue background	91	German	Rosenthal
208	raised (indistinct) design	91	German	Rosenthal
209	polychrome lithograph, chrysanthemums	93	British	Grimwade Bros.
210	hand-painted ferns in blue and brown	96	German	Unknown
211	painted branch of pink flowers	97	German	Unknown
212	painted yellow flowers	98	Japanese	Unknown
213	painted floral and geometric decoration in green, pink and gilt	99	German	Unknown
214	painted green and orange leaves	100	German	Unknown

Appendix B (Continued)

Group II	Description	Pattern Number	Nationality	Manufacturer
215	painted pink and yellow flower on pink ground	102	German	Unknown
216	raised scroll and leaf	102	German	Unknown
217	painted scene on blue ground	101	German	Unknown
218	raised (indistinct) geometric band	87	German	Unknown
219	polychrome lithograph, roses	93	British	Grimwade Bros.
220	gold clover leaf	94	British	Unknown
221	gold and enamel geometric band	95	British	Unknown

Appendix C. Distribution.

Group I - Tableware and Toilet Articles

Operation	Sub-Operation	Lots	Pattern	Number and Kind of Object
1	A,C,E,L	1,2,3,4	7	1 saucer, 1 plate I, 1 object
			10	1 plate I
			14	1 plate I, 1 object
			15	1 object
			22	2 plates, 1 cup
			23	1 plate I or soup plate
			25	1 cup
			27a	1 cup
			40	1 object
			43	1 cup
			48	1 plate I, 1 saucer, 1 object
			49	2 cups
			51	3 saucers
			57	4 plates, 3 objects, 1 platter
1	B	1,2	7	2 objects
			22	2 objects
			43	1 cup, 1 saucer
			48	1 saucer
1	G,H,K,M,N	1	13	1 saucer
			14	1 saucer
			48	1 plate I
			54	1 plate I
			53	1 object
1	P	1	7	4 sauce tureens, 1 plate I, 1 cup, 1 washbasin
			8	2 covered serving dishes
			11	1 soap dish assembly (two pieces)
			12	1 pitcher
			13	2 deep saucers

			14	1 plate I
			15	2 saucers
			16	1 plate I
			17	1 ewer
			18	1 chamber pot
			19	1 washbasin
			21	1 plate I
			22	1 cup, 1 object
			31	1 plate I
			33	1 breakfast cup
			46	1 plate I
			52	1 saucer
			56	1 chamber pot
			79	1 plate I
1	R,T,U,V	1	4	1 plate or saucer
			7	1 object, 1 sugar bowl
			8	1 object, 1 large vessel
			9	1 bread-and-butter plate
			10	1 object
			13	1 deep saucer, 1 saucer, 1 plate I, 1 chamber pot, 1 object
			14	1 plate I
			15	1 plate I, 1 saucer, 1 object
			16	2 plates I
			17	2 cups or bowls, 1 washbasin
			18	1 object
			22	2 plates I, 1 soup plate, 1 saucer
			23	1 plate I
			27	1 plate or saucer
			28	1 washbasin
			43	3 cups, 1 saucer, 1 object
			44	1 cup or bowl
			47	3 plates I
			48	2 cups, 1 saucer, 3 plates I, 1 object
			49	1 object
			51	1 cup, 3 saucers
			53	1 cup
			59	8 plates, 1 large vessel, 1 platter
2	A	1,2,3,4	13	1 cup or bowl
			24	1 object
			46	1 plate I
			53	1 object
			78	1 plate I

3	A,C,G,E,F,H	1-4	7	1 covered serving dish
			12	1 cup
			21	2 plates I
			22	1 cup or bowl, 2 cups
			24	1 bowl
			27	1 cup or bowl
			44	1 plate or saucer
			46	1 plate I
			53	2 plates I
			61	3 plates I
			74	1 plate
			88	1 cup
4	A-P	1,2	3	1 cup
			7	1 plate I
			10	2 plates
			13	5 plates I, 1 saucer, 4 cups, 1 large vessel
			14	1 plate I
			15	1 plate I, 2 cups, 1 saucer
			18	1 cup or bowl, 1 bowl, 1 object
			21	1 plate I
			22	7 cups, 3 saucers, 1 plate or saucer, 1 handled vessel, 2 objects
			26	2 objects
			27	4 cups, 1 saucer, 5 cups or bowls, 2 bowls
			44	1 object
			53	4 plates
			60	1 cup
			61	1 plate I
			64	1 plate I
5	A,B,C,E	1	3	1 saucer
			7	1 plate I
			9	1 object
			10	1 plate I
			12	1 washbasin
			13	4 plates I, 2 cups, 2 saucers
			15	1 plate I, 1 cup, 1 saucer
			18	1 cup or bowl
			21	1 plate I
			22	1 plate, 3 cups or bowls, 2 cups, 3 saucers
			24	2 objects
			26	1 bowl
			31	1 plate
			34	1 breakfast cup
			44	1 plate?

			61	1 plate I, 1 object
			65	1 plate I
5	A,B	2,3	10	1 plate I
			14	1 plate or saucer
			21	1 plate
			24	1 object
			25	1 saucer
			30	1 saucer
			31	1 saucer or plate
			63	1 plate I
6	A	1	22	1 pitcher
			73	1 object
8	A	1	27a	2 breakfast cups
9	A	1	10	1 object
			18	1 soup plate
			22	1 cup or bowl
			27a	1 breakfast cup
			61	1 plate
10	A,B	1	4	1 saucer
			22	1 plate or saucer
			27a	2 saucers
			49	1 cup
			54	1 chamber pot
11	A,B,C,D	1	14	1 plate, 2 bowls
			21	4 plates, 1 soup plate
			22	1 cup or bowl
			24	1 bowl, 1 plate
			25	3 bowls
			26	2 saucers
			27a	1 bowl
			36	1 plate
			44	1 cup
			53a	2 plates
			54	1 plate
			69	1 plate
			74	1 plate
12	A	1	13	1 cup, 1 plate
			15	1 object
			18	1 object
			22	2 saucers, 1 cup, 1 bowl, 1 object
			27a	1 saucer, 1 cup or bowl
			33	1 saucer
			53a	2 plates
			57	1 plate

			66	1 cup, 1 object
			67	1 object
			68	1 plate
			69	1 plate
			70	1 saucer
			71	1 saucer
15	A	1	9	1 egg cup
			10	1 plate I, 1 plate II
			13	1 plate I
			14	1 object
			16	1 plate
			18	1 cup, 1 saucer
			26	1 saucer or deep saucer
			34	1 saucer
			44	1 cup or bowl
			53	1 plate I
			59	1 plate
			63	1 cup, 1 saucer
			65	1 plate
			69	1 plate
			70	1 cup
16	K,R	1		1 plate
			27a	1 saucer
17	B,G,E,K,L, N,P,T,U,V	1	2	1 plate
			8	1 plate
			22	1 saucer, 1 plate, 1 pitcher, 1 object
			23	1 soup plate
			27a	1 saucer
			43	2 saucers
			46	1 steam rack
			47	1 platter, 1 object
			48	1 cup, 1 saucer, 1 soup plate, 1 object
			49	1 cup
			51	1 cup, 1 saucer
			62	1 bowl
			78	1 plate
18	A,J	1	4	1 cup or bowl
			7	1 tureen(?) lid
			14	1 saucer
			15	1 washbasin
			22	1 saucer
			27a	1 cup
			49	1 saucer
			53a	1 plate
			53b	1 object

18	B,H,K	1	7	1 object
			10	1 plate
			30	1 cup
			31	1 plate
			42	1 plate
19	A-N	1	4	1 saucer
			9	1 plate II
			13	2 cups, 1 saucer
			14	1 cup, 1 saucer, 1 washbasin
			15	1 cup, 1 saucer
			16	1 plate
			18	1 breakfast cup
			22	2 plates, 4 saucers
			25	2 saucers
			30	1 cup
			33	1 breakfast cup
			37	1 cup, 1 saucer
			53a	1 plate or saucer
			70	1 washbasin
			73	1 plate
			75	1 plate
20,22	A-N	1	4	1 saucer
			9	1 plate II
			13	1 cup, 1 saucer
			14	1 plate
			15	1 plate, 1 cup
			18	1 serving bowl
			21	1 cup or bowl
			22	1 saucer
			23	1 plate I
			26	1 breakfast cup
			27a	1 saucer, 3 cups or bowls
			32	2 plates
			69	1 plate
23	A	1	55	1 plate I
24	A,B,C,F,H	1,2	4	1 plate or saucer
			10	1 cup, 1 plate
			13	1 saucer
			15	1 saucer, 1 washbasin
			22	1 cup, 1 bowl
			30	1 saucer, 1 plate
			53	1 plate
			77	1 cup
24	K	3	13	1 cup
			26	1 bowl
			33	1 cup or bowl

			53	1 plate
25	T	1	14	1 plate
26,28			15	1 soup plate
			20	1 chamber pot
			21	1 plate
			22	1 cup
			27a	1 saucer
27	A-E	1-3	1	1 plate
			10	1 plate
			12	1 saucer
			13	1 saucer
			22	1 plate
			24	1 plate
			27	1 saucer
			31	1 cup
			58	1 plate I
			69	1 saucer, 1 soup plate
27	F-Z	1-15	1	1 plate I
			5	1 plate I
			7	1 chamber pot
			9	1 plate II
			10	1 cup, 2 plates, 1 soup plate
			12	3 plates, 1 cup, 1 saucer, 1 deep saucer
			13	2 plates
			14	1 saucer, 2 deep saucers, 1 pitcher, 1 washbasin
			18	1 cup, 1 deep saucer
			19	1 washbasin
			20	1 washbasin
			21	3 plates I, 2 plates II
			22	1 plate I, 1 pitcher
			24	2 plates I
			25	1 deep saucer, 1 breakfast cup, 1 serving bowl
			26	1 plate, 1 cup, 2 deep saucers, 1 breakfast cup
			27a	2 cups, 1 breakfast cup
			30	1 saucer
			31	1 plate I
			32	1 plate I
			33	1 plate I
			34	3 deep saucers
			35	1 serving bowl
			36	1 plate I
			42	1 plate, 2 saucers
			44	2 cups, 1 saucer

			49	1 cup
			53	2 plates I
			54	1 soup plate
			63	1 cup
			64	1 plate I
			68	1 washbasin
			69	1 plate I
			70	1 cup
			72	1 cup, 1 saucer
			74	1 cup
			78	1 cup or bowl
30	A	1	15	1 soup plate
			21	1 plate I
			22	2 objects
			27a	1 saucer
			76	1 bowl
31	A-R	1-11	9	1 plate I
			10	1 plate I, 1 plate II
			12	1 washbasin
			13	2 cups, 2 saucers, 1 deep saucer
			14	1 plate I, 1 cup, 1 saucer
			15	1 saucer, 1 saucer or deep saucer
			18	1 saucer, 1 object
			21	2 plates I
			22	1 plate I, 2 saucers
			24	1 plate I
			25	1 breakfast cup
			26	1 saucer, 2 breakfast cups
			27a	2 cups or bowls, 2 saucers
			31	1 saucer
			33	1 plate I
			34	1 breakfast cup
			39	1 cup, 1 saucer
			58	2 plates I
			59	2 cups, 2 saucers
			60	1 saucer
			62	1 cup, 1 saucer
			63	2 cups
			64	1 cup, 1 saucer
			65	1 plate I
			68	1 large object
			69	1 plate I
			70	1 cup
			72	1 cup

Group II - Fine Tableware

Operation	Sub-Operation	Lots	Pattern	Number and Kind of Objects
1	L	1	87	1 demitasse
			103	1 mug
	P	1	7	1 cup
			98	1 cup or bowl
			99	1 small object
	R	1	88	1 saucer
	U	1	7	1 cup, 1 saucer
		1	87	1 demitasse
			88	1 saucer
			100	1 mug
17	A	1	101	1 saucer
	E	1	88	1 cup
			96	1 mug
			97	1 mug
	T	1	89	1 plate
27	G	15	91	1 plate II
30	A	1	93	2 plates II
31	E	2	104	1 saucer or plate II
32	R	1	92	1 plate
	U	1	91	1 plate

Group III - Kitchenware

Operation	Sub-Operation	Lots	Number and Kind of Objects
1	P	1	1 milk pan b
2	A	1	1 bowl a
4	C	1	1 bowl b, 1 bowl c
18	A	1	1 milk pan a
24	F	1,2	1 bowl b
27	G	11	1 milk pan a
31	E	1,2	1 milk pan a
34	B	1	1 milk pan a

Serving Articles

Operation	Sub-Operation	Lots	Number and Kind of Objects
1	P	1	1 pitcher a, 1 teapot c
	T	1	1 teapot a
27	G	11	1 teapot b
31	E	1,2	1 bowl
33	H	1,2	1 pitcher a
34	B	1	1 teapot c

Group IV - Storage Vessels

Operation	Sub-Operation	Lots	Number and Kind of Objects
1	P	1	1 crock b, 1 inkwell, 2 preserve jars
4	A-P	1,2	1 crock a
10	A,B	1	3 crocks a, 1 crock b, 1 crock c
15	A	1	1 crock a, 1 inkwell
18	A,B,H,K	1	1 crock c
27	G	7,9,11	1 crock a
	H-N	1-5	1 inkwell
	U-Y	1-3	1 crock a
	Z	1-3	
	G	15	1 inkwell, 1 crock a, 1 crock b, 1 crock c
30	A	1	1 preserve jar
33	C	1	1 crock a
34	B	1	1 crock b

Comercial Containers

Operation	Sub-Operation	Lots	Number and Kind of Objects
1	A,C,E,L	1-4	1 ointment jar b
	G,H,K,M	1	1 blacking bottle b
	P	1	1 ink bottle a, 1 blacking bottle a, 2 ointment jars a, 3 ointment jars b
3	A-H1	1-4	1 mustard jar a
4	A-P	1,2	1 mustard jar a
5	A-E	1	1 mustard jar a, 1 ointment jar a
17	B-V	1	1 ointment jar b
27	G	2,4,6	1 ointment jar b
	G	7,9,11	1 ink bottle a, 2 blacking bottles b, 2 ointment jars a, 1 ointment jar b
	H-N	1-5	1 ink bottle a
	Z	1-3	1 ink bottle b
30	A	1	4 ink bottles a, 1 unidentified bottle, 1 mustard jar a, 1 mustard jar b

Group V - Dolls and Toy Dishes

Operation	Sub-Operation	Lots	Number and Kind of Object
1	M	1	1 saucer
1	P	1	1 saucer, 3 dolls

1	R	1	1 cup
1	U	1	2 dolls
4	A,B,C,E,K	1,3	1 cup, 4 dolls, 1 sugar bowl
5	B	1	1 doll
15	A	1	1 doll
17	T	1	1 saucer
27	G	3,7,11, 13	4 dolls, 1 cup, 1 sugar bowl
27	Z	3	1 saucer, 2 plates, 3 cups

Group IV - Flowerpots and Flowerpot Holders

Operation	Sub-Operation	Lots	Number and Kind of Object
1	A,E	1,2	7 flowerpots
1	B	1,2	4 flowerpots
1	H,N	1	2 flowerpots
1	P	1	1 flowerpot holder, 1 sewer pipe
1	U	1	1 flowerpot
4	A	1	1 flowerpot
5	A	1	1 flowerpot
10	B	1	1 flowerpot
11	B,E	1	2 flowerpots
15	A	1	18 flowerpots
17	K,P	1	1 flowerpot, 1 flowerpot holder
19	E	1	2 flowerpots
27	B	1	1 flowerpot
27	G	3,11,13, 15	3 flowerpots, 1 flowerpot and holder, 1 flowerpot holder

Appendix D. Pattern Occurrence at Hudson's Bay Company Sites.

Fort Desjarlais	Fort Ile à la Crosse	Fort Methy Portage	Fort Pelly	Fort Vancouver	Last Mountain House	Rocky Mountain House III
		1				
	4					
9				9	9	
	10		10	10		10
13		13	13	13	13	13
14				14		
18	18	18	18		18	
						20
21		21		21		
			22		22	22
24						
25						25
26	26		26		26	
				27	27	
				28		
					30	
31				31		
32	32			32		
34	34	34	34			
				35		
				37		
				38		
				39		
				41		
			49			
		53	53			
			62			
	66					
	77	77				77

Appendix E. Foot-Ring Typology.

Type A

Symmetric ring at right angles to the base.

Variety I
Occurs on the base. It may be U-shaped, wedge-shaped, rectangular or flattened. (Fig. 155a,b.)

Variety II
Occurs at the joint of the sides to the base. It may be U-shaped, wedge-shaped, rectangular or flattened. (Fig. 155c,d.)

Type B

Ridge formed by indenting the base.

Variety I
Single ridge formed by curved depression. (Fig. 155e.)

Variety II
Single ridge formed by flat depression. (Fig. 155f, 156a,b.)

Variety III
Same as variety II with the addition of a non-functional ridge outside the foot ring. (Fig. 156c,d.)

Variety IV
Same as variety II with the addition of two non-functional ridges outside the foot ring. (Fig. 156e.)

Type C

Ring at an obtuse angle to the base. It may be any shape. Generally they are asymmetric in profile and constricted near the centre. (Fig. 157a-e.)

Glossary

BREAKFAST CUP. Refers to a large (about six ounces) cup. Although all complete or restorable examples from Lower Fort Garry were handleless, breakfast cups were manufacturered with and without handles.

DEEP SAUCER. Describes a saucer with no well 15 cm to 16 cm in diameter and about 4 cm high (Fig. 155d)

DISTINCT. Refers to the quality of the application of the decoration

FINE. Refers to the width of the lines in a transfer print or painted design

FLOWN. Describes a method of treating transfer prints to produce a hazy, softened appearance without distorting the print

FLUTING. Moulded decoration consisting of parallel grooves

FOOT-RING TYPES. Are taken from the shapes illustrated in Figures 155 to 157 and discussed in Appendix E

LUSTRE. Is an elaborate decorative technique used from about 1805 onward which involves the application of thin films of metal, usually gold and platinum (Laidacker 1956: 256; Mankowitz and Haggar 1957: 137)

PLATE I, PLATE II. Refers to a certain size of plate - plate I is a dinner plate with a diameter of 23 cm; plate II is smaller, 13 cm to 20 cm, and is known by the various names of "luncheon plate," "salad plate" or "dessert plate"

REEDING. Moulded decoration resembling reeds placed side-to-side

SPONGE DECORATION. Is a rather crude style of decorating wherein a sponge impregnated with colour is dabbed on the un-fired object (Mankowitz and Haggar 1957: 208)

STAMPED DECORATION. A simple design is cut onto a small piece of cork or sponge stem; pigment is applied to this, then stamped on the object, usually in a band of repeated motifs

TRANSFER PRINTING. Is a decorative technique developed in the 1750s (Hughes 1950: 123). The process involves engraving a copper plate with a design; applying colour in an oil base; transferring the design to paper; applying this paper to the unfired ceramic object and removing the paper by washing or by burning it off during the firing.

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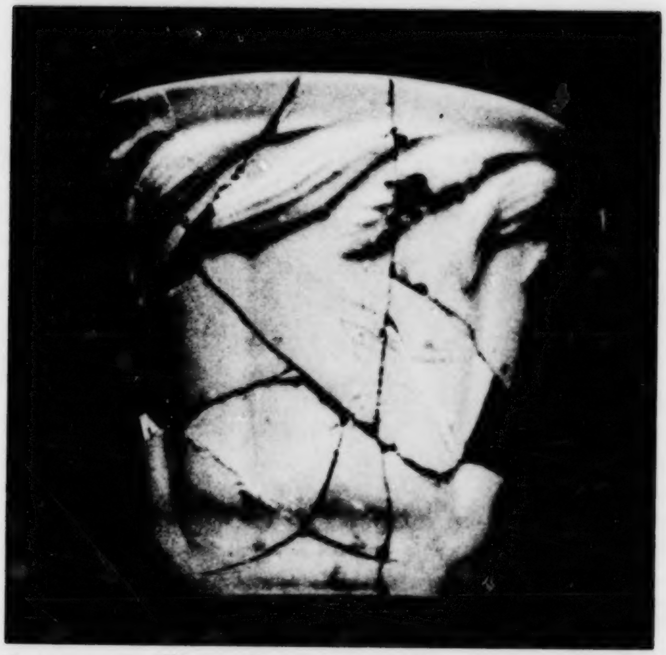
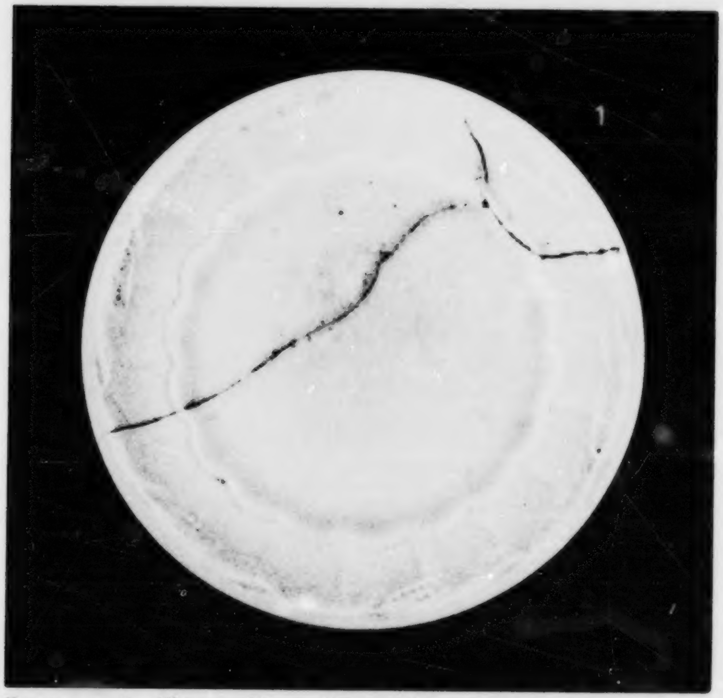
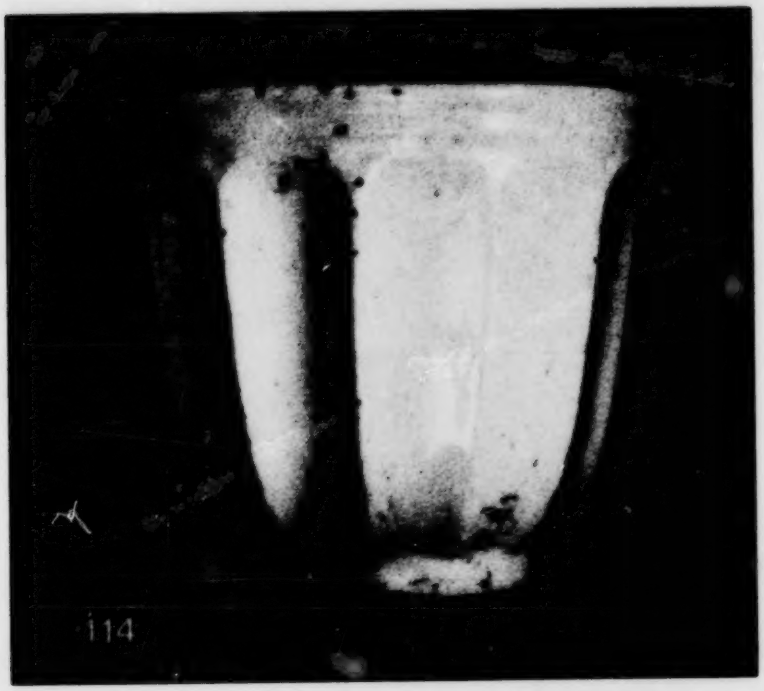
ILLUSTRATIONS



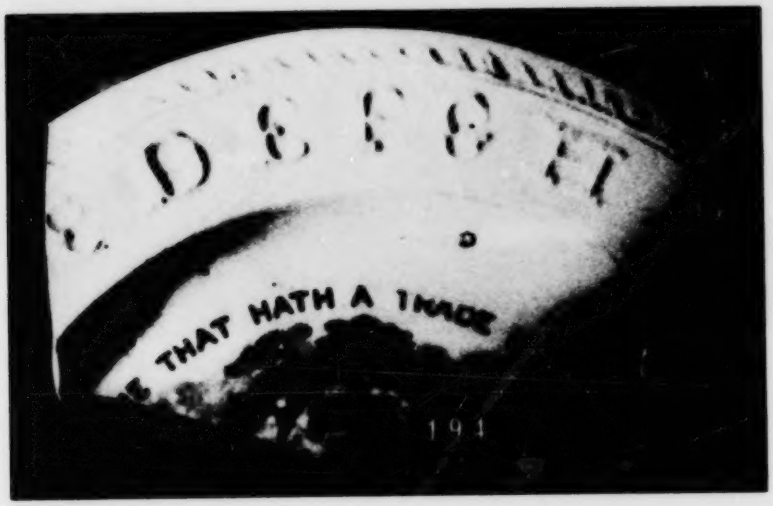
1 Pattern 1 ("Ceres" or "Wheat"), design 1, cup. Manufactured by Robert Cochran and others.



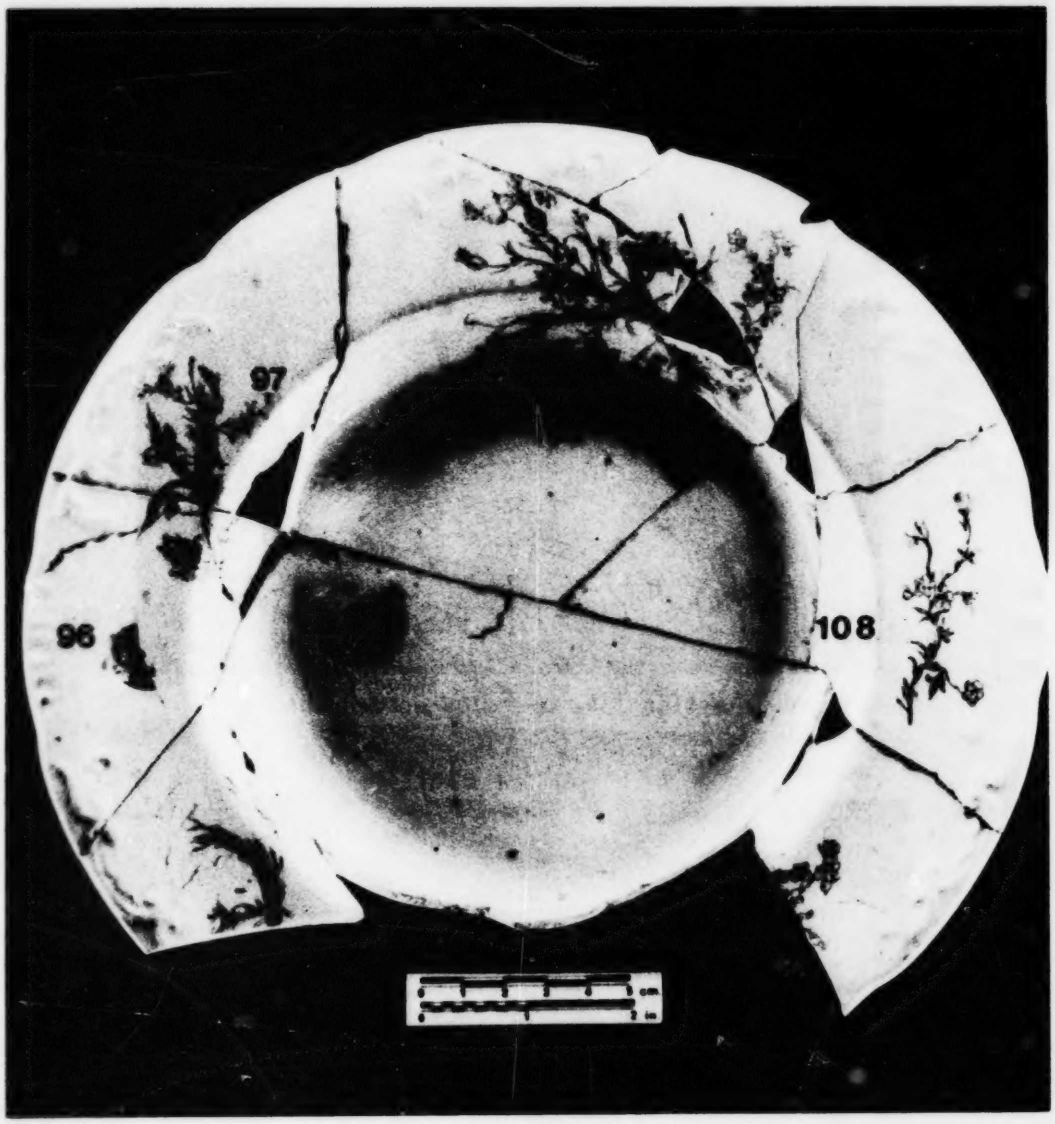
2 Pattern 1 ("Ceres" or "Wheat"), design 1, plate. Manufactured by Robert Cochran and others.



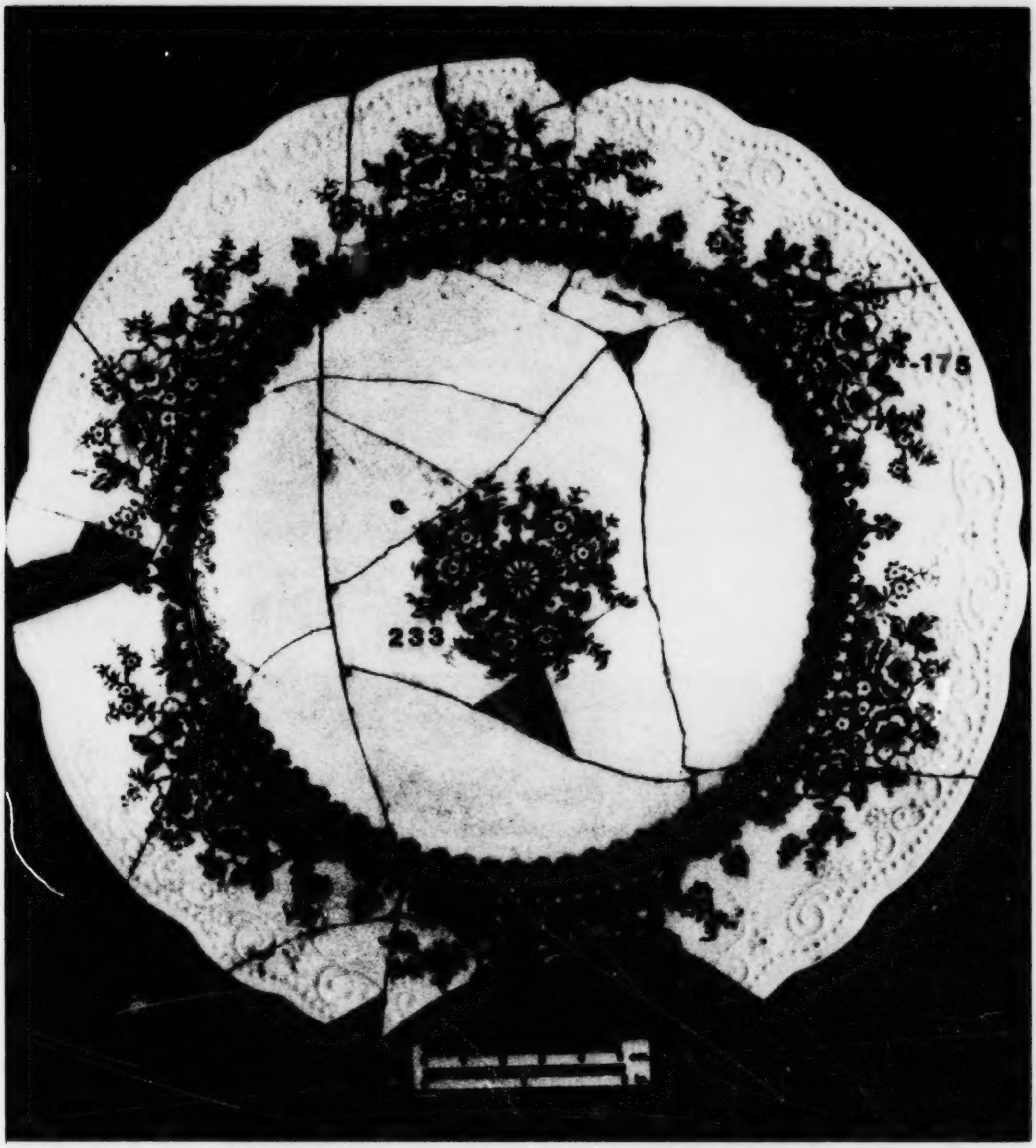
3 Pattern 3, design 114, no coloured decoration handleless cup.



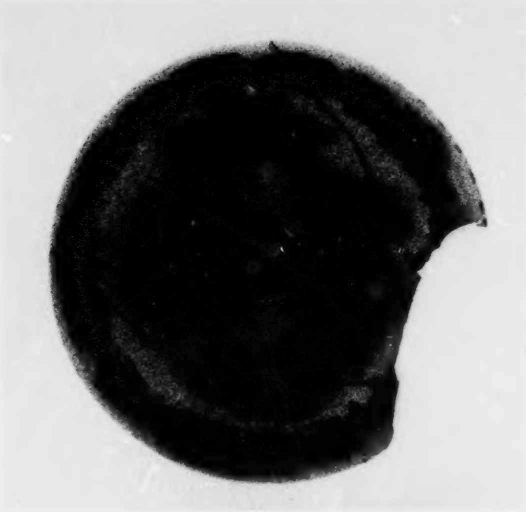
4 Pattern 6, designs 193 and 194, child's plate.



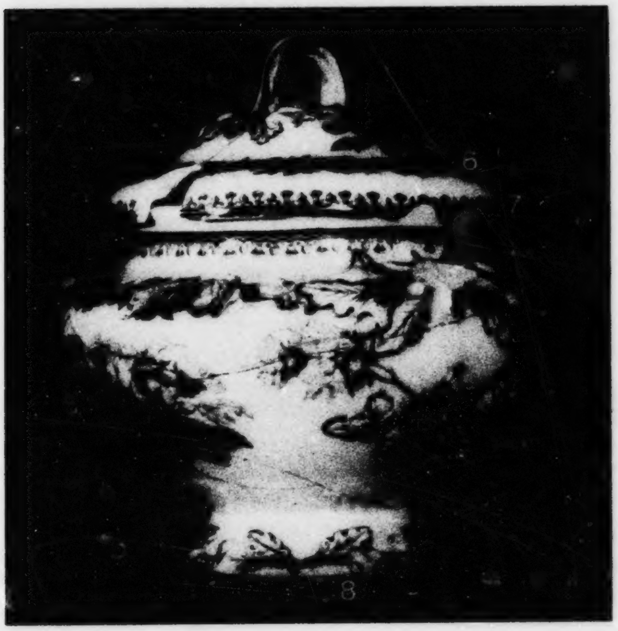
5 Pattern 4 (Arcade), designs 96, 97, 108, and 162, soup plate. Manufactured by Mellor, Taylor and Co., 1880-1904.



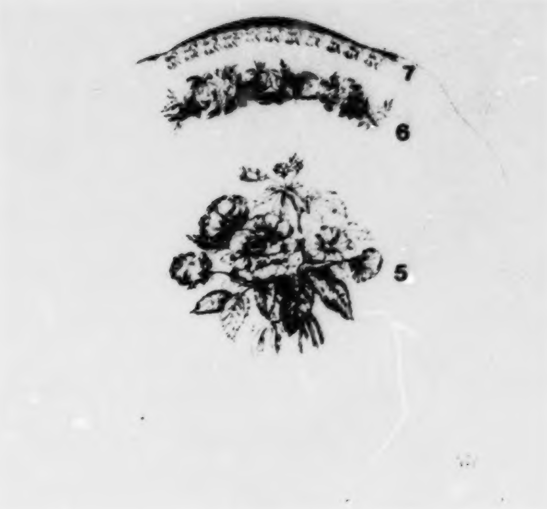
6 Pattern 5 (Regal), designs 174, 175 and 233, plate. Manufactured by Dudson, Wilcox and Till, 1903-26.



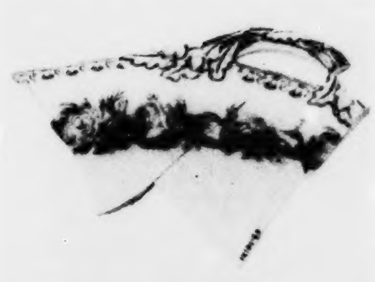
7 Pattern 7 (Garland), relief design 8, sauce tureen lid. Manufactured by W.T. Copeland; registered 1849.



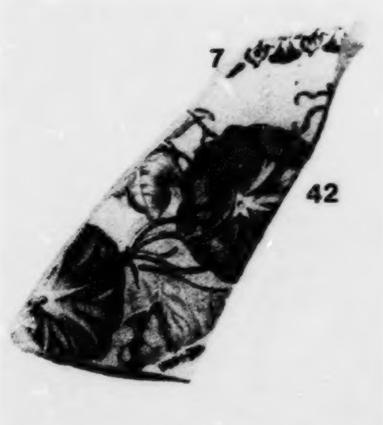
8 Sauce tureen illustrating the shape associated with patterns 7, 9 and 10. The transfer print is pattern 7 (Garland), designs 5, 6, 7 and 8. The shape name is Ruins (Godden 1966: 107). Manufactured by W.T. Copeland; registered 1849.



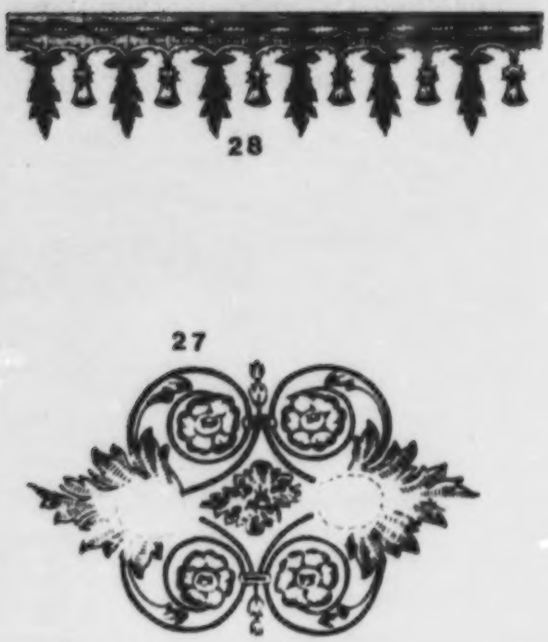
9 Pattern 7 (Garland), designs 5, 6 and 7, drawing from a plate. Manufactured by W.T. Copeland.



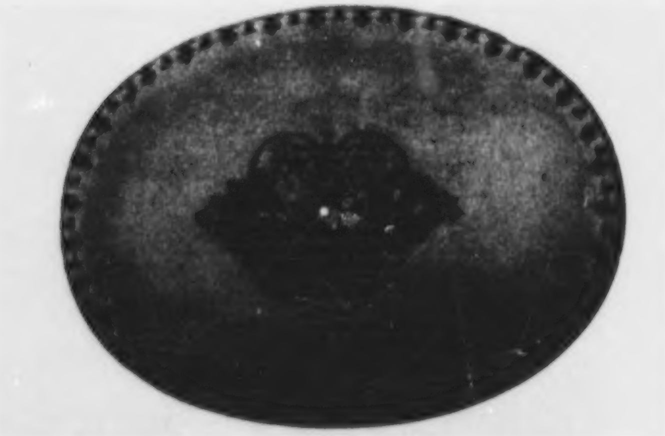
10 Pattern 7 (Garland), designs 6, 7 and 8, washbasin. Manufactured by W.T. Copeland.



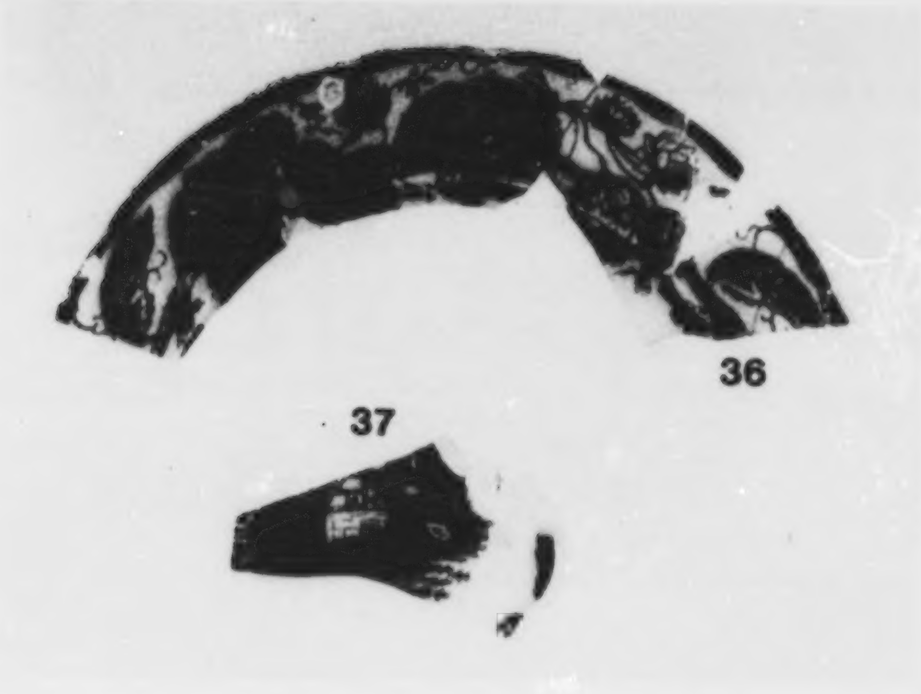
11 Pattern 12 (Convolvulus), designs 7 and 42, washbasin. Manufactured by W.T. Copeland.



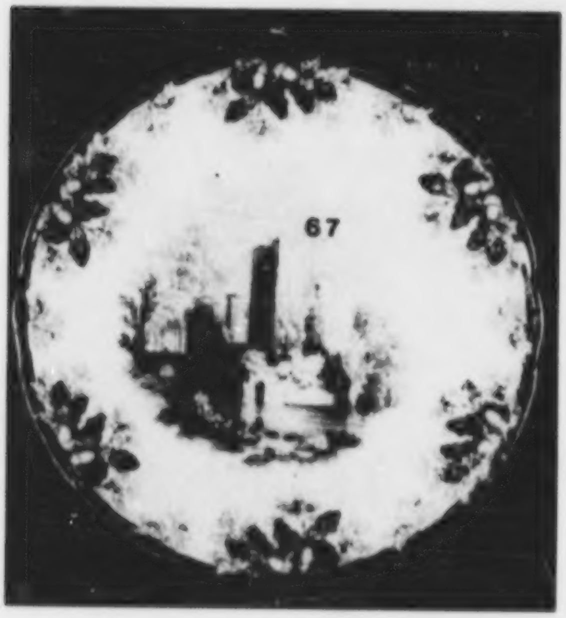
12 Pattern 8 (Thistle), designs 27 and 28, drawing from serving dish lid. Manufactured by W.T. Copeland.



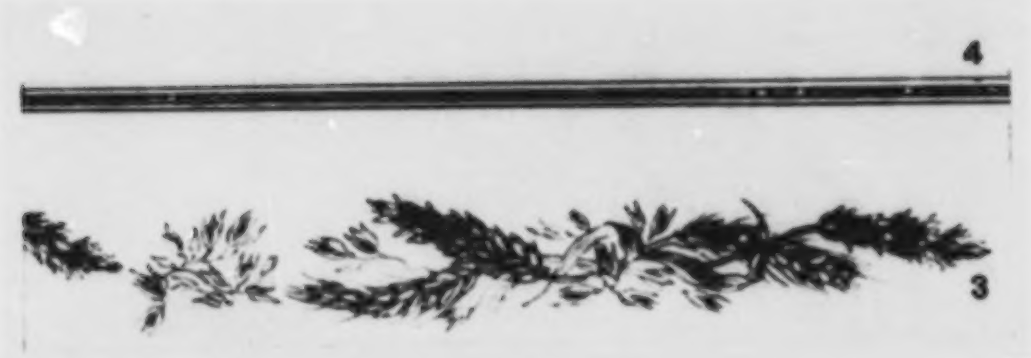
13 Serving dish lid, pattern 8.



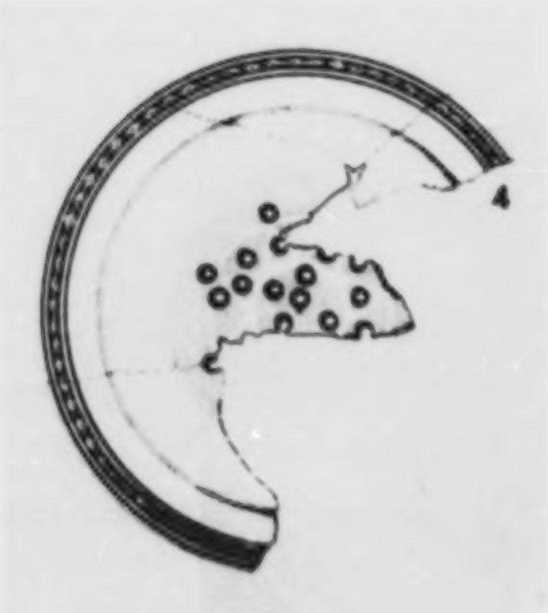
14 Pattern 9 (Rural Scenes), designs 36 and 37, small plate, flown print. Manufactured by W.T. Copeland. Pattern registered 1850.



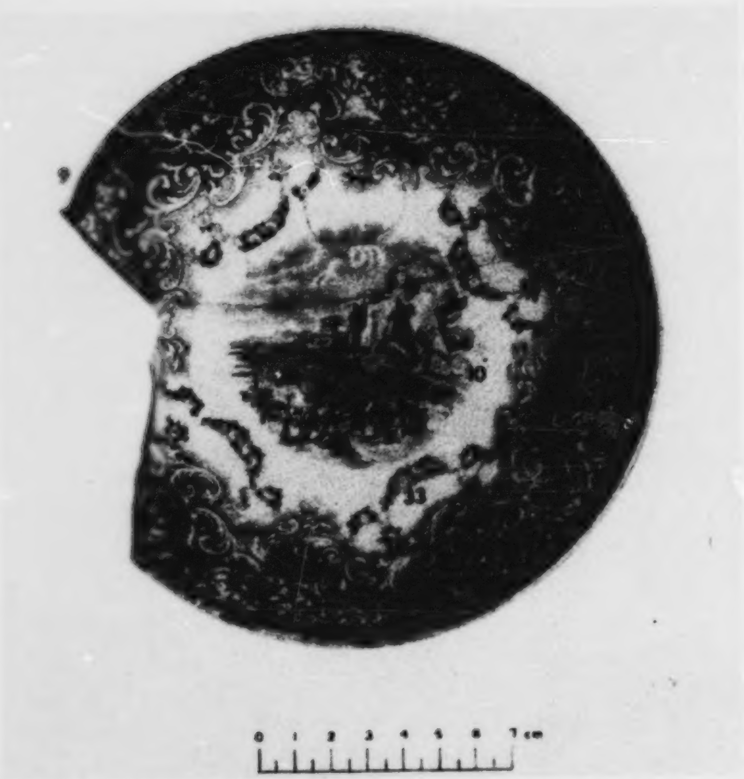
15 Pattern 10 (Ruins), designs 66 and 67, plate from the Interpretation Division of the National Historic Parks and Sites Branch, Parks Canada. Manufactured by W.T. Copeland. Pattern registered 1848.



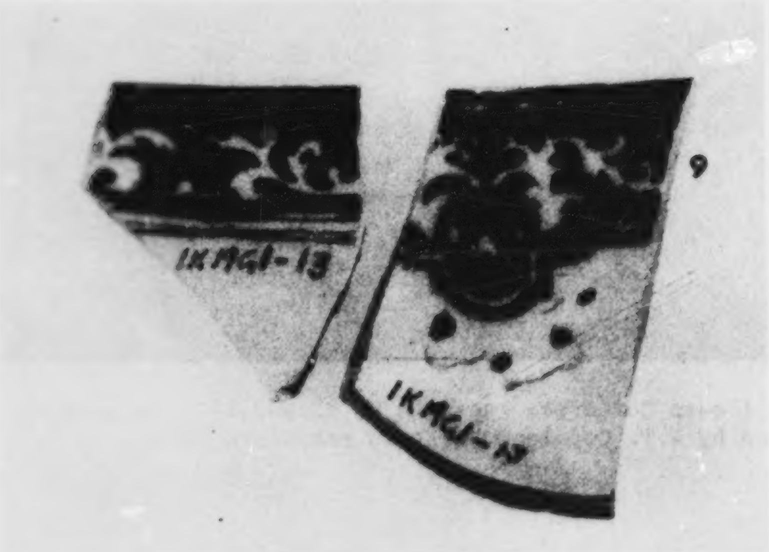
16 Pattern 11 (Corn and Poppy), designs 3 and 4, drawing from a soap dish. Manufactured by W.T. Copeland. Pattern registered 1863.



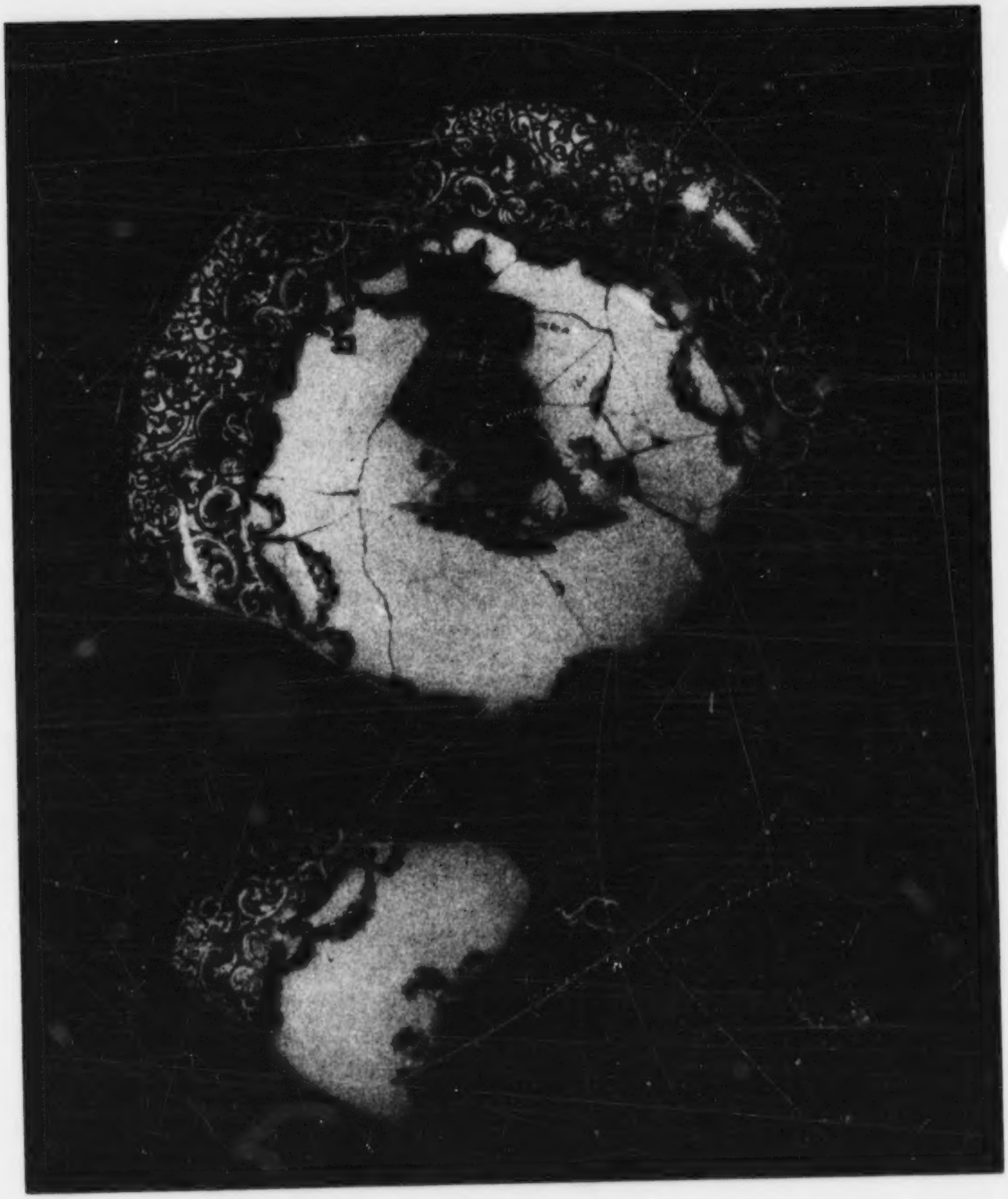
17 Pattern 11 (Corn and Poppy), design 4 on a soap dish strainer. Manufactured by W.T. Copeland. Pattern registered 1863.



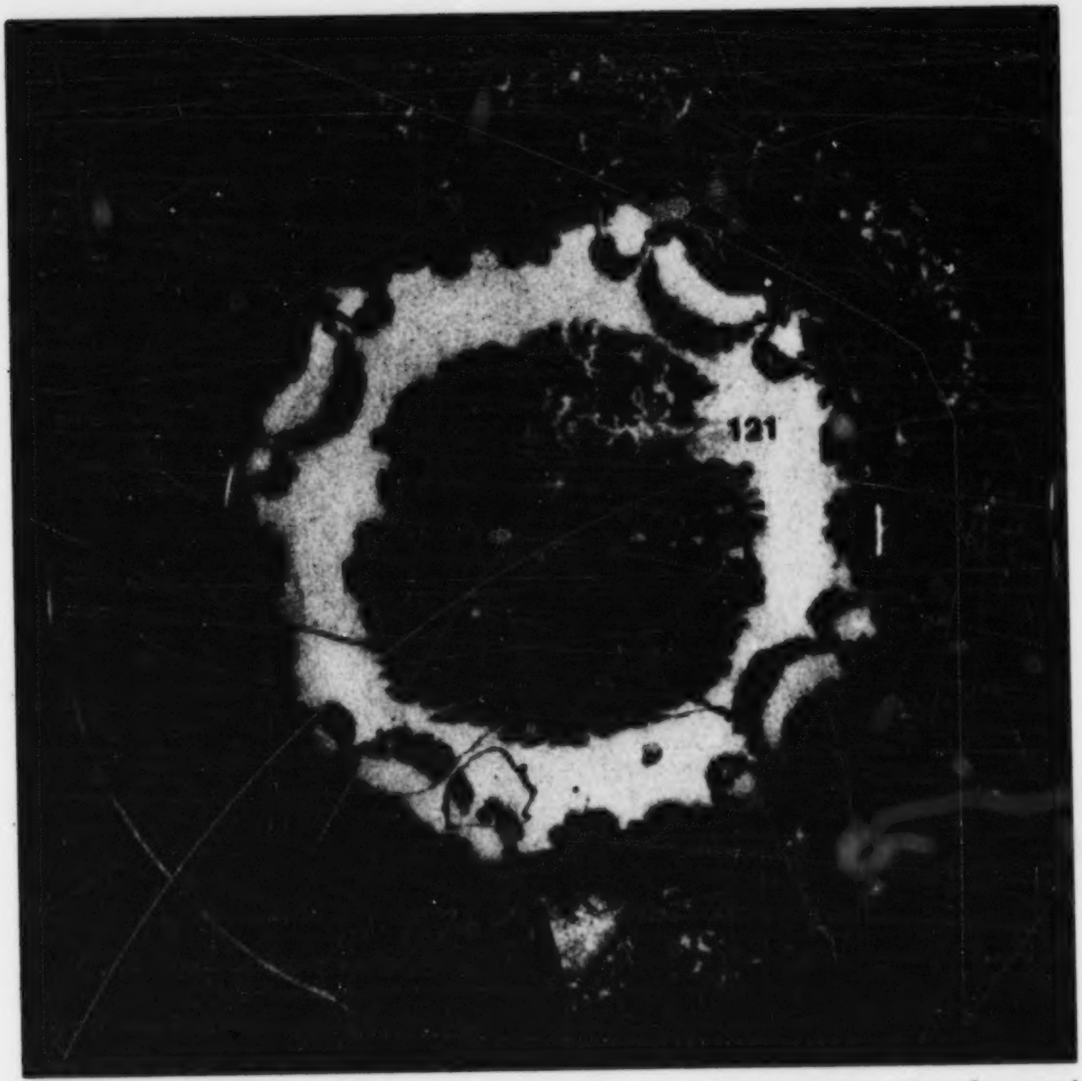
18 Pattern 13 (Continental Views), designs 9, 10 and 33, deep saucer. Manufactured by W.T. Copeland. Pattern registered 1845.



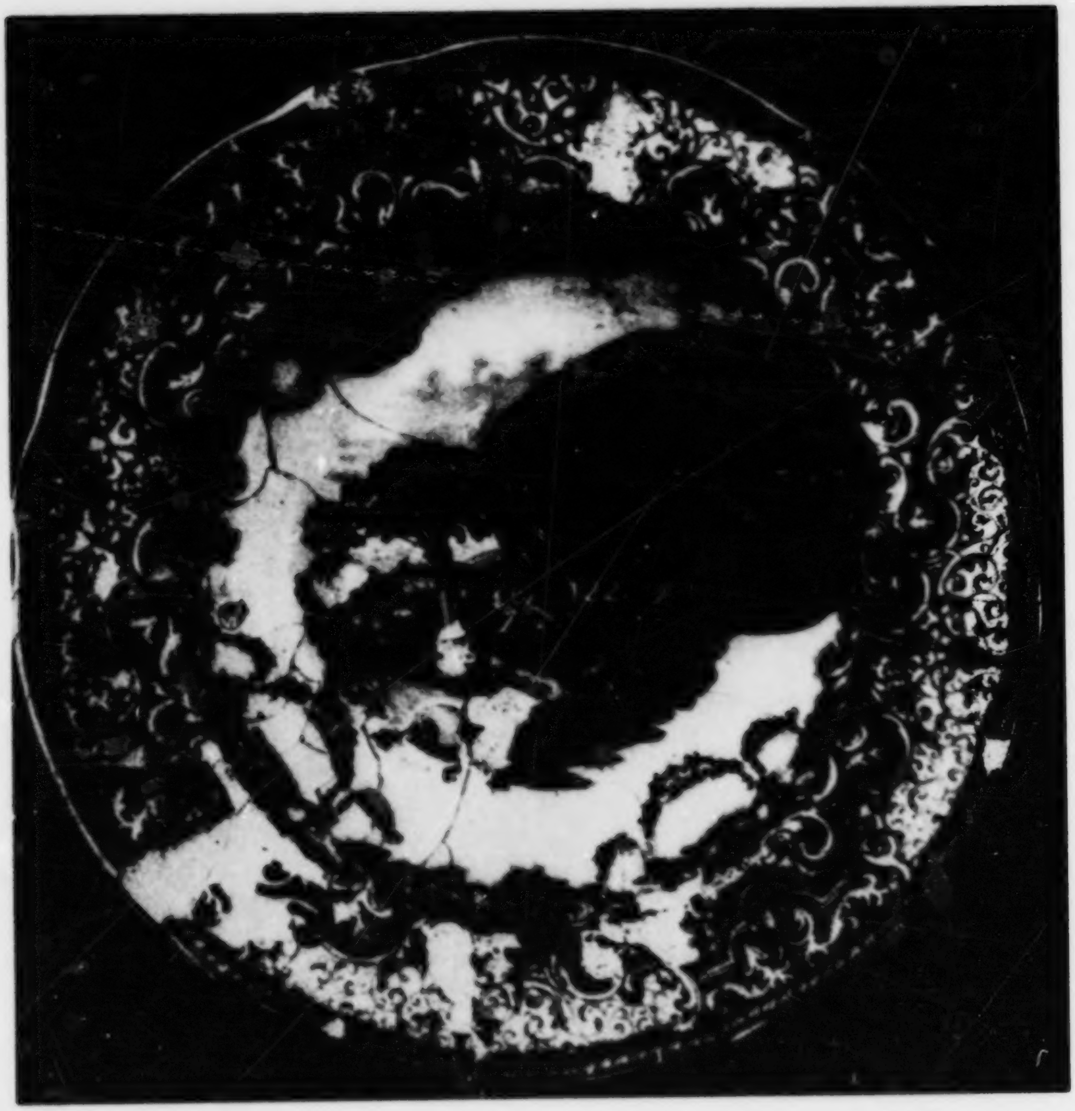
19 Pattern 13 ("Continental Views" or "Louis Quatorze"), variation of design 9 which occurs on the interior of cups. Pattern registered 1844 or 1845.



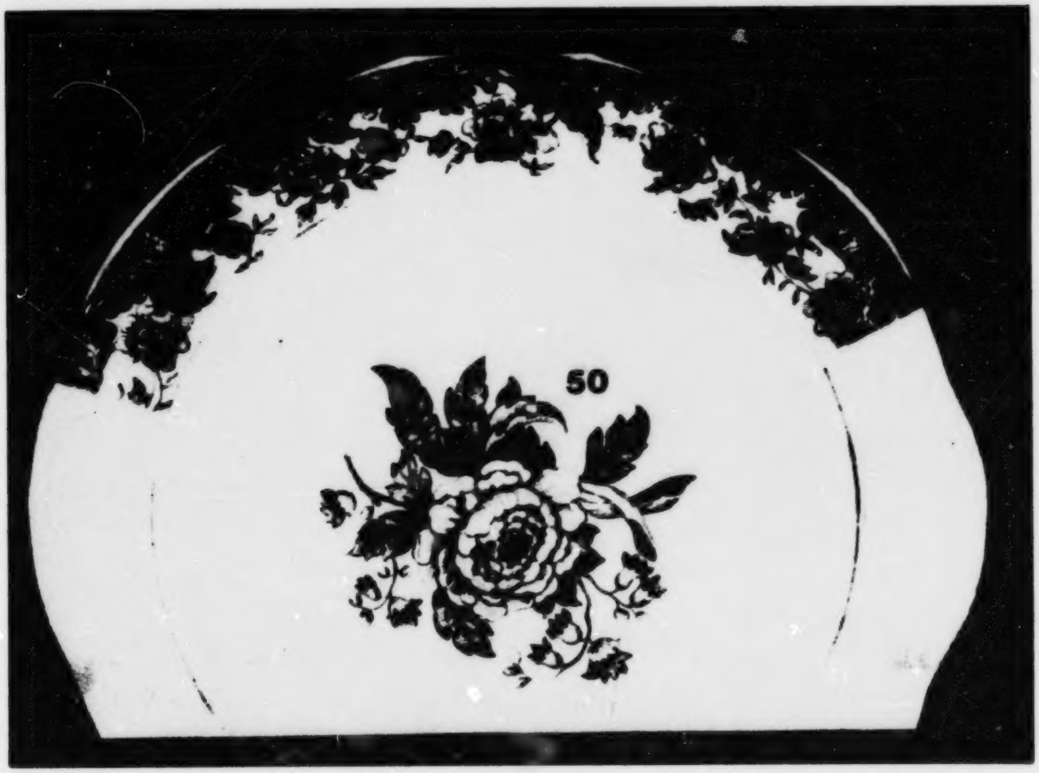
20 Pattern 13 (Louis Quatorze), designs 9, 33 and 120, two plates. Manufactured by W.T. Copeland. Pattern registered 1844.



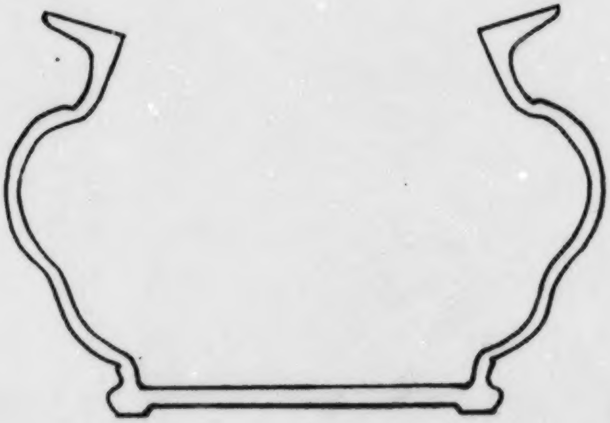
21 Pattern 13 (Continental Views), designs 9, 33 and 121, plate. Manufactured by W.T. Copeland. Pattern registered 1845.



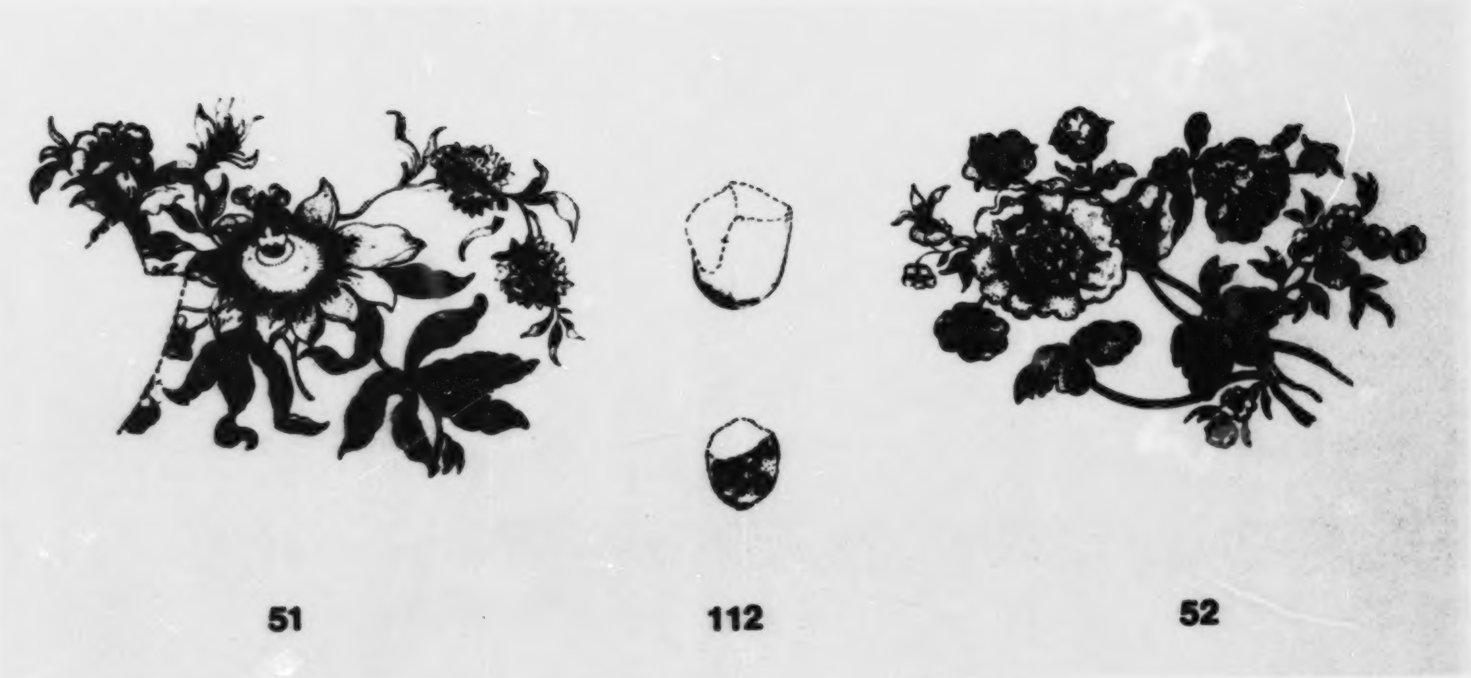
22 Pattern 13 (Continental Views), designs 9, 33 and 122, soup plate. Manufactured by W.T. Copeland. Pattern registered 1845.



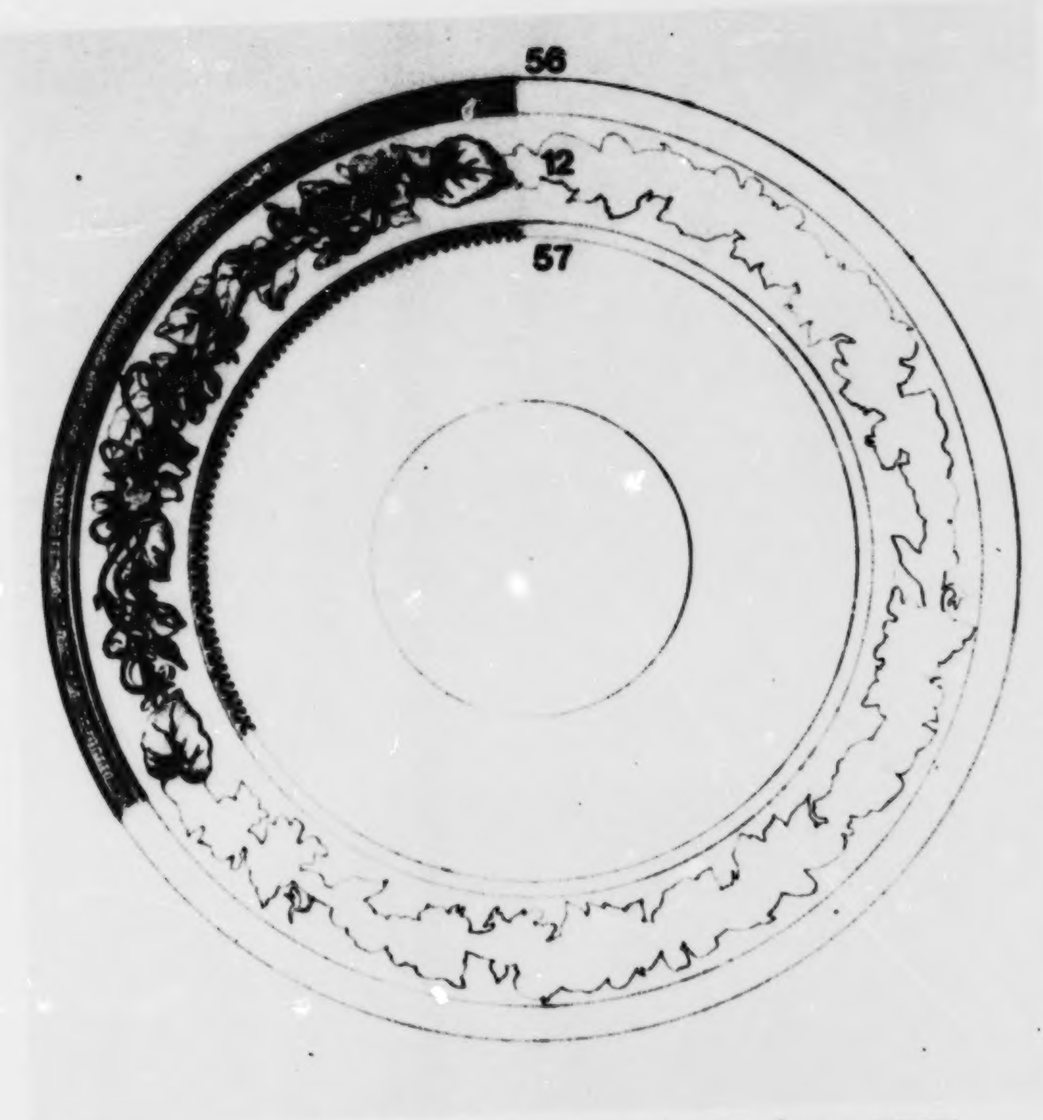
23 Pattern 14 (British Flowers), designs 11 and 50, drawing from a chamber pot. Manufactured by Copeland and Garrett and W.T. Copeland.



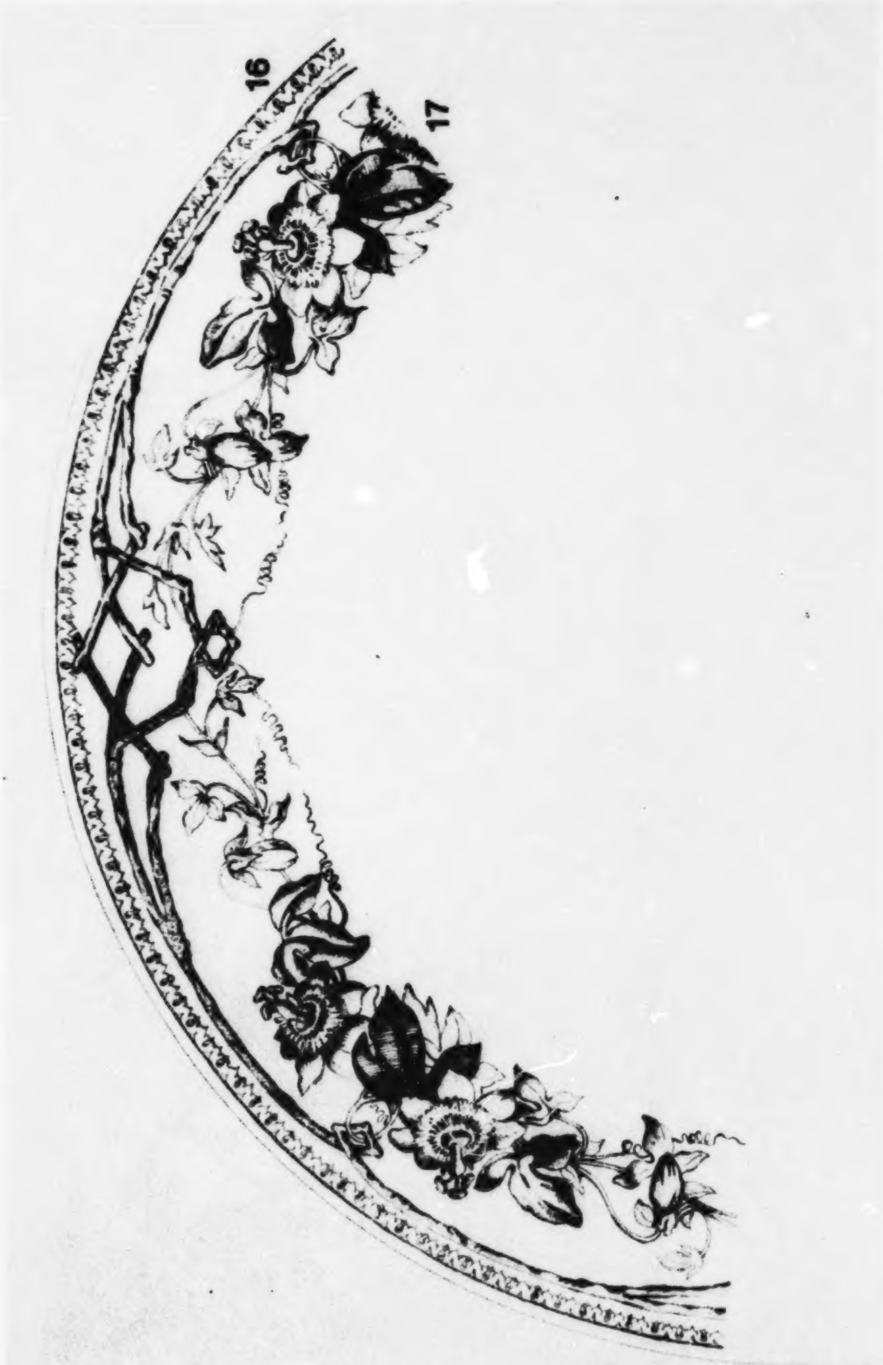
24 Cross-section of a chamber pot bearing pattern 14.



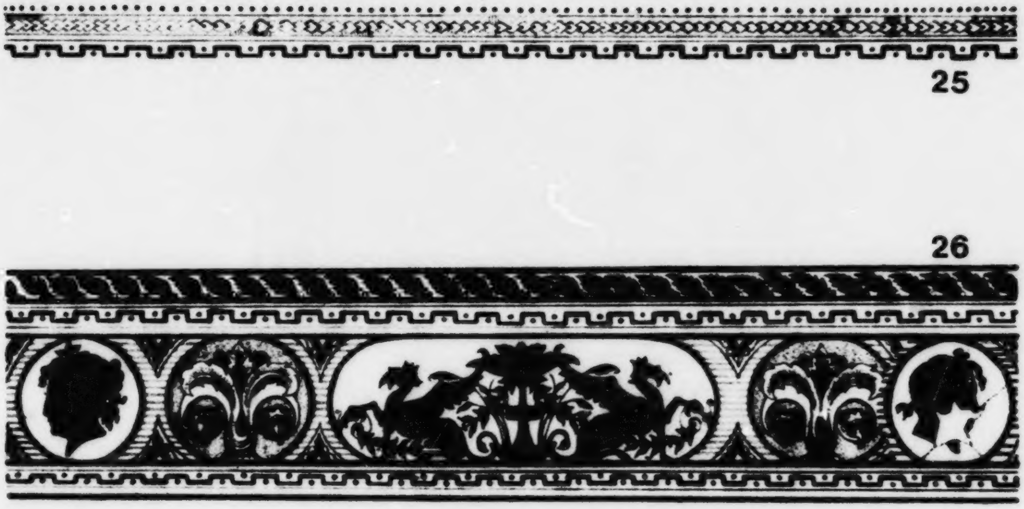
25 Pattern 14 (British Flowers), designs 51, 52 and 112; drawing from a chamber pot. Manufactured by Copeland and Garrett and W.T. Copeland.



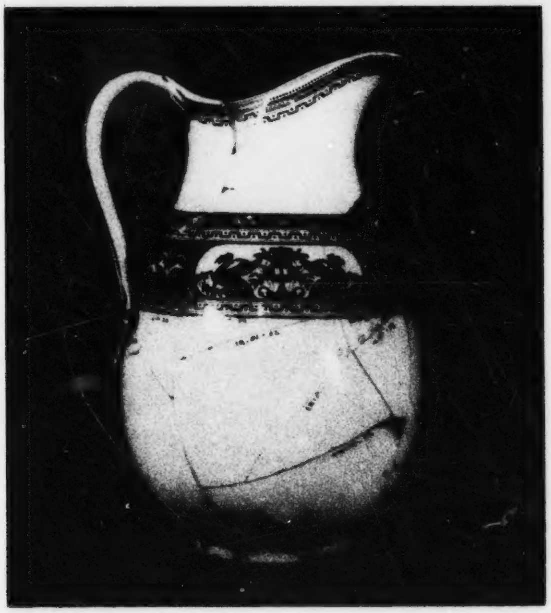
26 Pattern 15 (Violet), designs 12, 56 and 57, drawing from a saucer. Manufactured by W.T. Copeland.



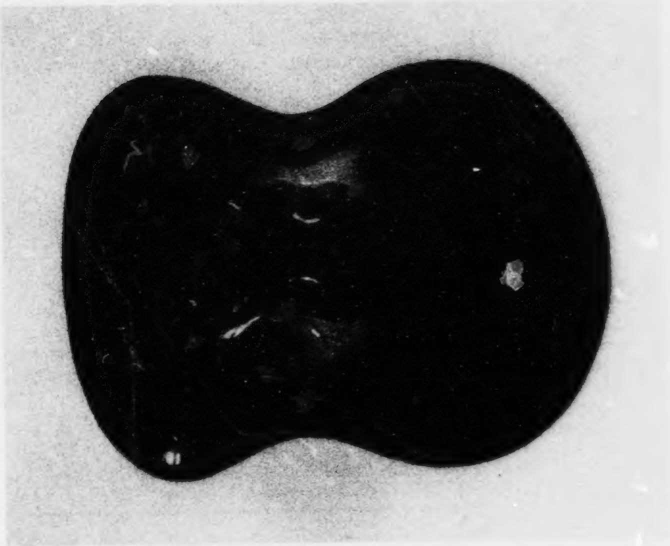
27 Pattern 16 (Passion Flower), designs 16 and 17, drawing from plate. Manufactured by W.T. Copeland. Impressed date mark 1872.



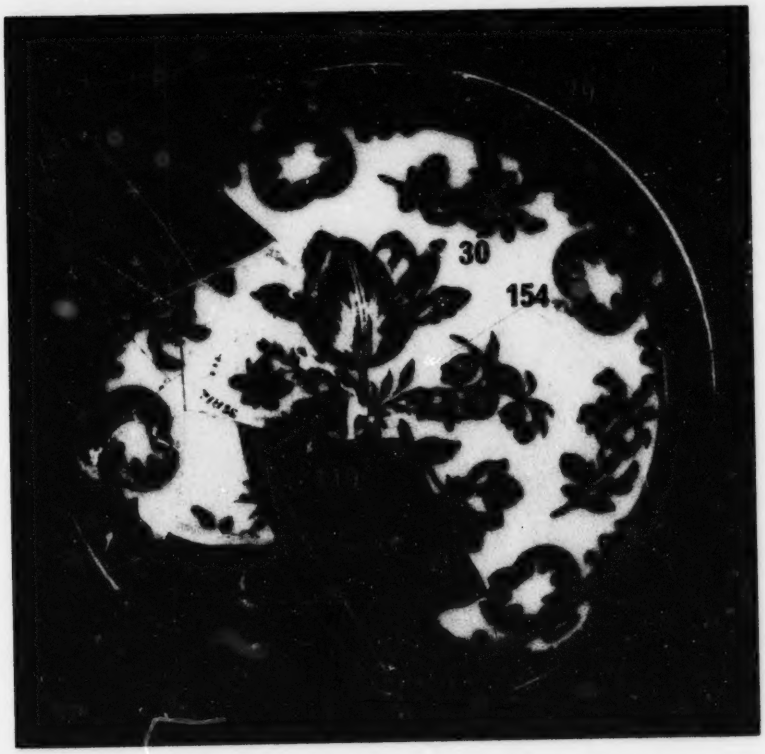
28 Pattern 17 (Onyx), designs 25 and 26, drawing from ewer. Manufactured by W.T. Copeland. Impressed date mark 1873.



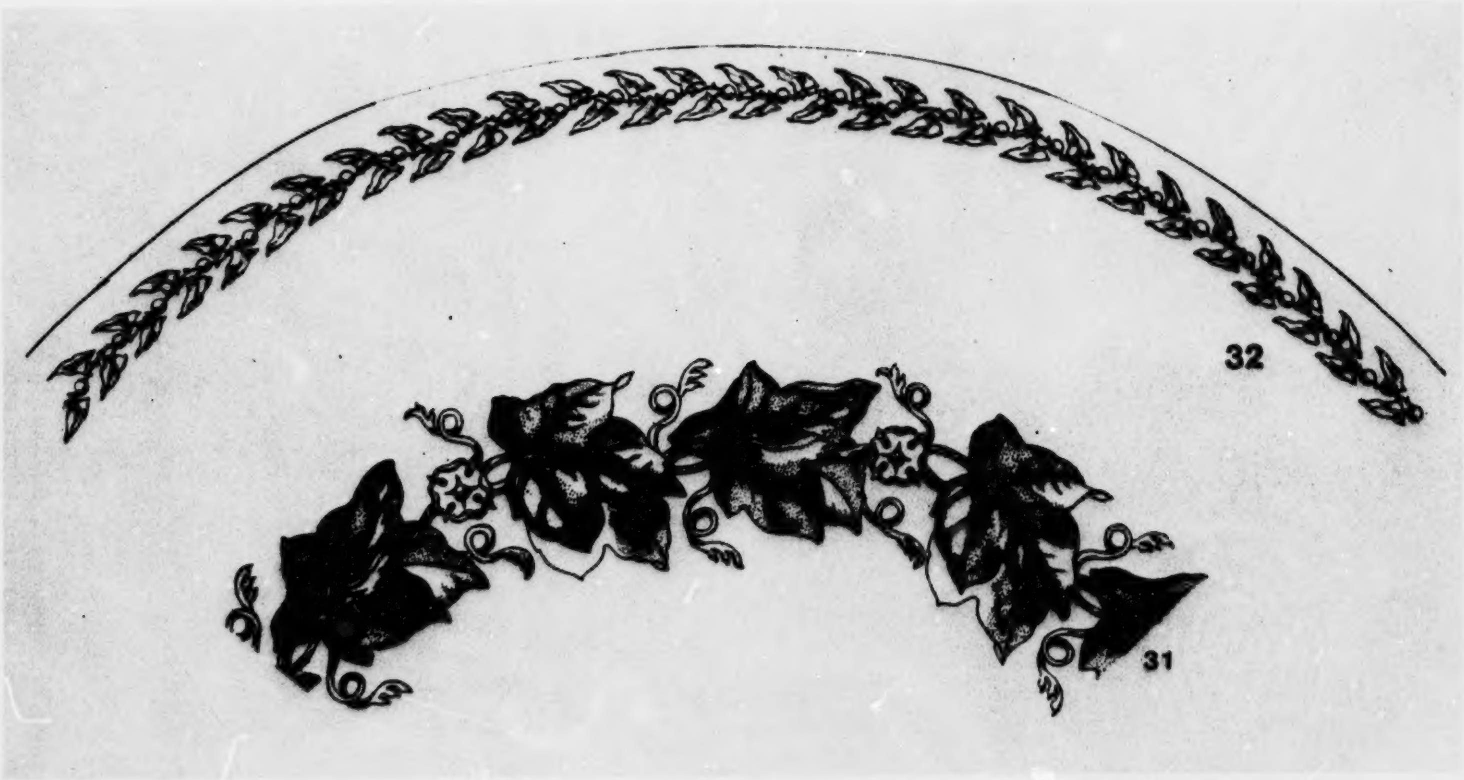
29 Ewer, pattern 17.



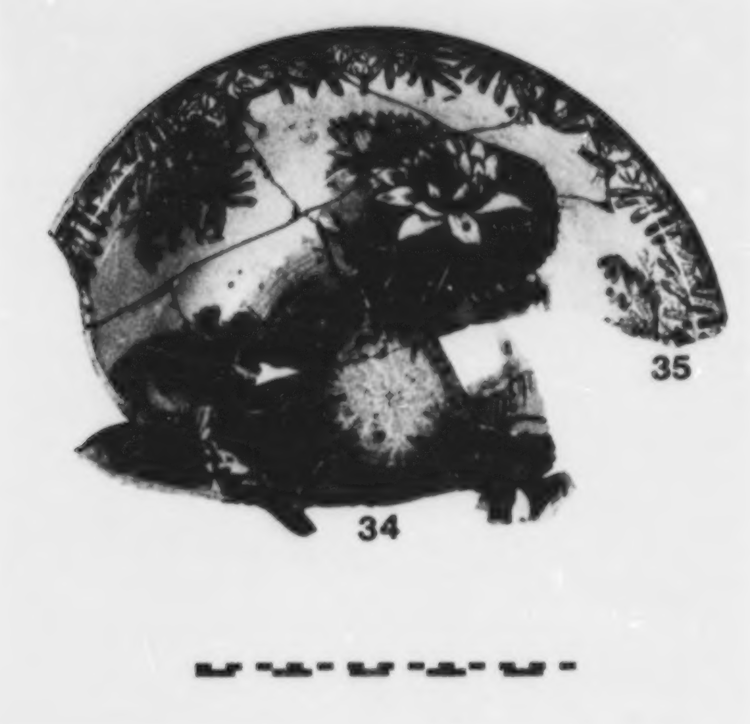
30 Teapot lid, pattern 18 (B772). Manufactured by W.T. Copeland.



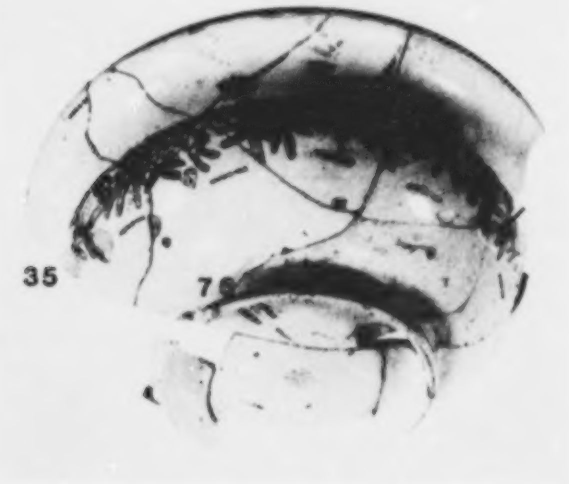
31 Pattern 18 (B772), designs 29, 30, 119 and 154, deep saucer. Manufactured by W.T. Copeland.



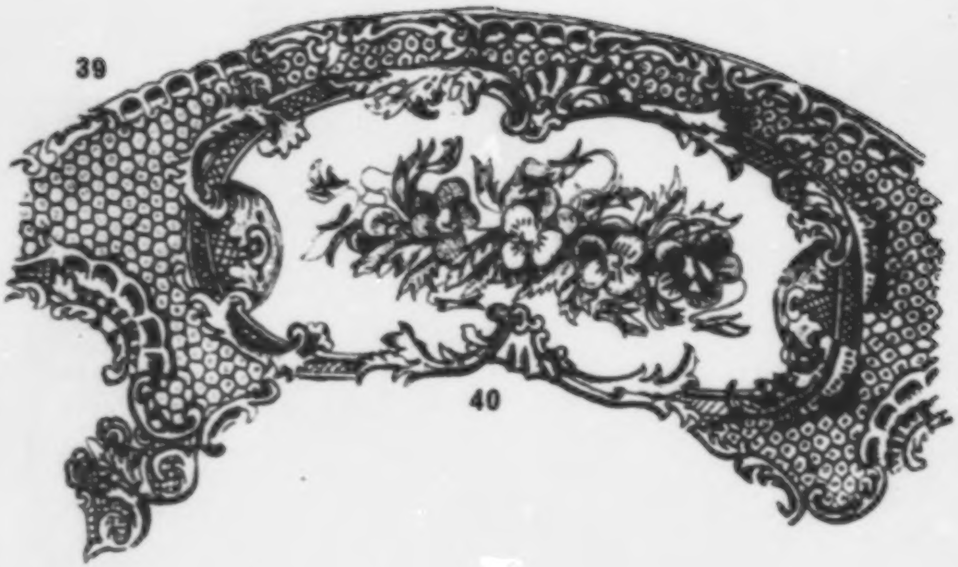
32 Pattern 19 (Open Ivy), designs 31 and 32, drawing from washbasin. Manufactured by W.T. Copeland.

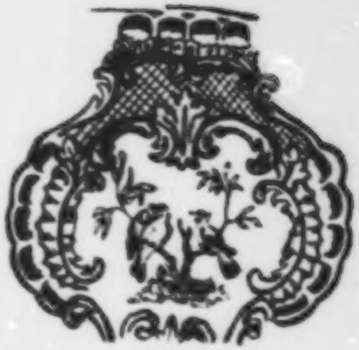


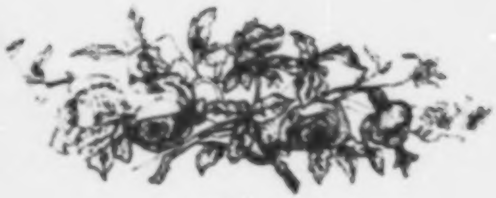
33 Pattern 20 (Nymphea), designs 34 and 35, washbasin. Manufactured by W.T. Copeland and Sons. Pattern registered 1862.



34 Pattern 20 (Nymphea), designs 35 and 76, exterior of washbasin. Manufactured by W.T. Copeland and Sons. Pattern registered 1862.

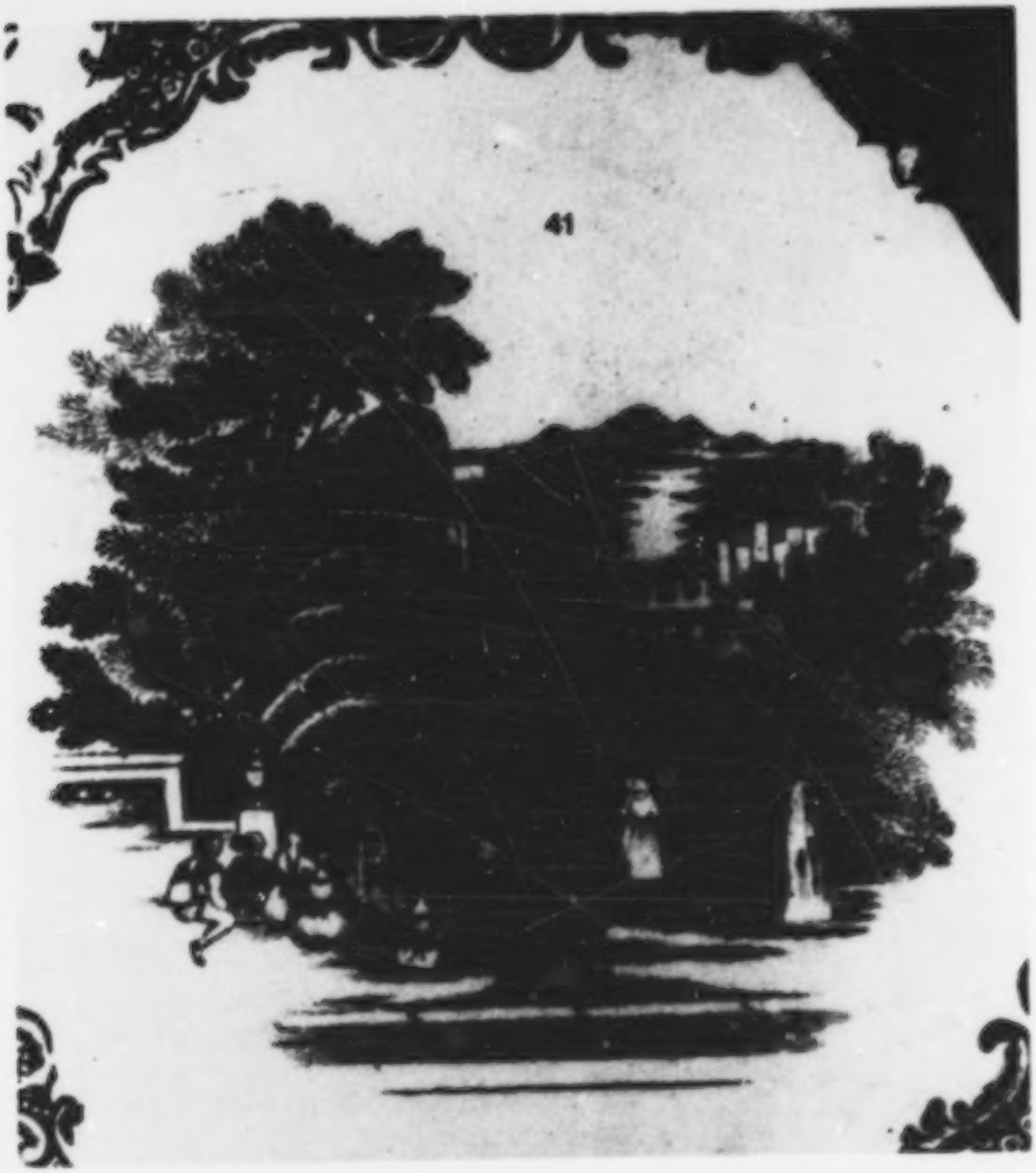



155

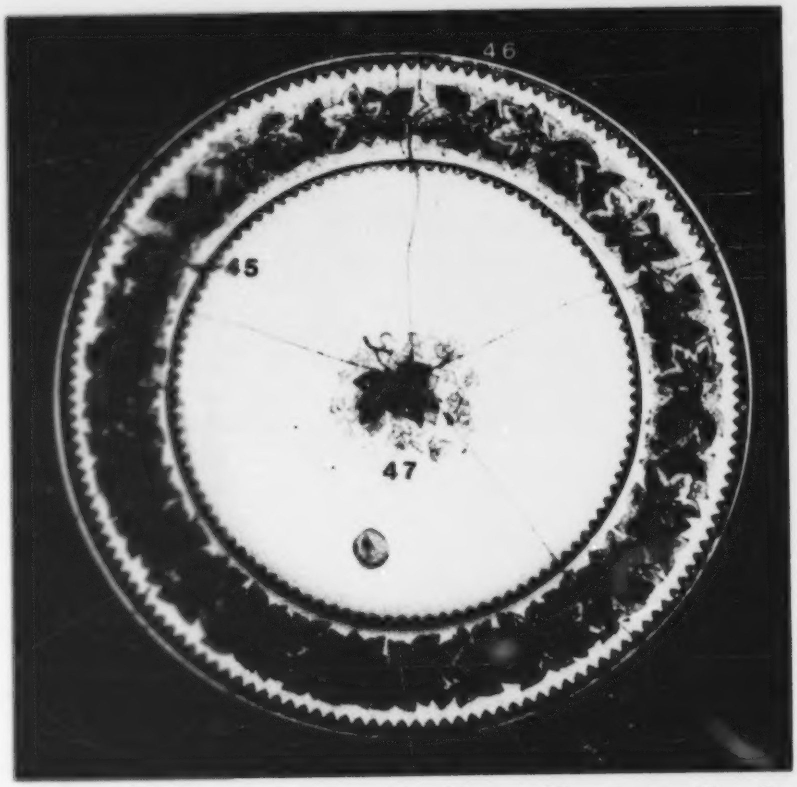

157

156

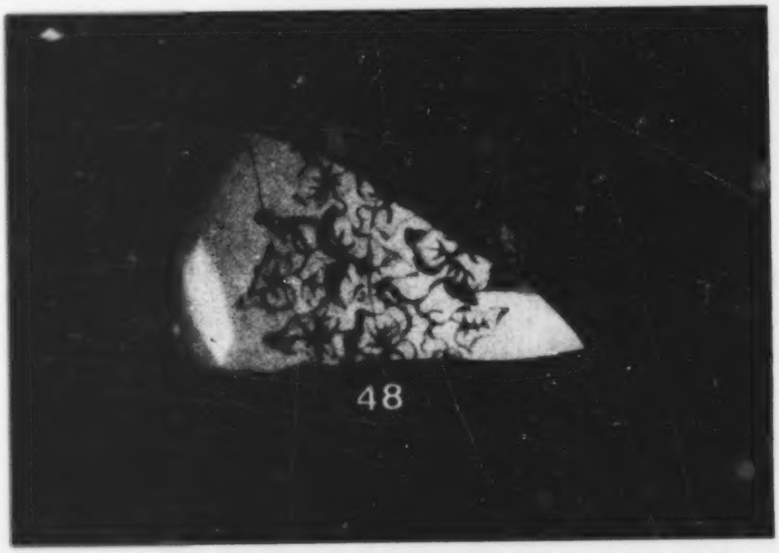
35 Pattern 21 (Watteau), designs 39, 40, 155, 156 and 157, drawing from plate. Manufactured by Copeland and Garrett and W.T. Copeland.



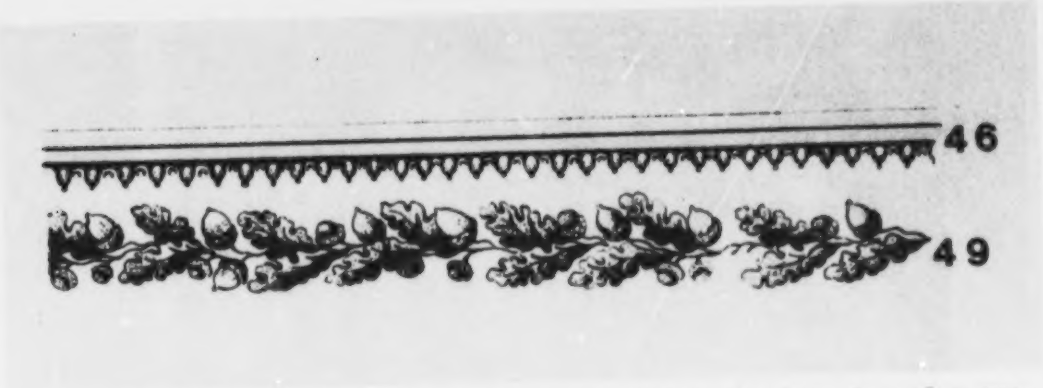
36 Pattern 21 Watteau), design 41, centre of plate. Manufactured by W.T. Copeland.



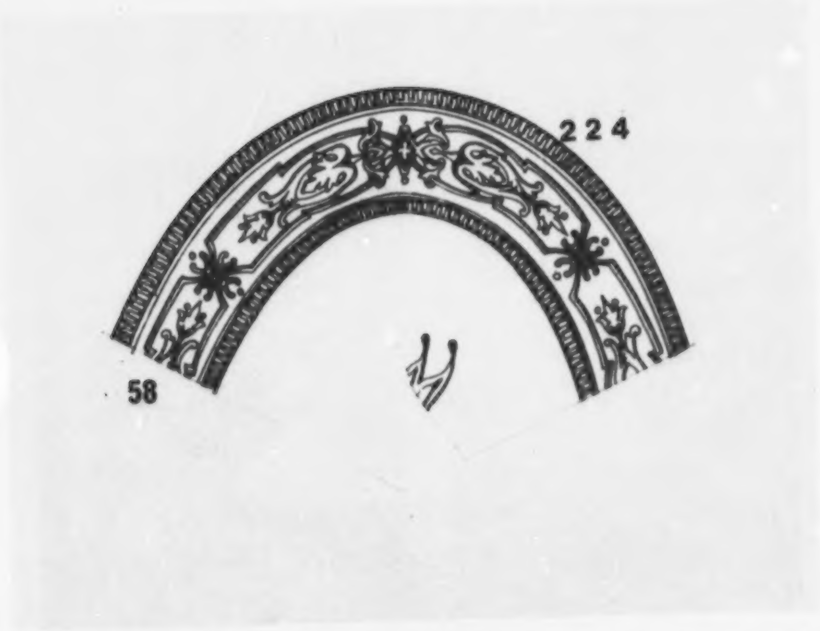
37 Pattern 22 (Ivy), designs 45, 46 and 47, plate. Manufactured by W.T. Copeland. Pattern registered 1845.



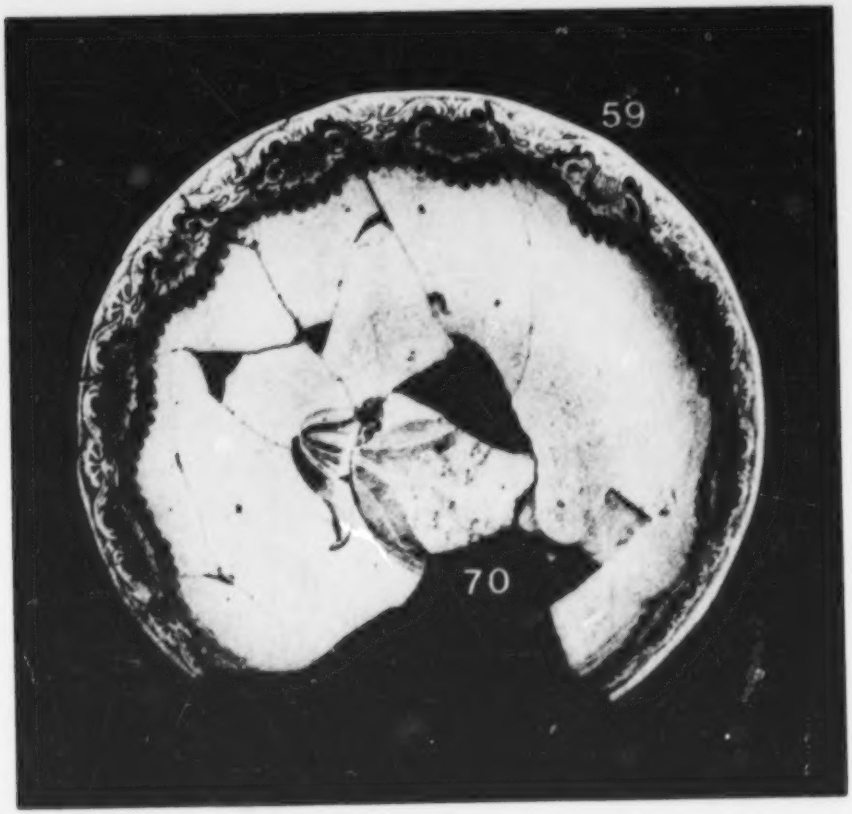
38 Pattern 22 (Ivy), design 48, centre of cup. Manufactured by W.T. Copeland. Pattern registered 1845.



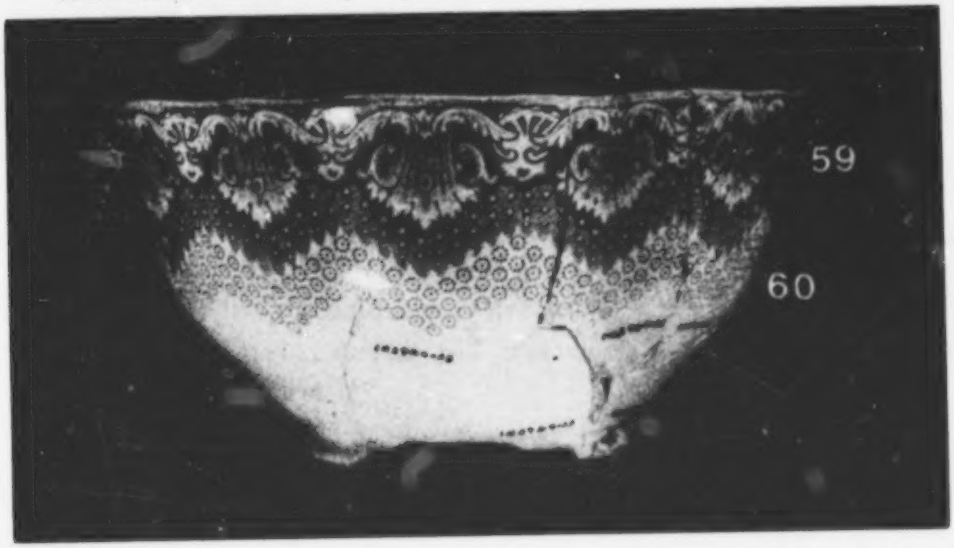
39 Pattern 22 (Ivy), designs 46 and 49, drawing from the interior of a cup. Manufactured by W.T. Copeland. Pattern registered 1845.



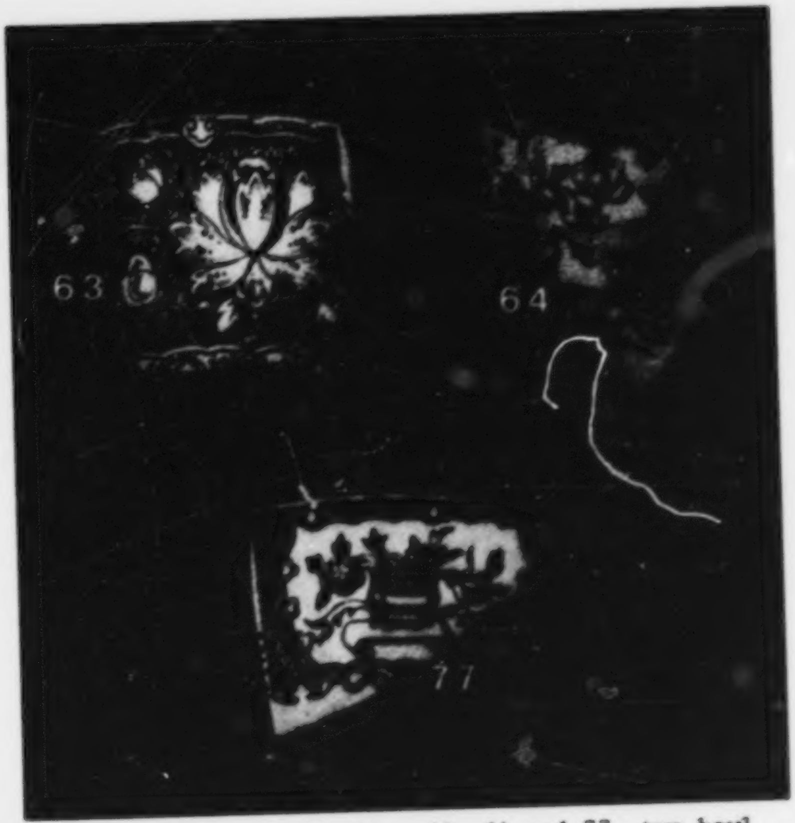
40 Pattern 23 (Roma), designs 58 and 224 drawing from small lid. Manufactured by W.T. Copeland and Sons. Post-1867.



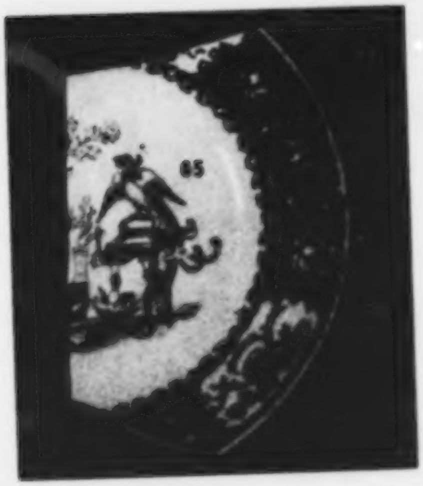
41 Pattern 24 (Lily), designs 59 and 70, interior of serving bowl. Manufactured by Copeland and Garrett.



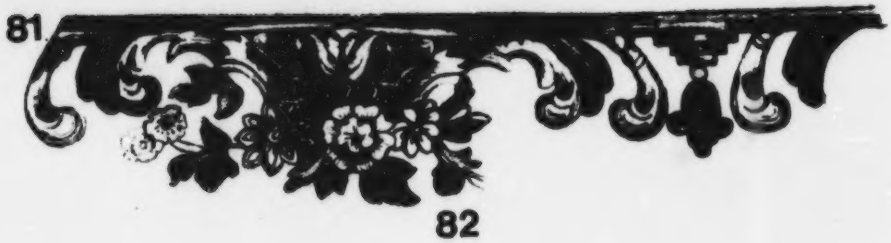
42 Pattern 24 (Lily), designs 59 and 60, exterior of serving bowl. Manufactured by Copeland and Garrett.



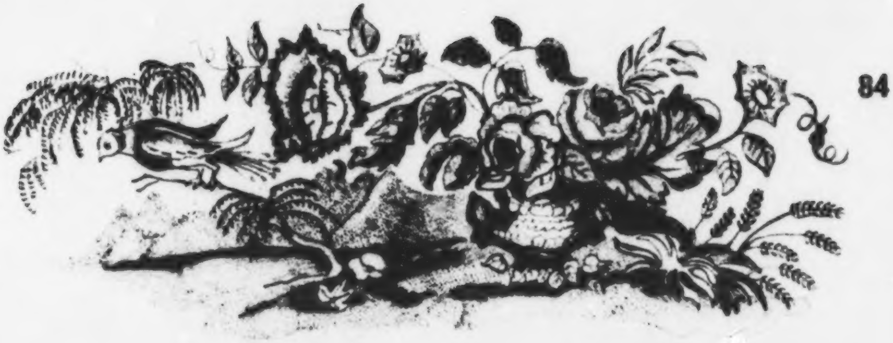
43 Pattern 25 (Macaw), designs 63, 64 and 77, two bowl sherds and one saucer sherd. Manufactured by W.T. Copeland.



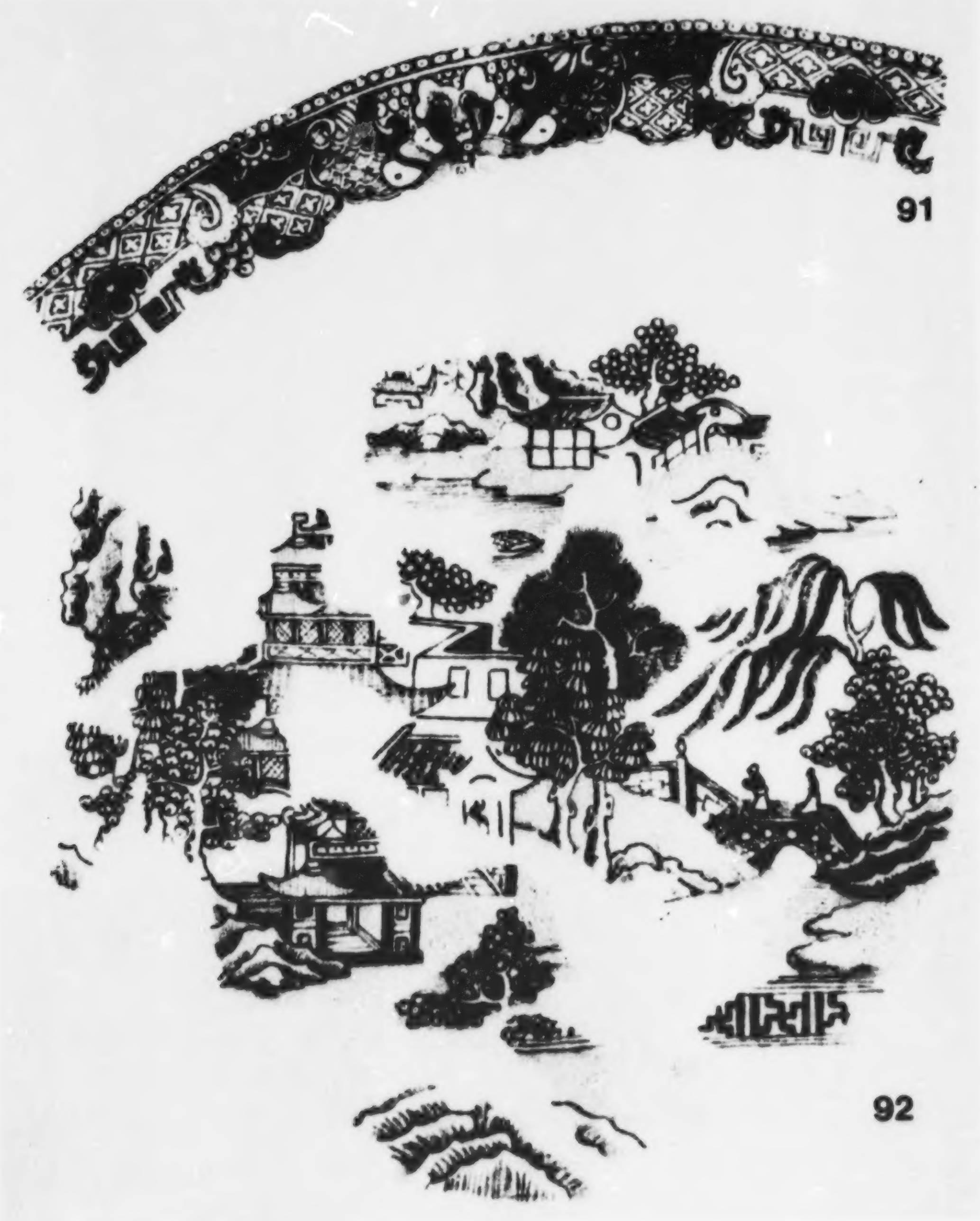
44 Pattern 25 (Macaw), designs 63, 64 and 65, saucer. Manufactured by W.T. Copeland.



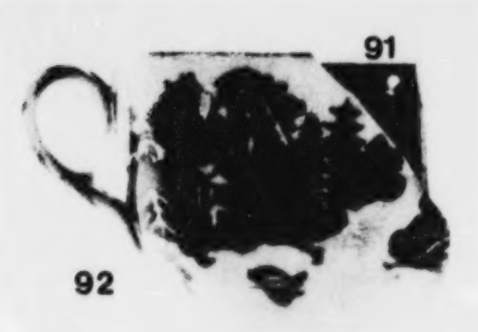
45 Pattern 26 (Flower Vase), designs 81 and 82, drawing from breakfast cup. Manufactured by W.T. Copeland.



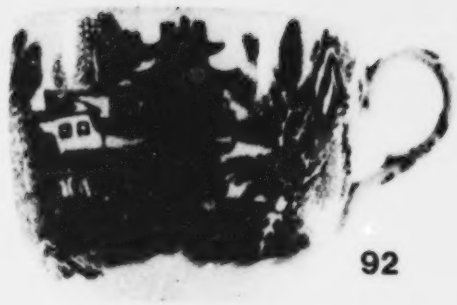
46 Pattern 26 (Flower Vase), design 84, drawing from breakfast cup. Manufactured by W.T. Copeland.



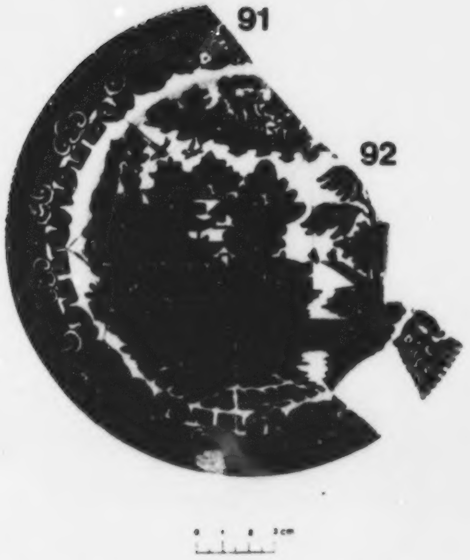
47 Pattern 27 (Broseley), designs 91 and 92, drawing from saucer. Manufactured by W.T. Copeland.



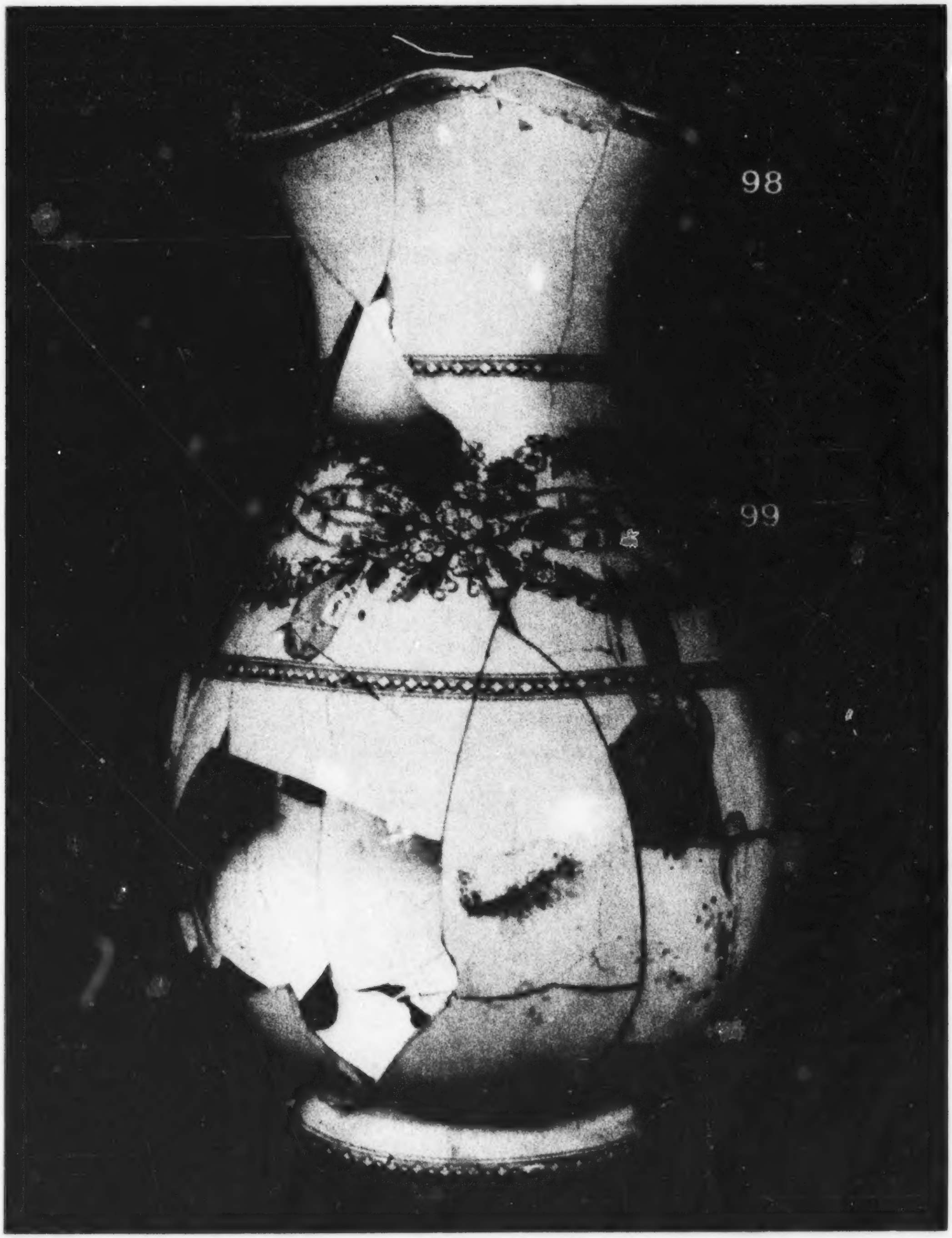
48 Pattern 27 (Broseley), variation a, designs 91 and 92, cup.



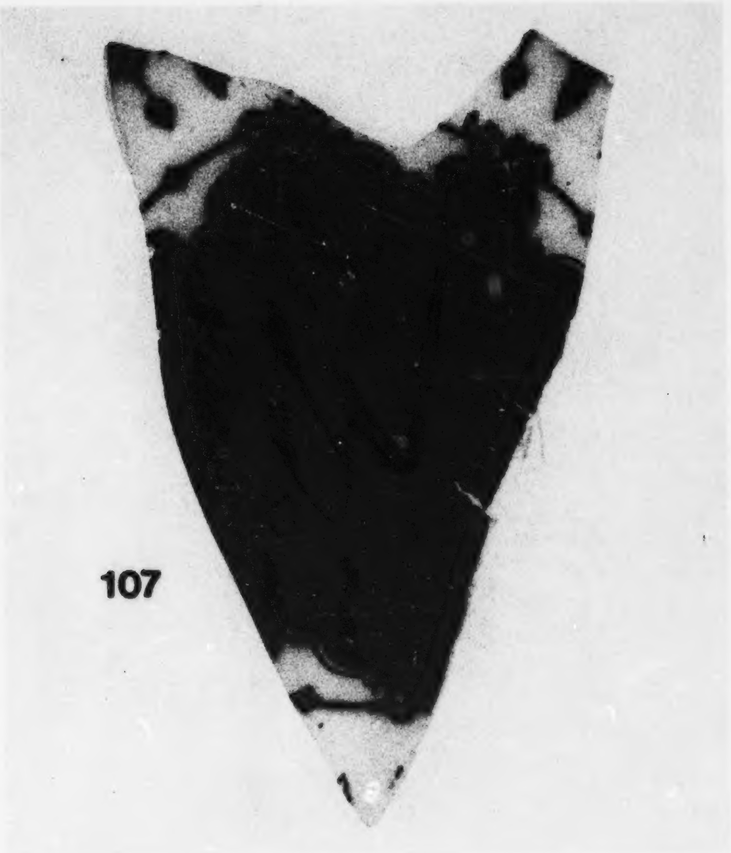
49 Pattern 27, variation a, design 92, cup.



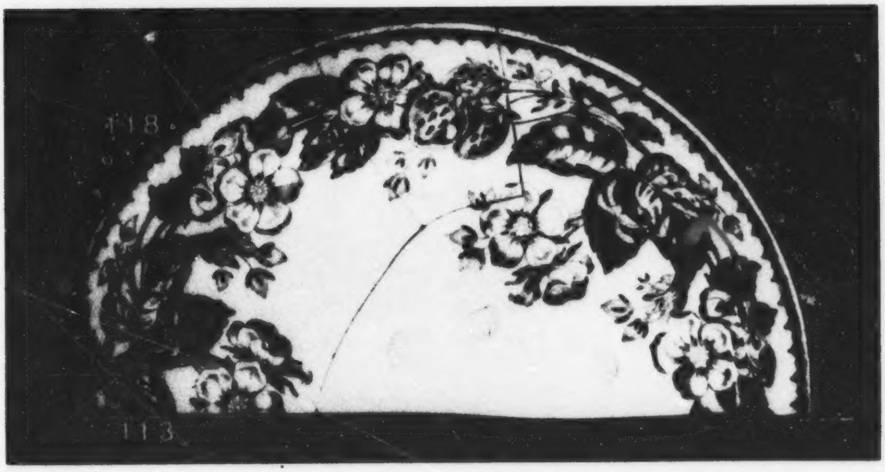
50 Dark variation of pattern 27 (Broseley), designs 91 and 92, small bone china plate.



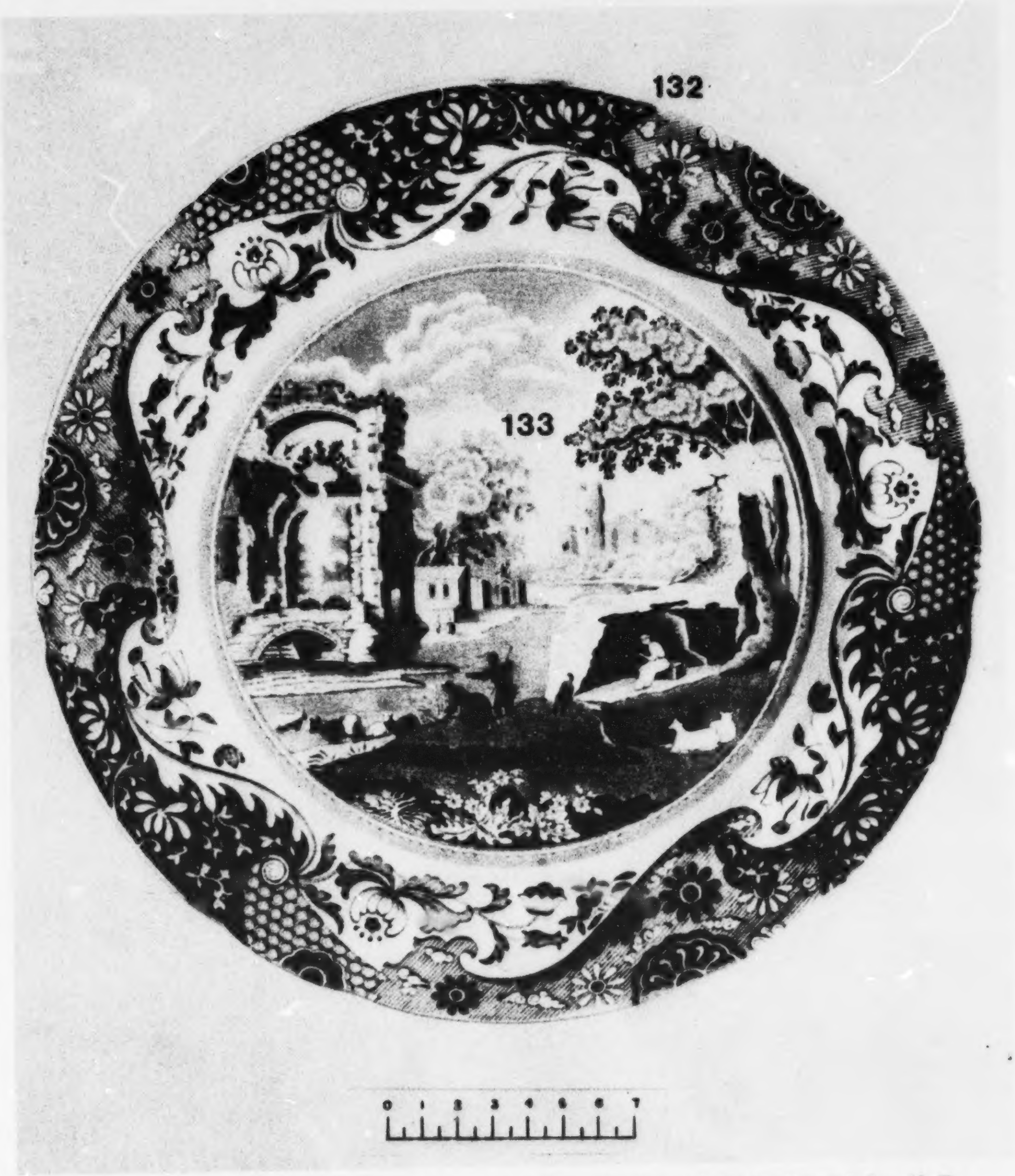
51 Pattern 28 (Hawthorn), designs 98 and 99, ewer. Manufactured by W.T. Copeland and Sons. Impressed date mark 1873.



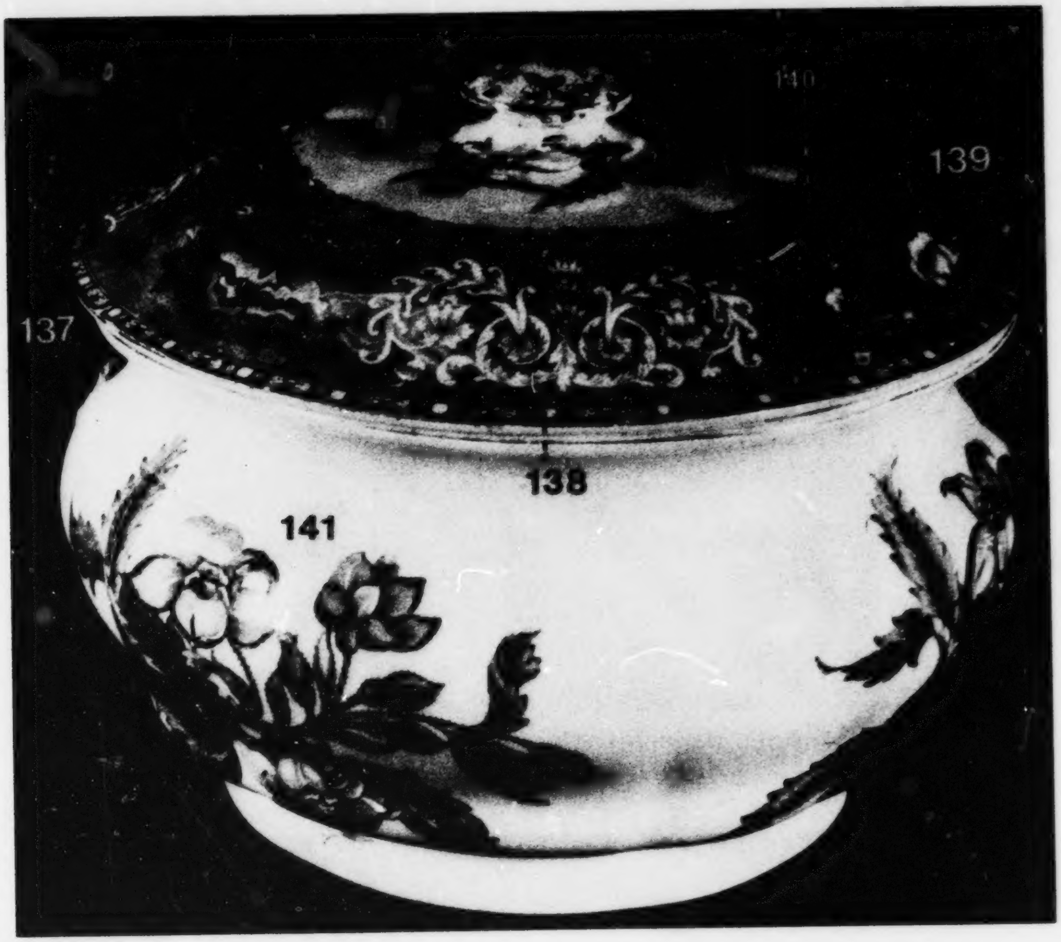
52 Pattern 29 (Alhambra), design 107, plate. Manufactured by W.T. Copeland. Pattern registered 1848.



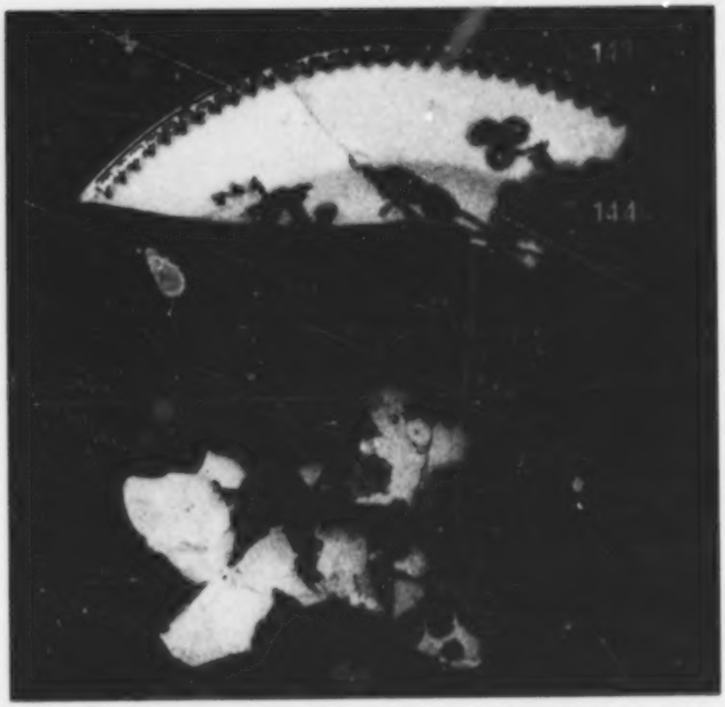
53 Pattern 30 (Strawberry), designs 113 and 118, saucer. Manufactured by W.T. Copeland. Pattern registered 1 October 1852.



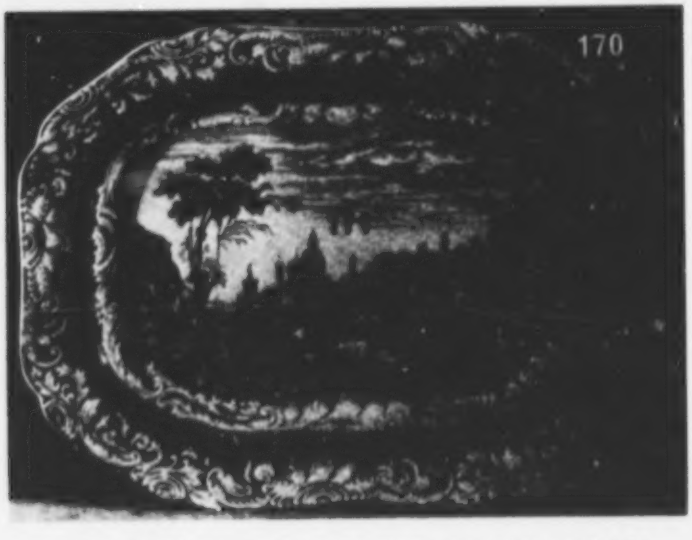
54 Pattern 31 (Italian), design 132 and 133, plate. Manufactured by W.T. Copeland.



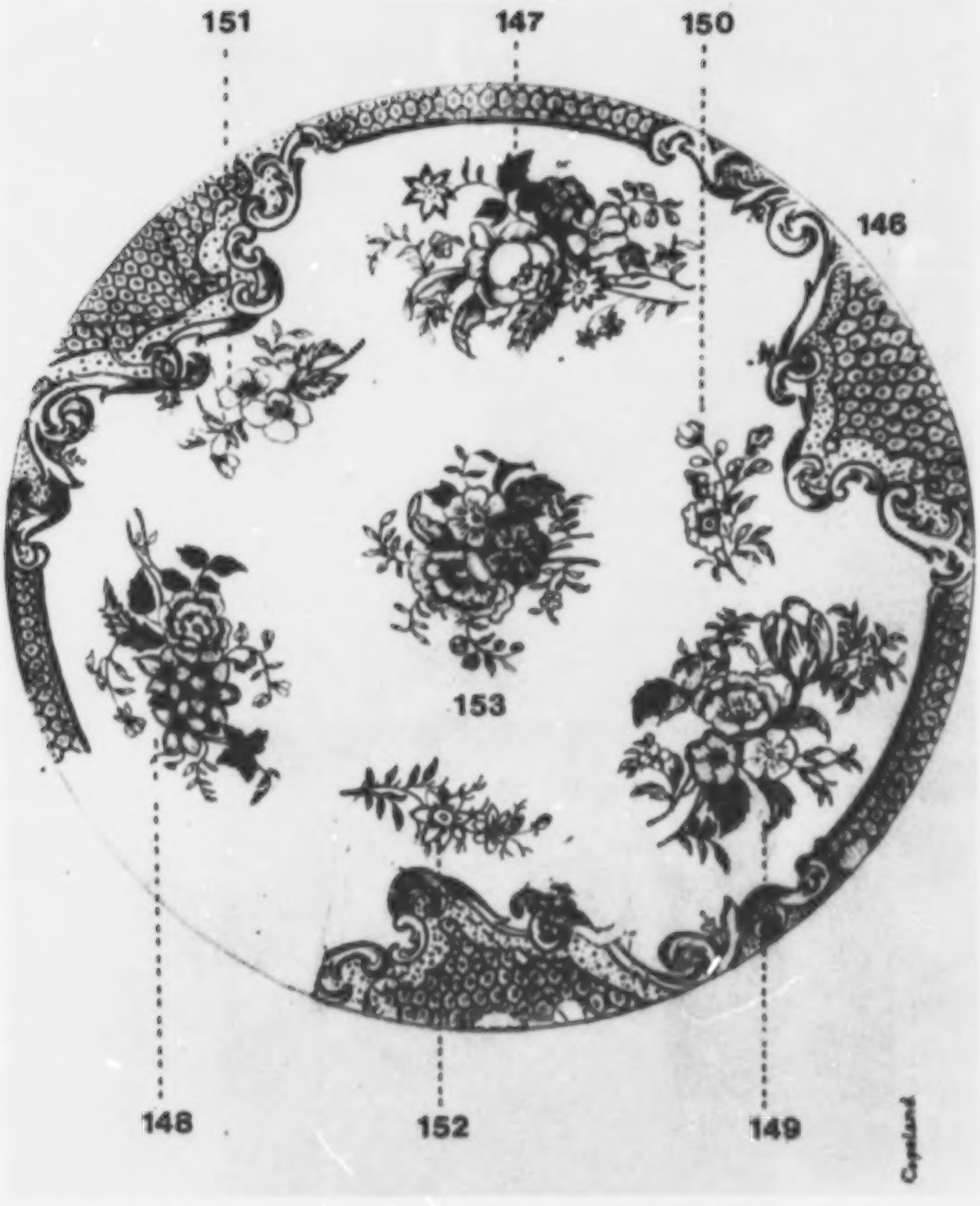
55 Pattern 32 (Camilla), designs 137 to 141, covered chamber pot from the collection of the Interpretation Division of the National Historic Parks and Sites Branch, Parks Canada. Manufactured by Copeland and Garrett and W.T. Copeland.



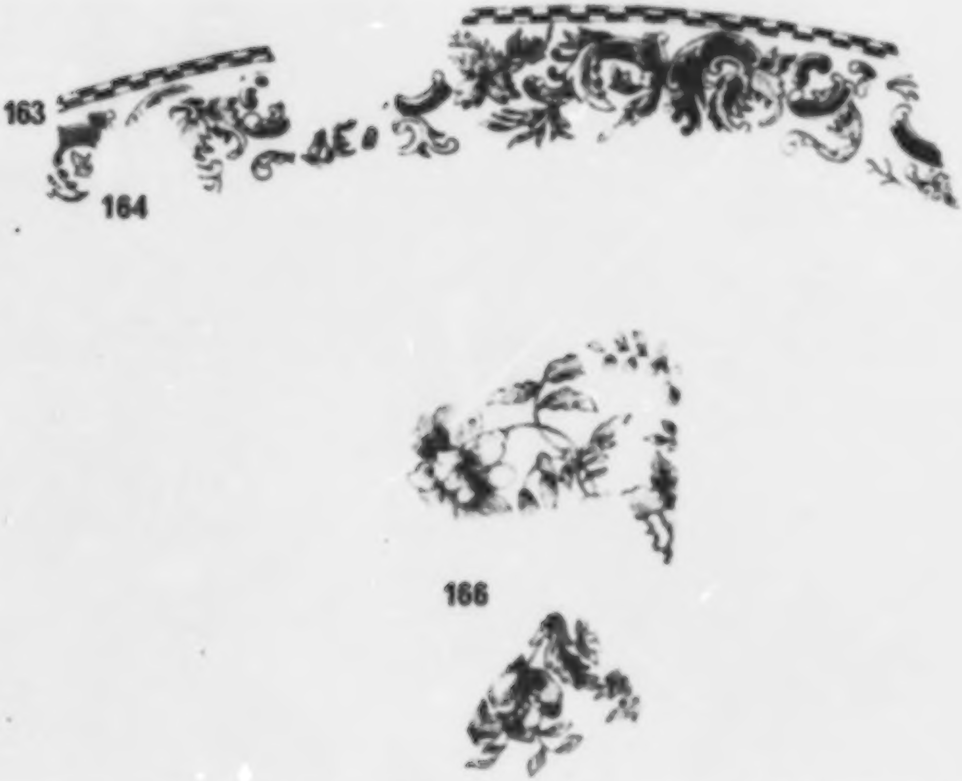
56 Pattern 33 (French Radiating Sprigs), designs 143 and 144, plates showing differences in application. Manufactured by W.T. Copeland.



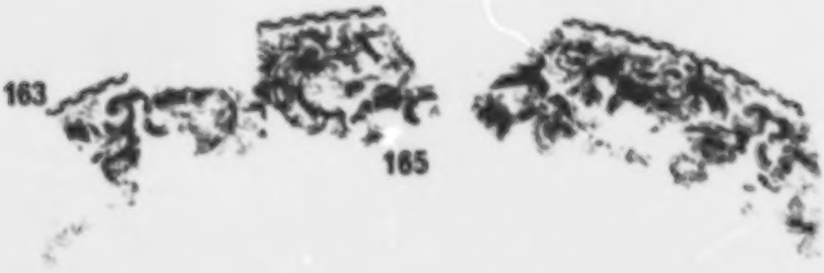
57 Pattern 36 (Byron Views), designs 170 and 171, platter. Manufactured by Copeland and Garrett and by W.T. Copeland. (Crown copyright. Victoria and Albert Museum.)



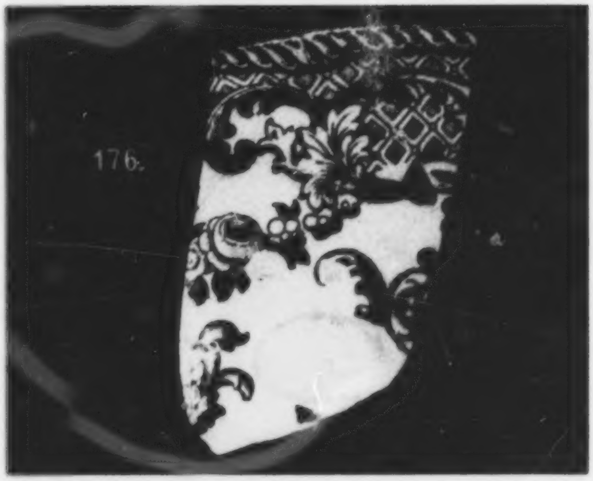
58 Pattern 34 (B700), designs 146 to 153, drawing from deep saucer. Manufactured by W.T. Copeland.



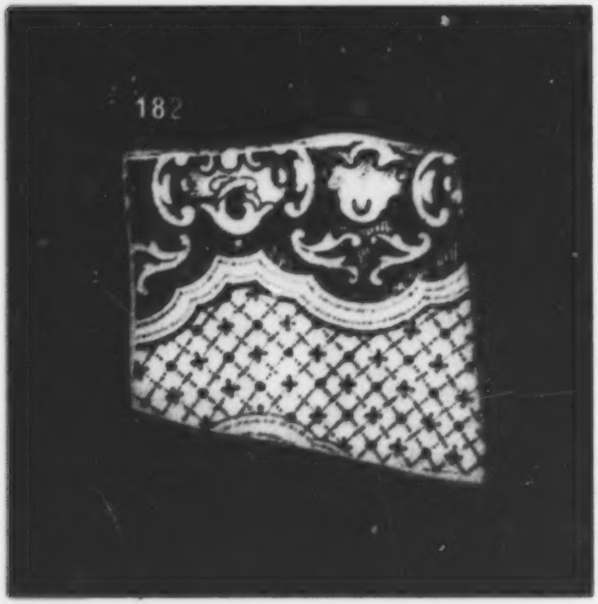
59 Pattern 35 (Beverly), designs 163, 164 and 166, drawing from a serving bowl interior. Manufactured by Copeland and Garrett or W.T. Copeland.



60 Pattern 35 (Beverly), designs 163 and 165, drawing from serving bowl exterior. Manufactured by Copeland and Garrett or W.T. Copeland.

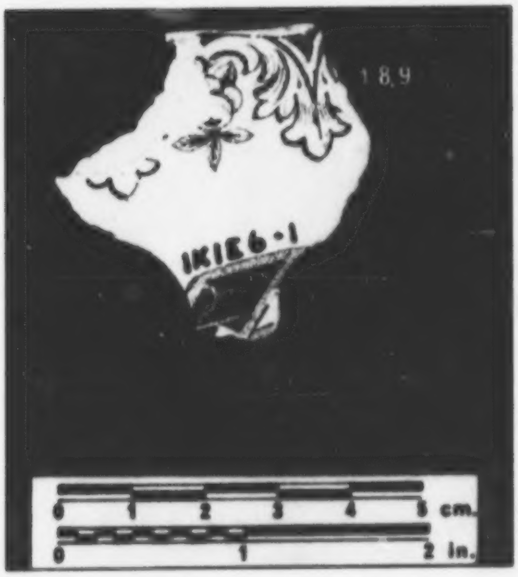


61 Pattern 37 (Antique Vase), design 176, cup exterior. Manufactured by Copeland and Garrett.

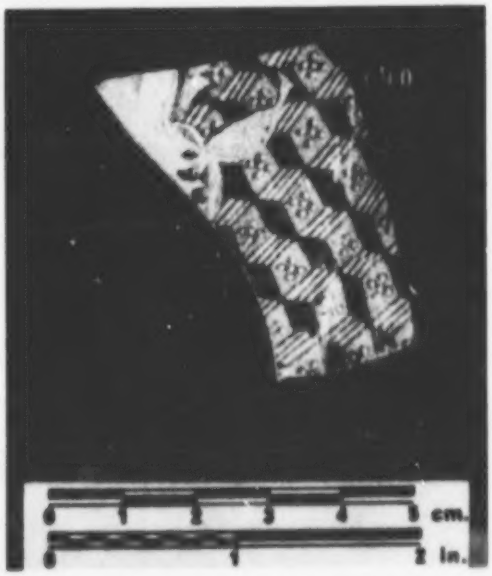


62 Pattern 38 (Seasons), design 182, plate. Manufactured by Copeland and Garrett. Ca. 1835- .

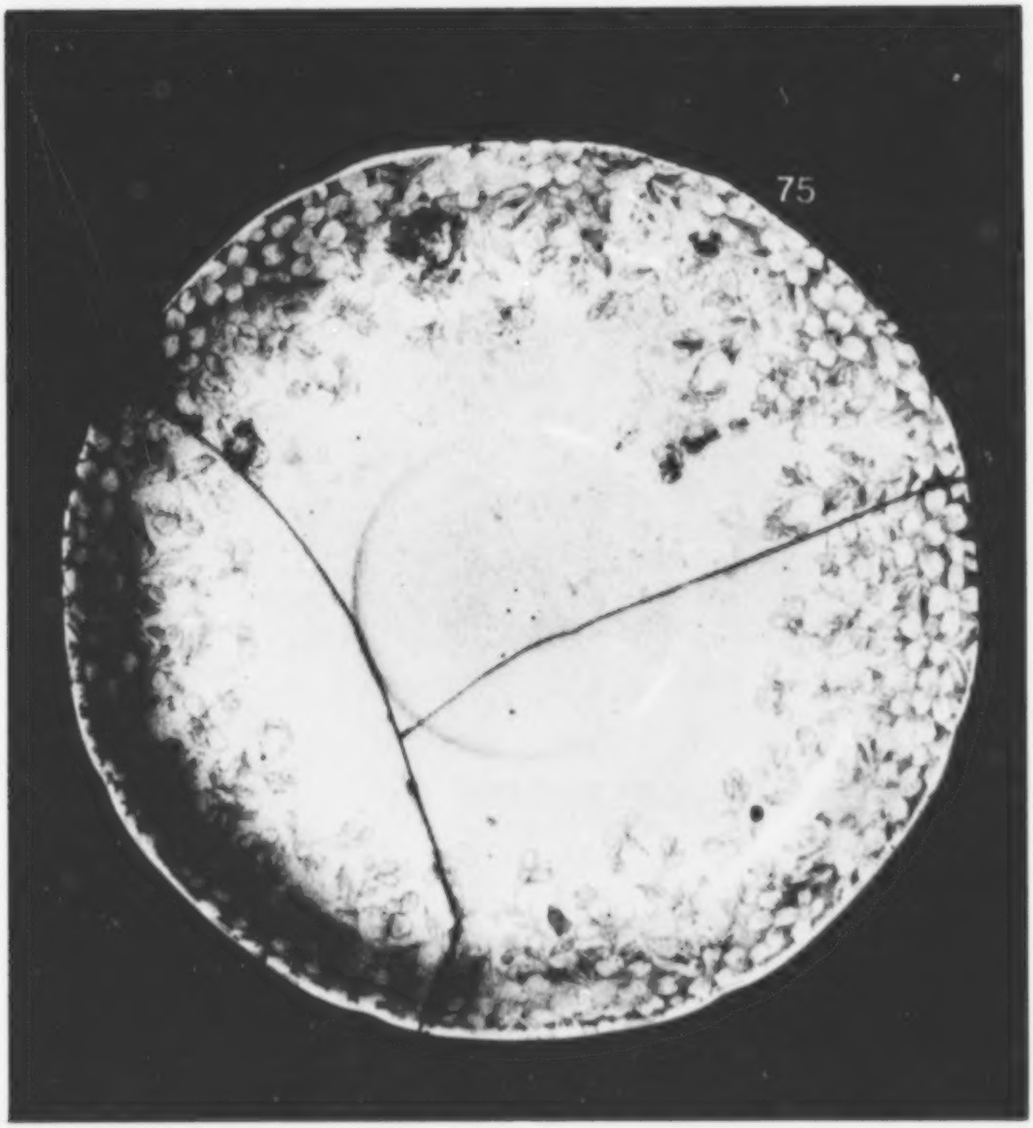
63 Pattern 39 (Geranium), designs 188, cup interior. Manufactured by W.T. Copeland.



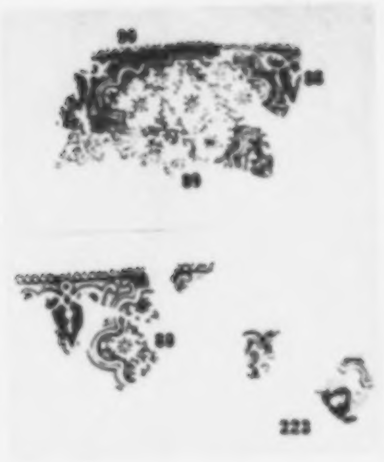
64 Pattern 40 (Wellington), design 189, serving object (?) sherd. Manufactured by W.T. Copeland or Copeland and Garrett.



65 Pattern 41 (Portland Vase), design 190, plate. Manufactured by W.T. Copeland or Copeland and Garrett.

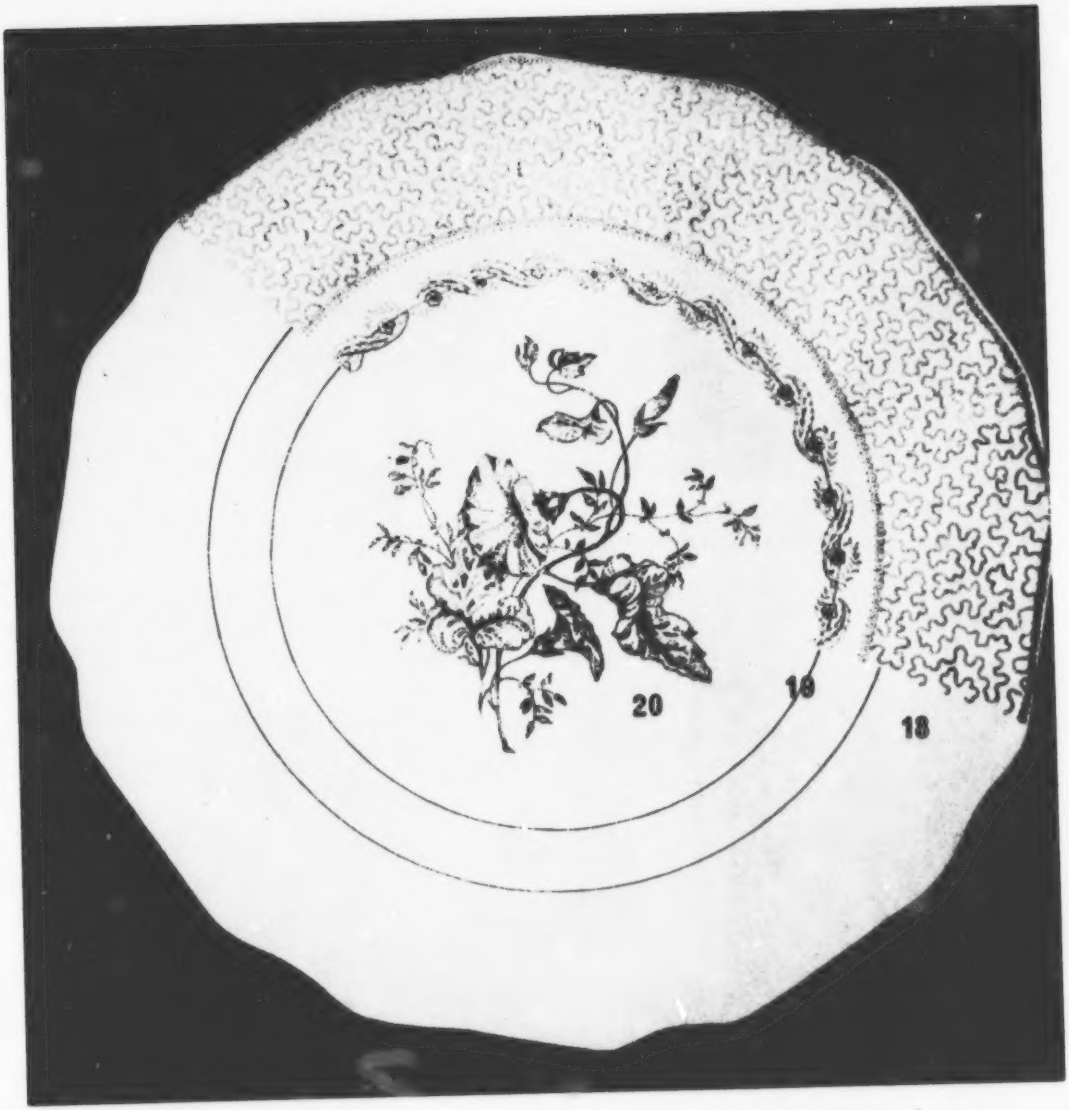


66 Pattern 42 (Utopian), design 75, saucer. Manufactured by Henry Alcock and Co., 1891-1910.

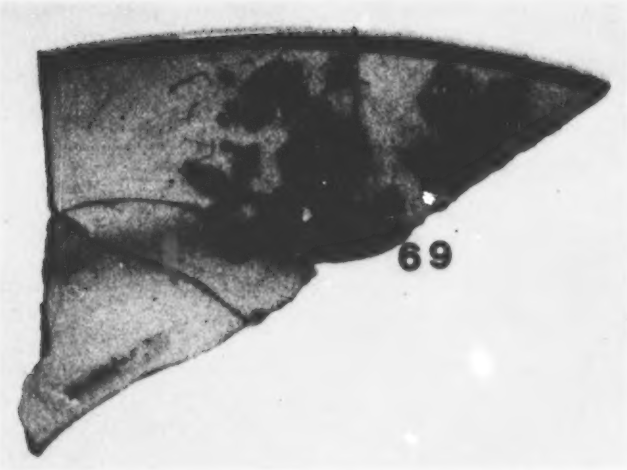


67 Pattern 44, designs 88, 89, 90 and 223 drawing from cup exterior. Manufactured by J. and M.P. Bell.

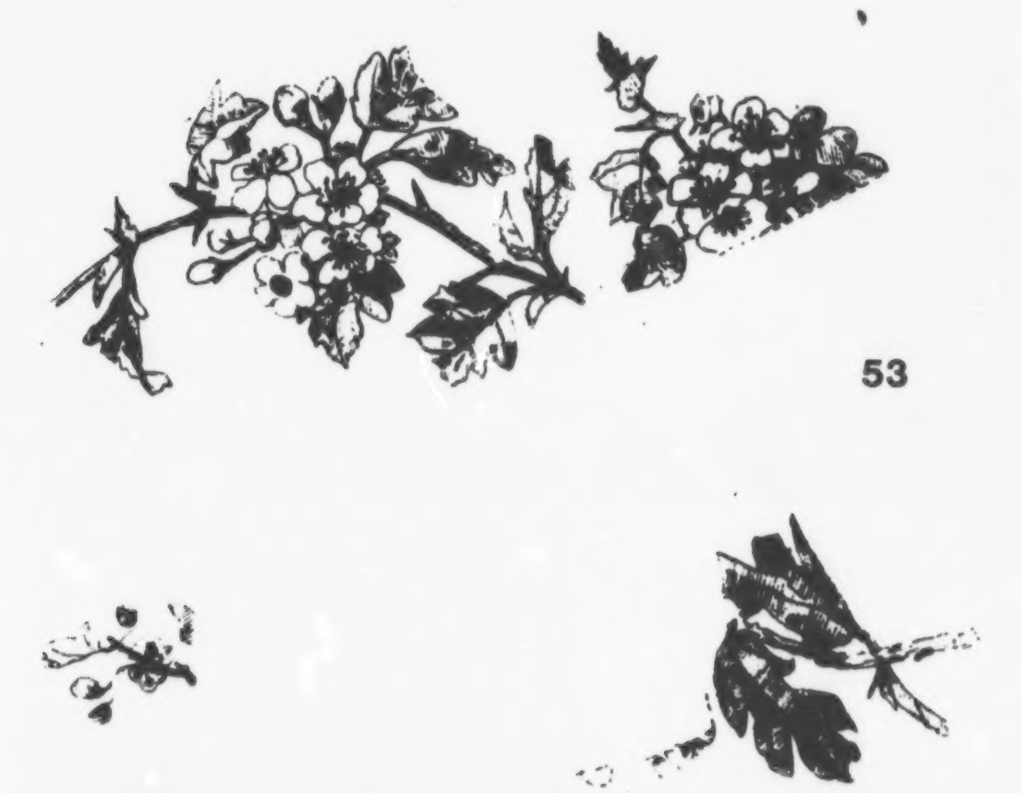
68 Pattern 45 (Danish Birds), design 220, plate. Manufactured by Edward F. Bodley and Co., 1862-81.



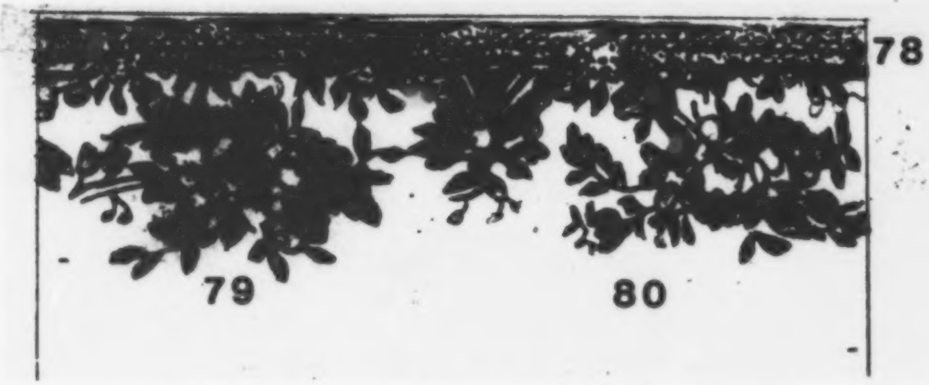
69 Pattern 46 (Vermicelli), designs 18, 19 and 20, drawing from plate. Manufactured by Z. Boyle and Sons.



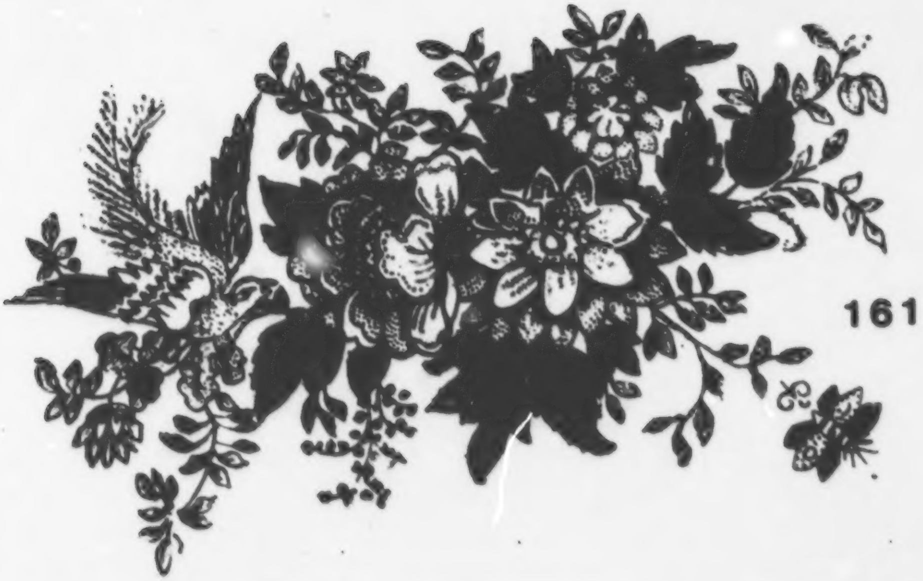
70 Pattern 47 (Pompadour), design 69, plate. Manufactured by Davenport, Bank and Co., 1860-73.



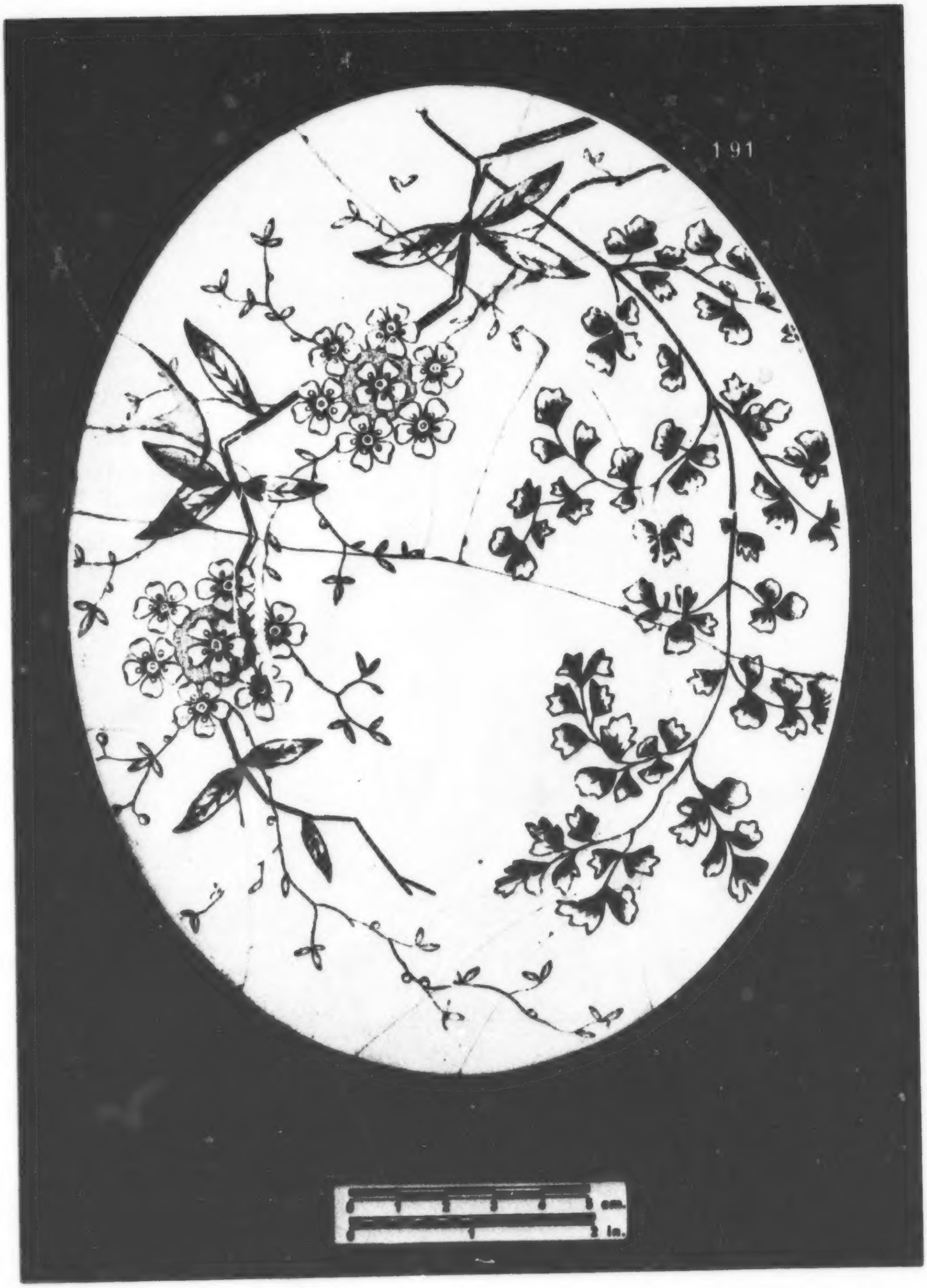
71 Pattern 48, design 53, drawing from plate. Manufactured by Thomas Furnival & Sons. 1870-91.



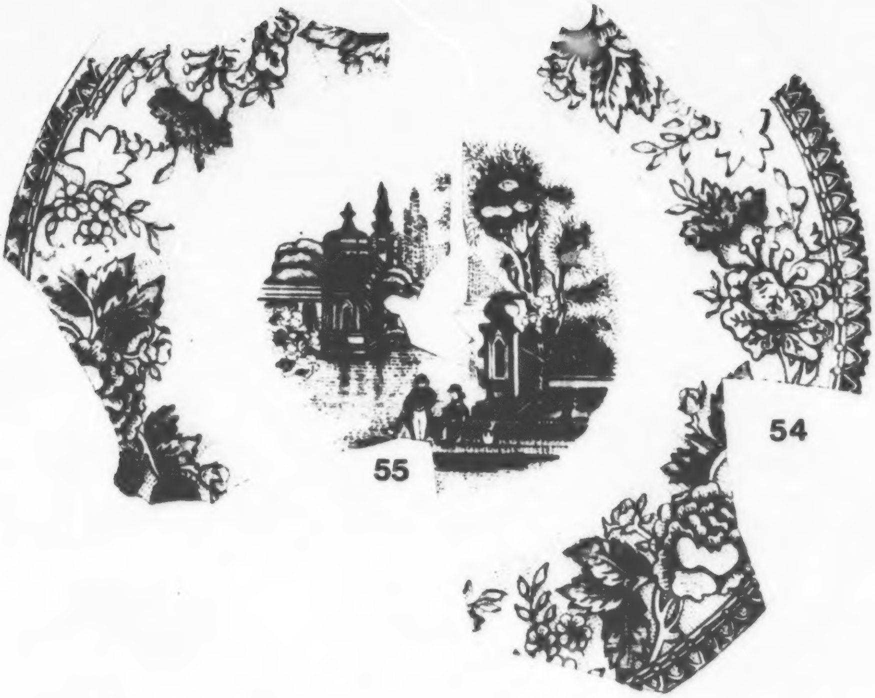
72 Pattern 49 (Asiatic Pheasants), designs 78, 79 and 80, drawing from cup interior. Manufactured by Hollinshead and Kirkham.



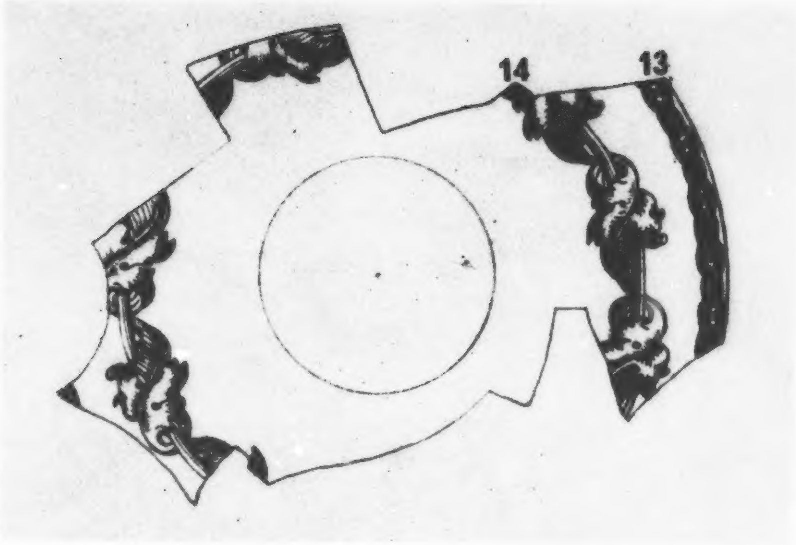
73 Pattern 49, design 161, drawing from cup exterior.



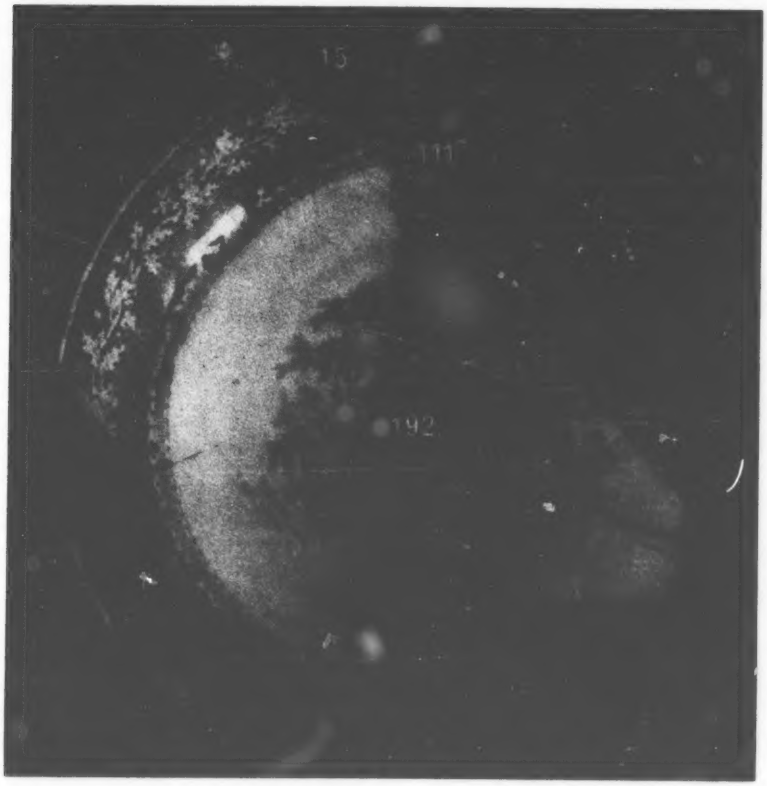
74 Pattern 50 (Ferndale), design 191, sauceboat stand. Manufactured by Hollinshead and Kirkham.



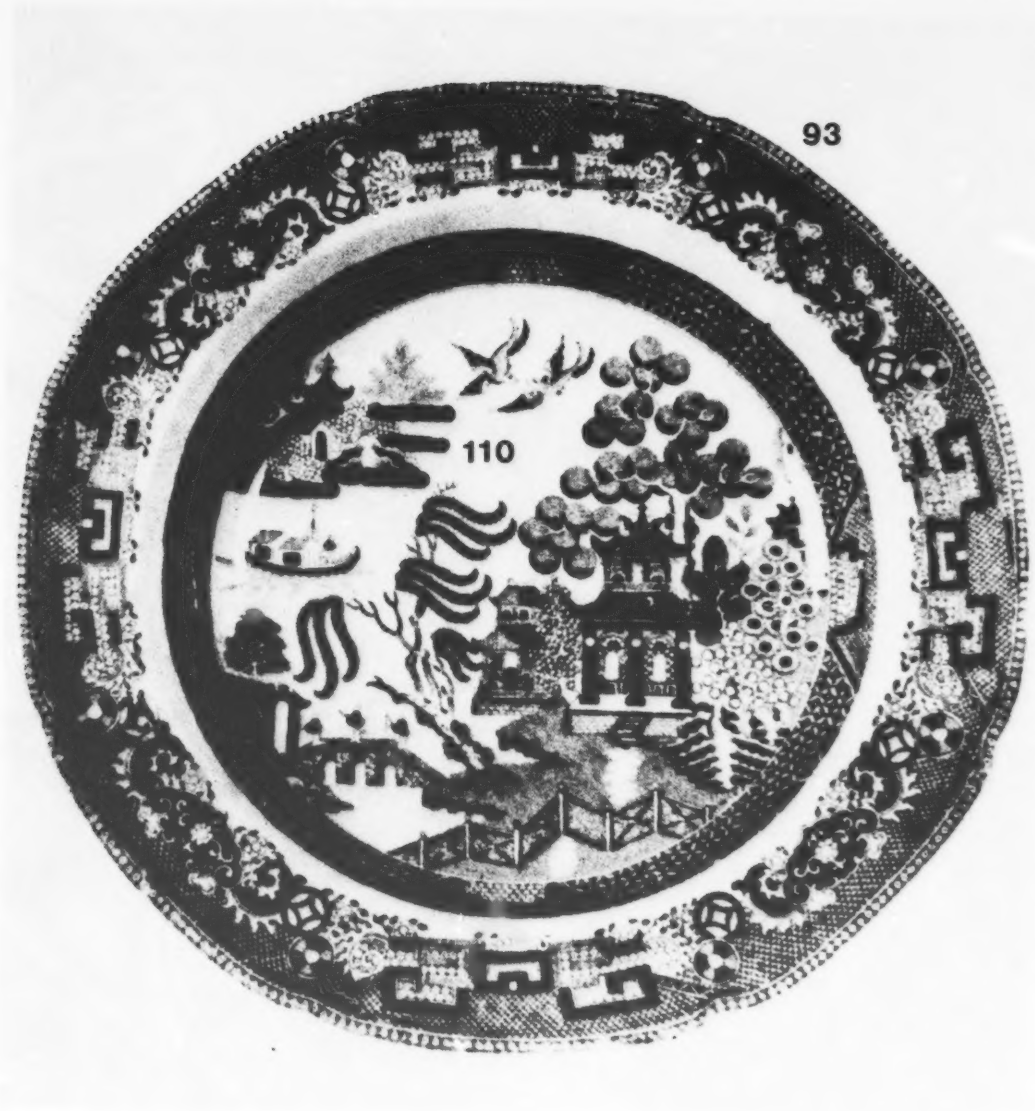
75 Pattern 51 (Bosphorous), designs 54 and 55, drawing from saucer. Manufactured by John Marshall, 1854-99.



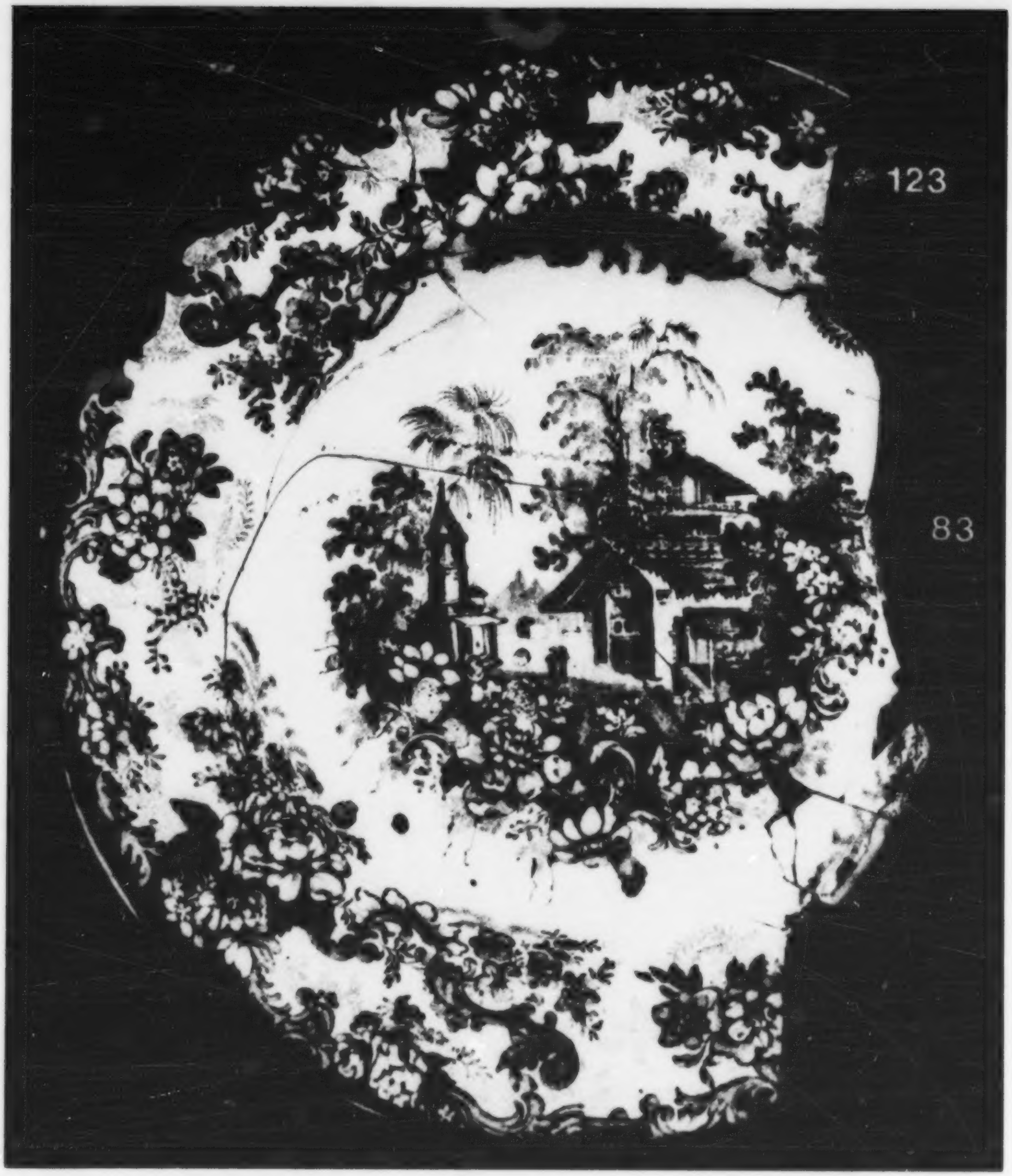
76 Pattern 52 (Foliage), designs 13 and 14, drawing from saucer. Manufactured by Old Hall Earthenware Company.



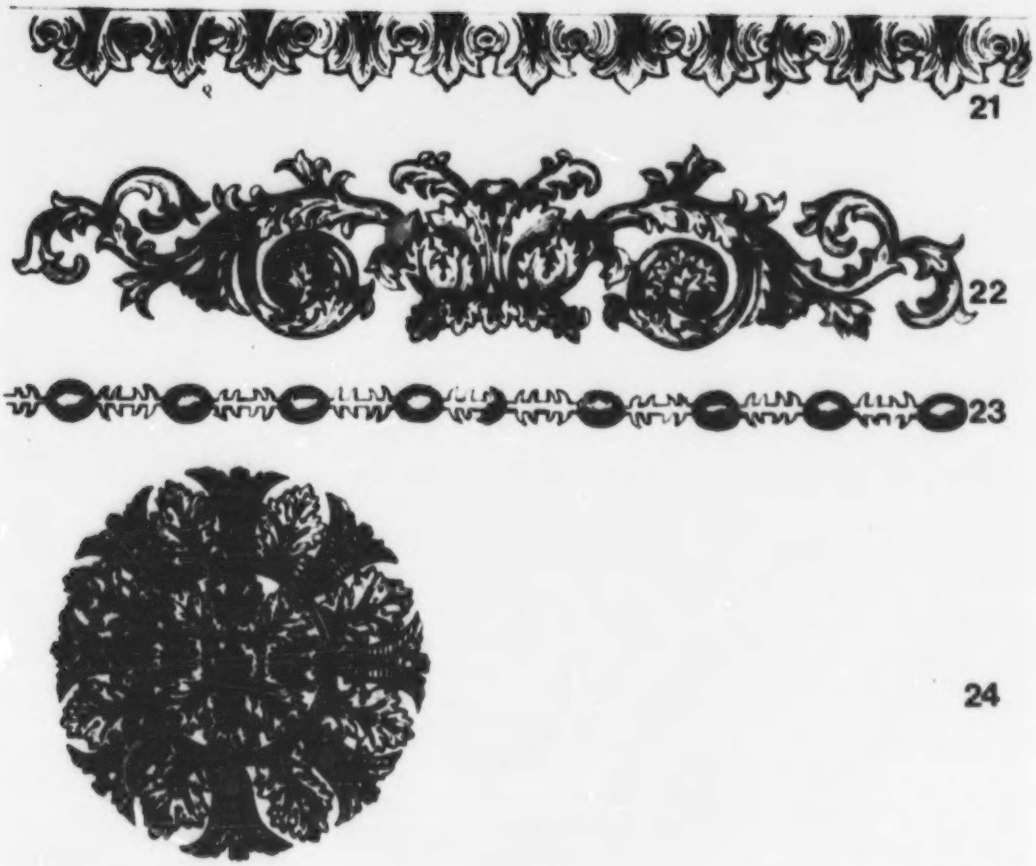
77 Pattern 55 (Palmyra), designs 15, 111 and 192, saucer and plate sherds. Manufactured by Wood and Brownfield.



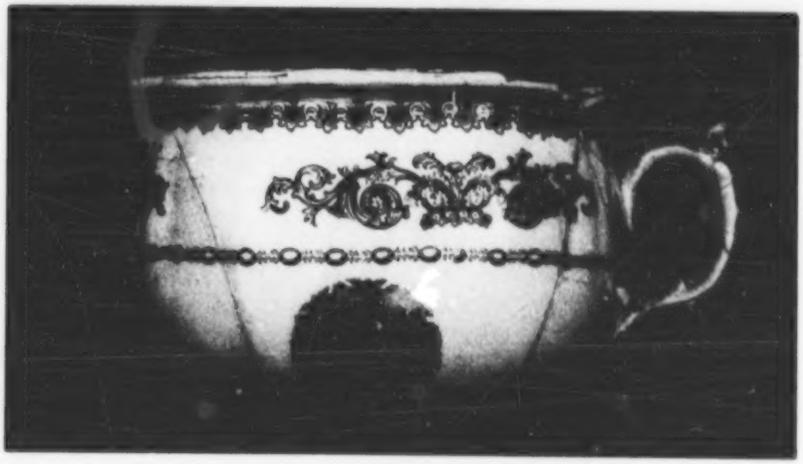
78 Pattern 53 (Willow), designs 93 and 110, plate. Manufactured by J. Meir.



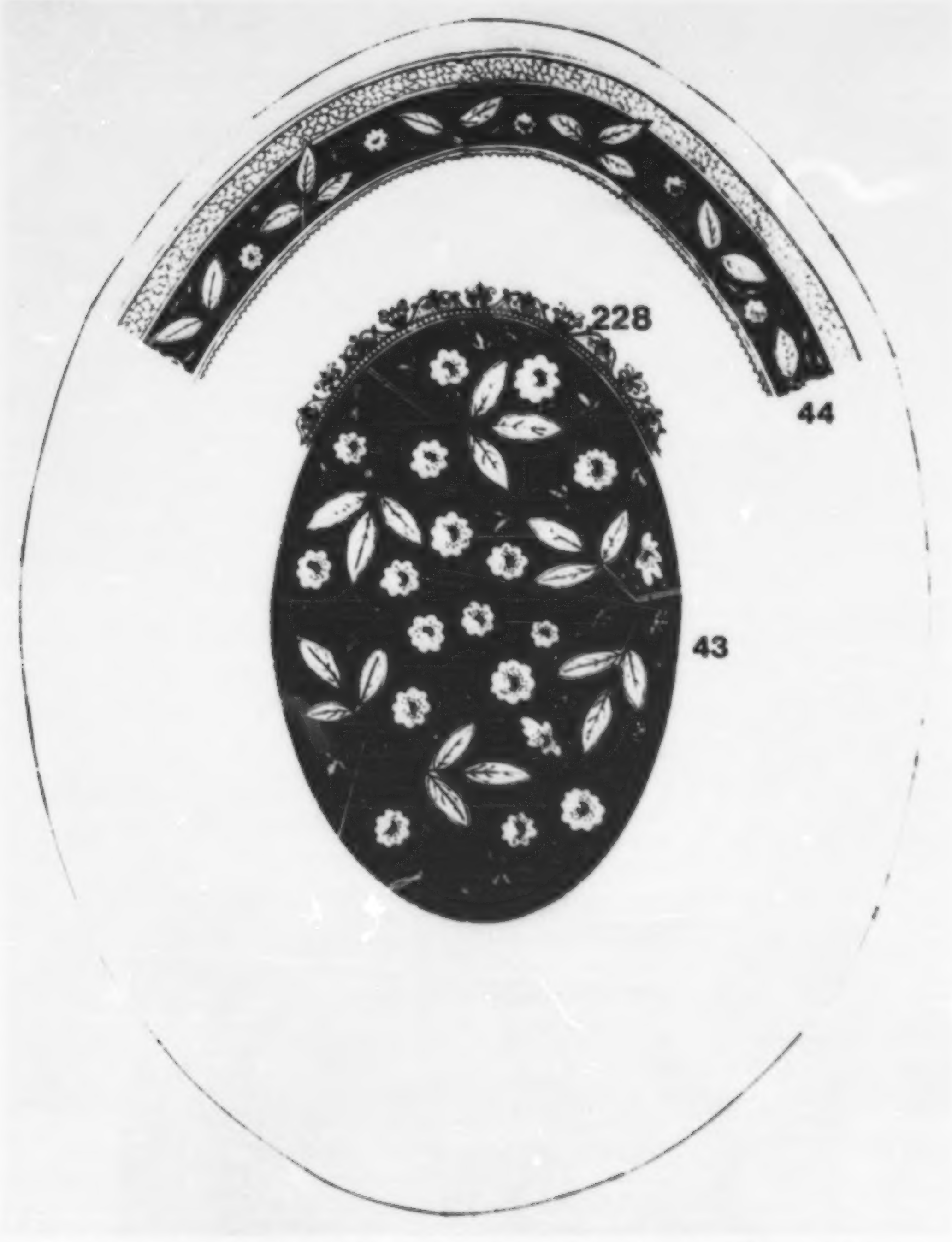
79 Pattern 54 (Genevese), designs 83 and 123, soup plate. Manufactured by Minton.



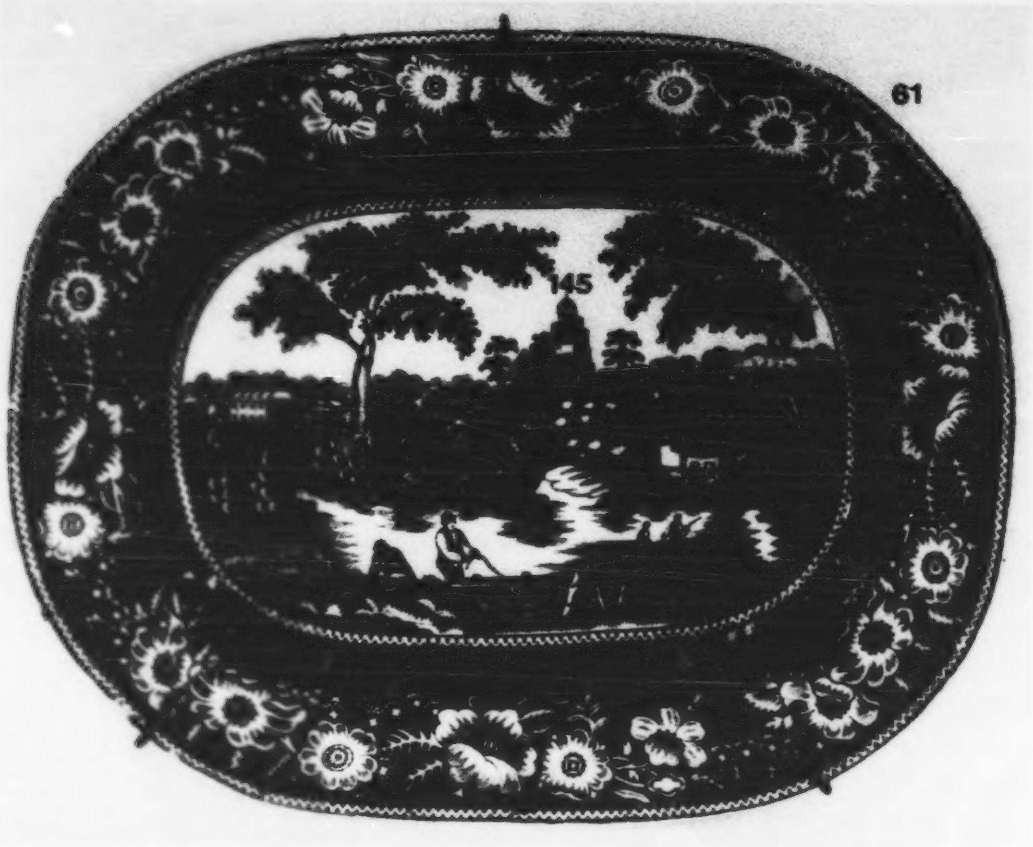
80 Pattern 56 (Athenian), designs 21, 22, 23 and 24, drawing from chamber pot. Manufactured by Copeland and Garrett or W.T. Copeland.



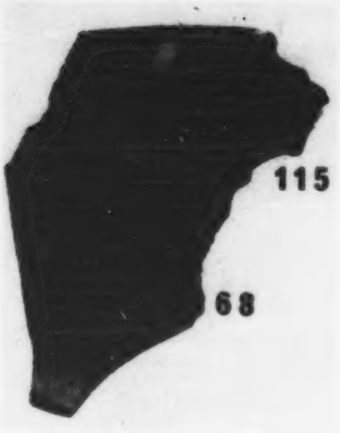
81 Chamber pot, pattern 56.



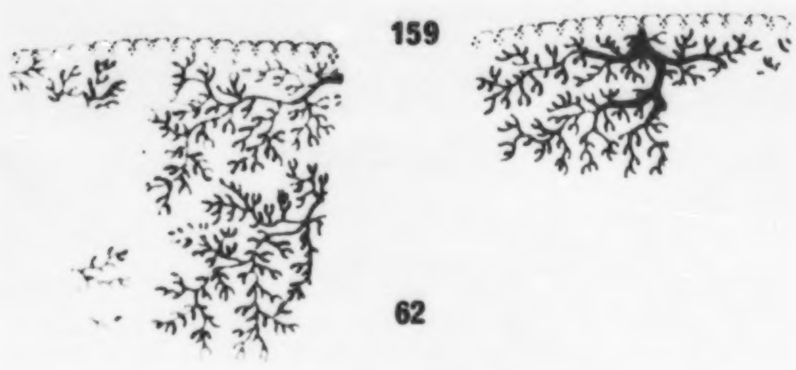
82 Pattern 57 (Pompadour), designs 43, 44 and 228, drawing from a platter. Manufactured by Old Hall Earthenware Company. Pattern registered 1880.



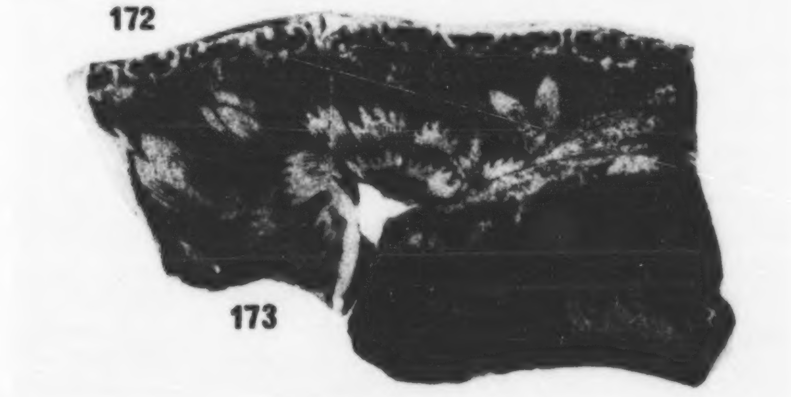
83 Pattern 58 (Wild Rose), designs 61 and 145, platter from the collection of the Interpretation Division of the National Historic Parks and Sites Branch, Parks Canada.



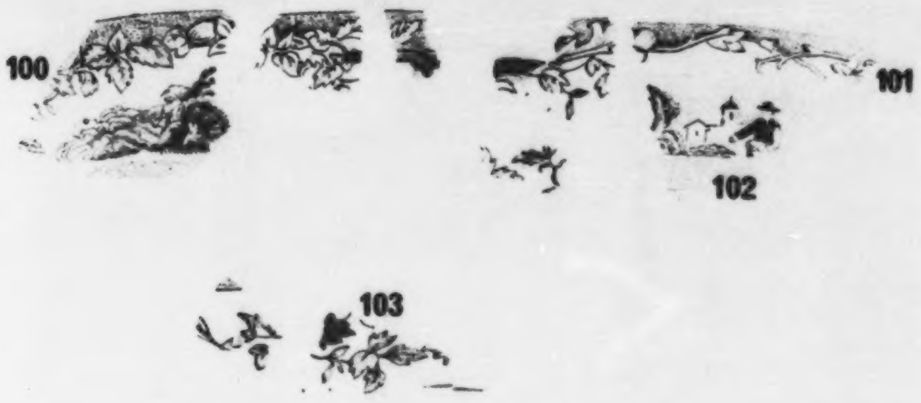
84 Pattern 60 (Tuscan), designs 68 and 115, highly flown print, saucer. Manufactured by W.T. Copeland. Pattern registered 1852.



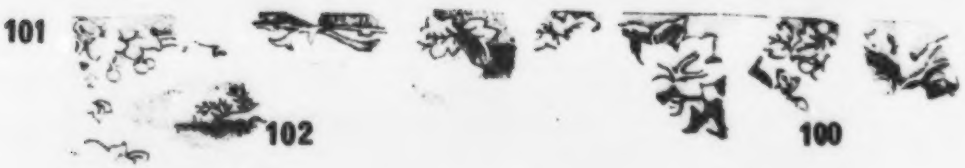
85 Pattern 59 (Fibre), designs 62 and 159, drawing from cup exterior (left) and interior (right).



86 Pattern 74 (Floral), designs 172 and 173, plate. Manufactured by Copeland and Garrett.

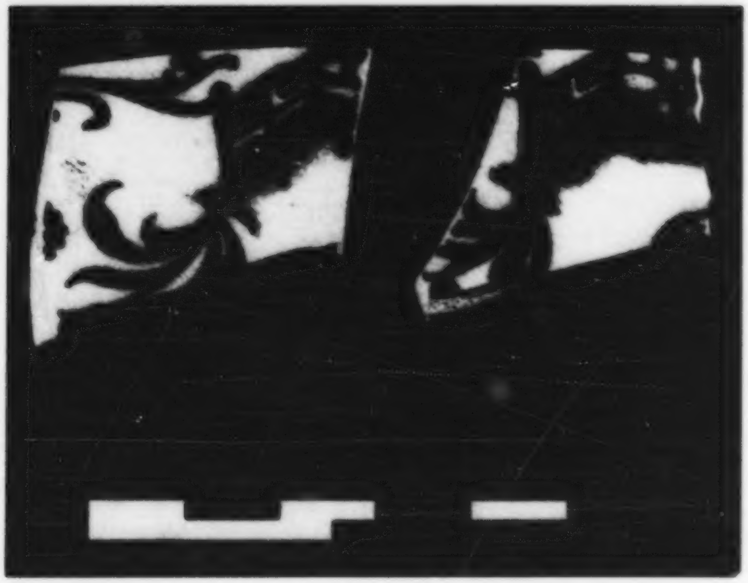


87 Pattern 62 (The Seasons), designs 100, 101, 102 and 103 drawing from cup exterior. Manufactured by Sampson Bridgwood and Son.

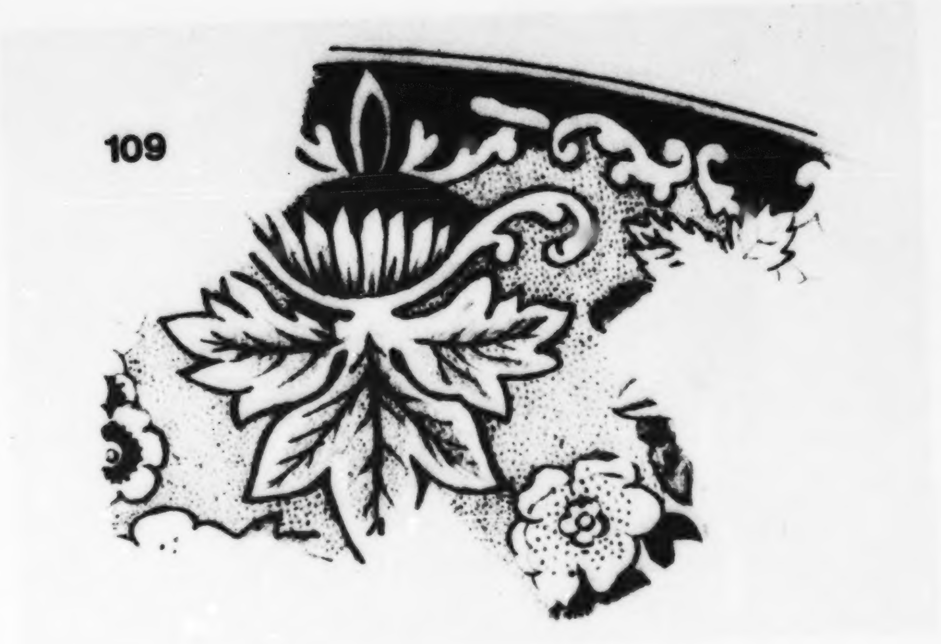


88 Pattern 62 (The Seasons), designs 100, 101 and 102 drawing from cup interior. Manufactured by Sampson Bridgwood and Son.

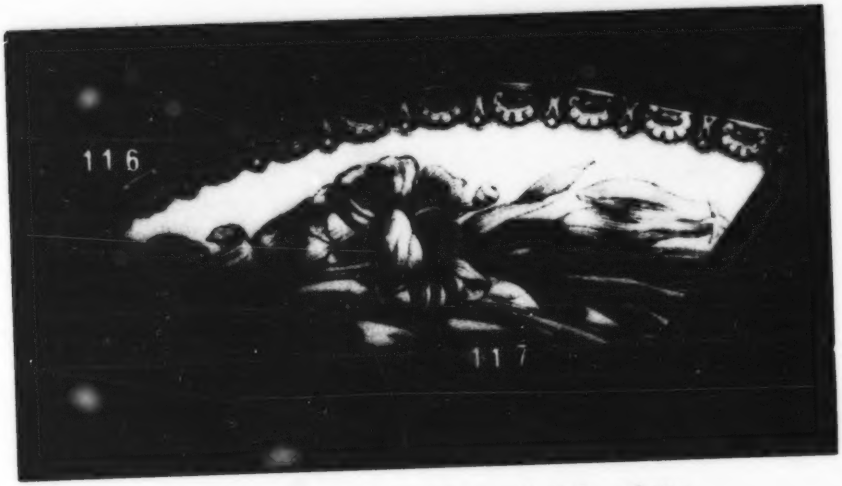
89 Pattern 63, designs 104, 105 and 106, cup.



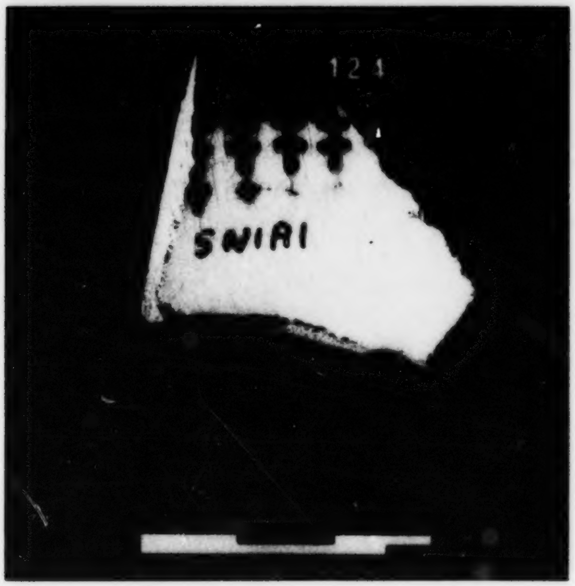
90 Pattern 71, design 142, saucer sherds.



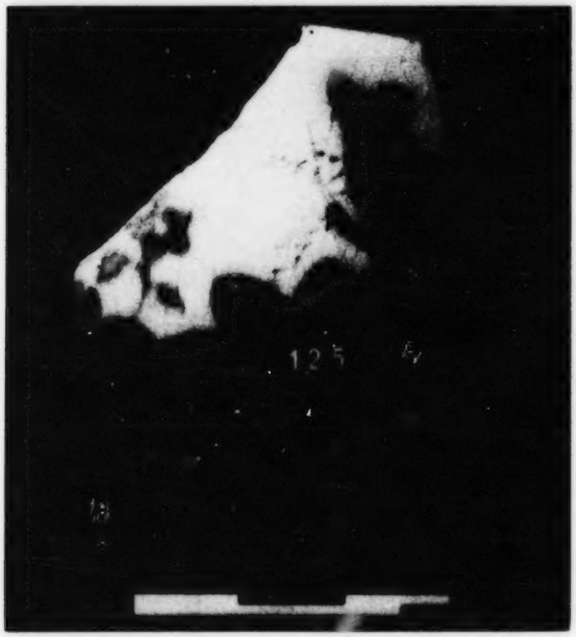
91 Pattern 64, design 109, drawing from saucer and plate.



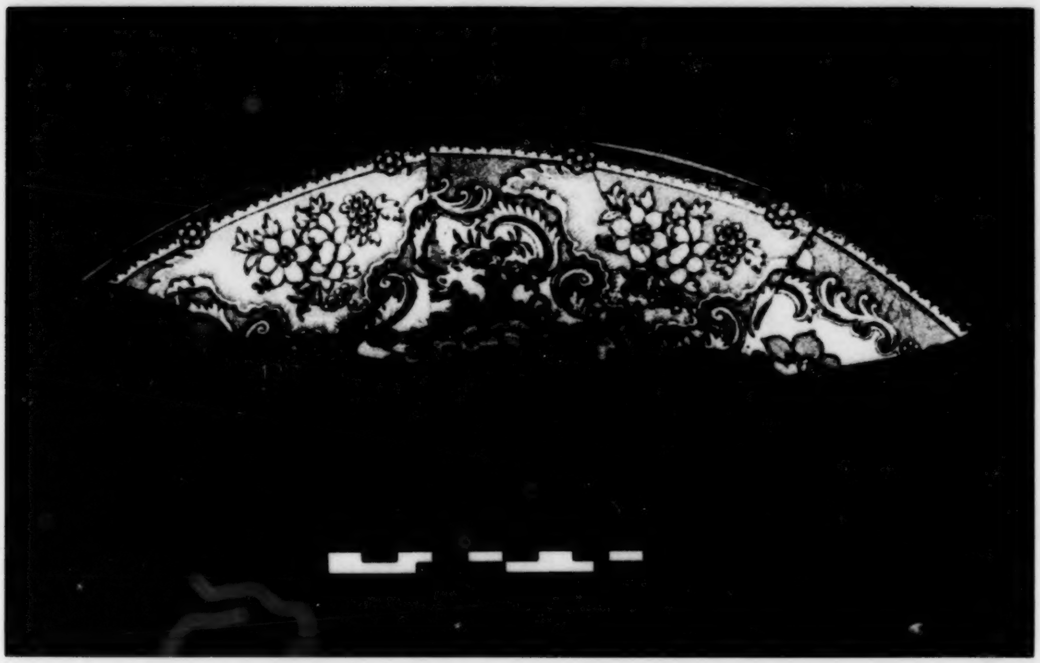
92 Pattern 65 (Ionian), designs 116 and 117, plate.
Manufactured by W.T. Copeland. Pattern registered 1851.



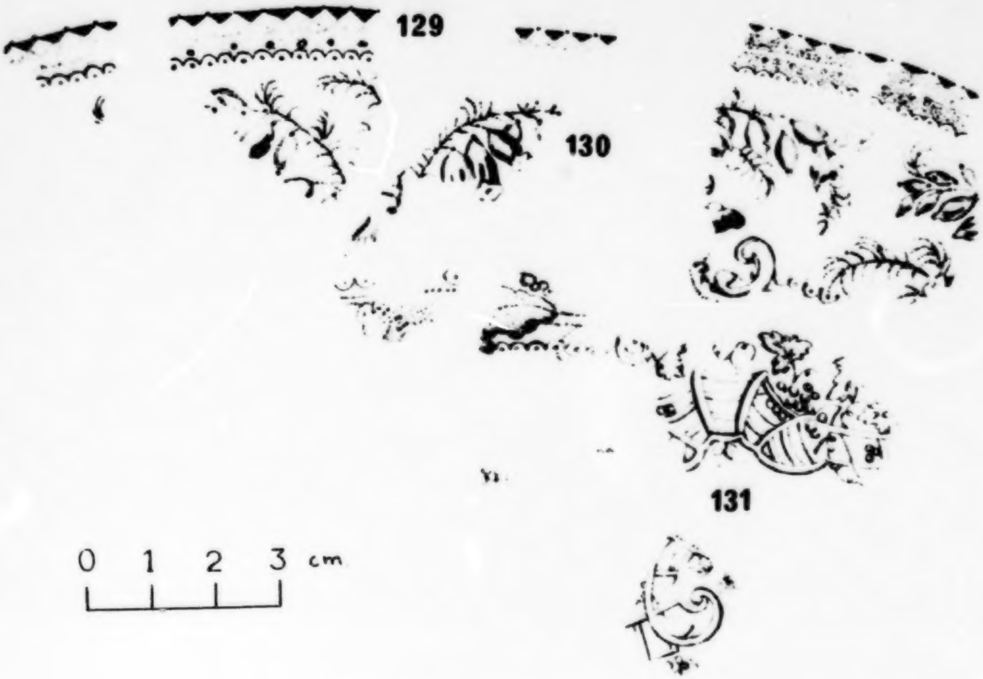
93 Pattern 66, design 124, interior of cup.



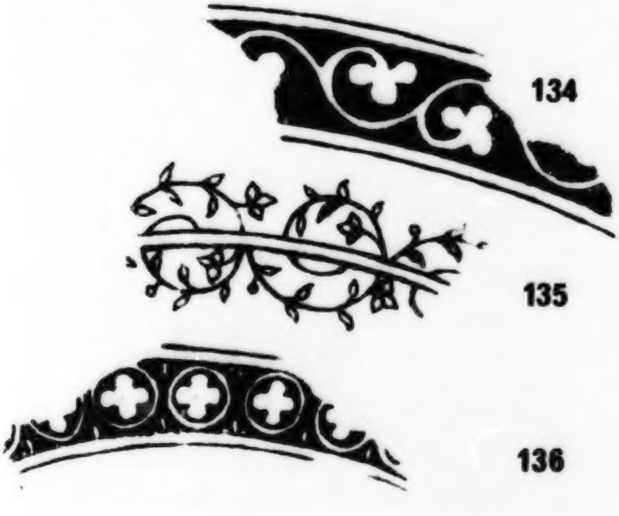
94 Pattern 66, design 125, cup exterior.



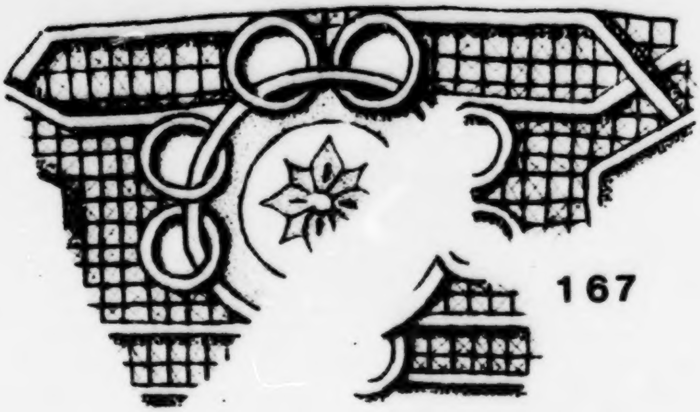
95 Pattern 68, designs 127 and 128, washbasin interior.



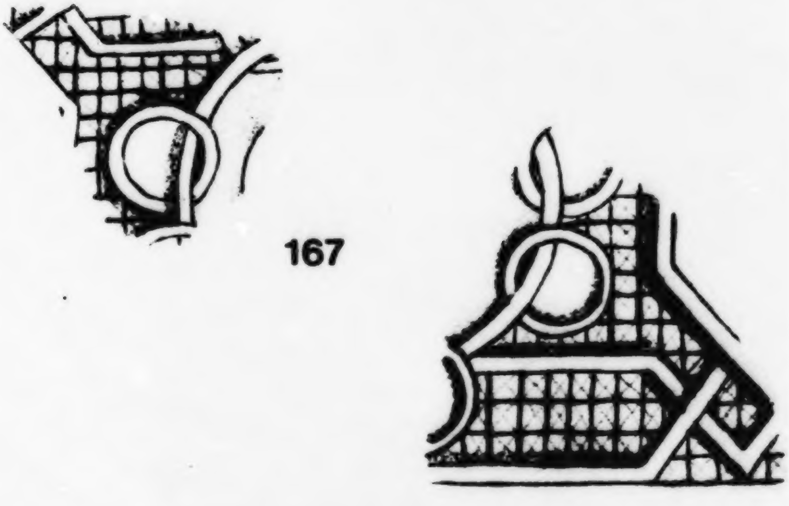
96 Pattern 69 (Gem), designs 129, 130 and 131, drawing from plate. Manufactured by Sampson Bridgwood and Son.



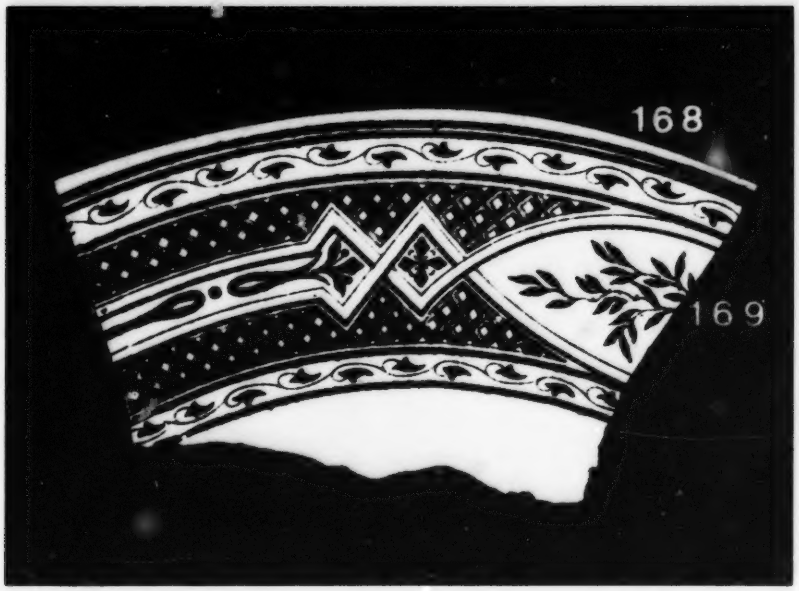
97 Pattern 70, designs 134, 135 and 136, drawing from saucer.



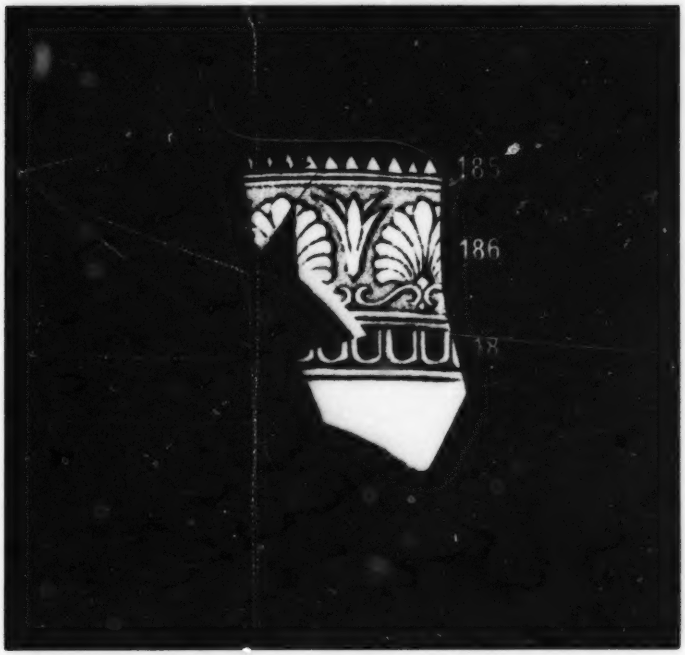
98 Pattern 72 (Tudor), design 167, drawing from cup interior. Manufactured by Pinder, Bourne and Hope, 1851-62.



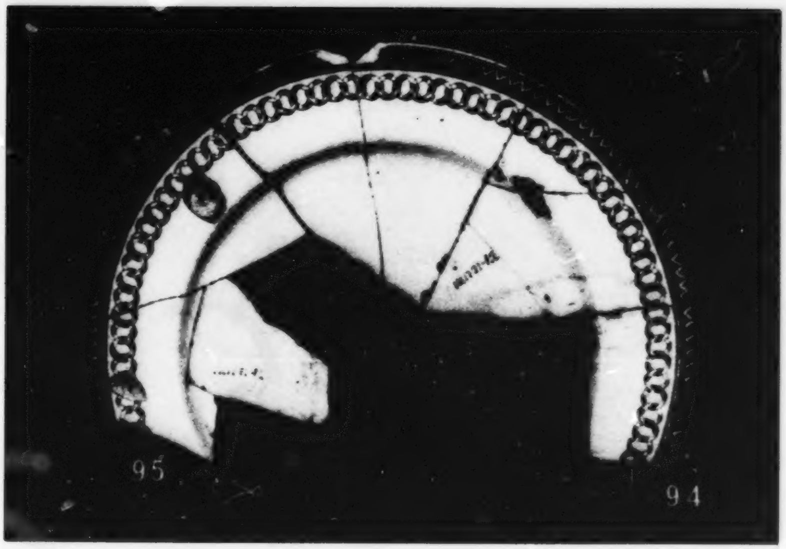
99 Pattern 72 (Tudor), design 167, drawing from cup exterior. Manufactured by Pinder, Bourne and Hope, 1851-62.



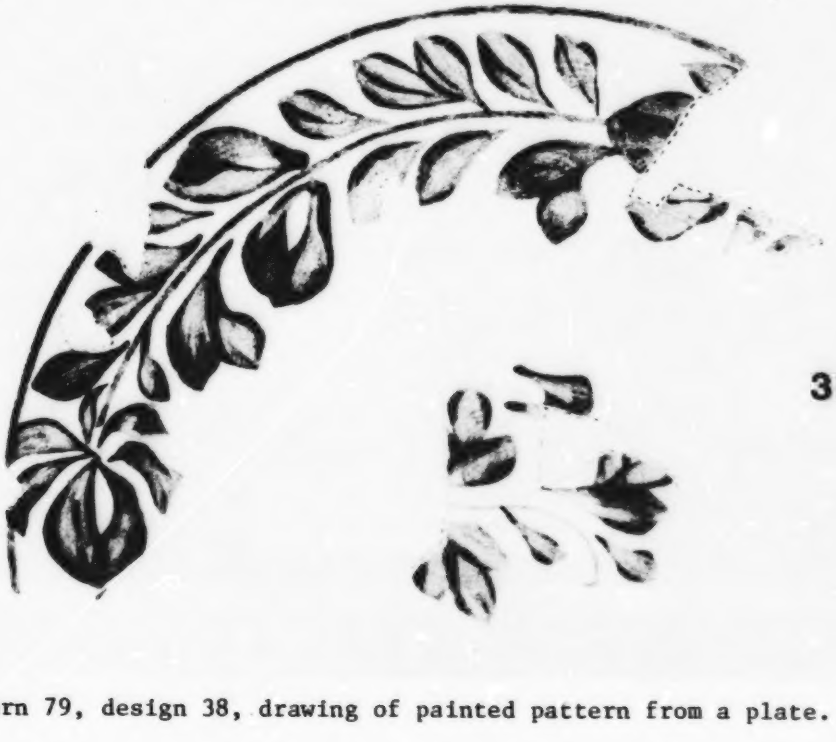
100 Pattern 73 (Venetia), designs 168 and 169, plate. Manufactured by W.T. Copeland and Sons.



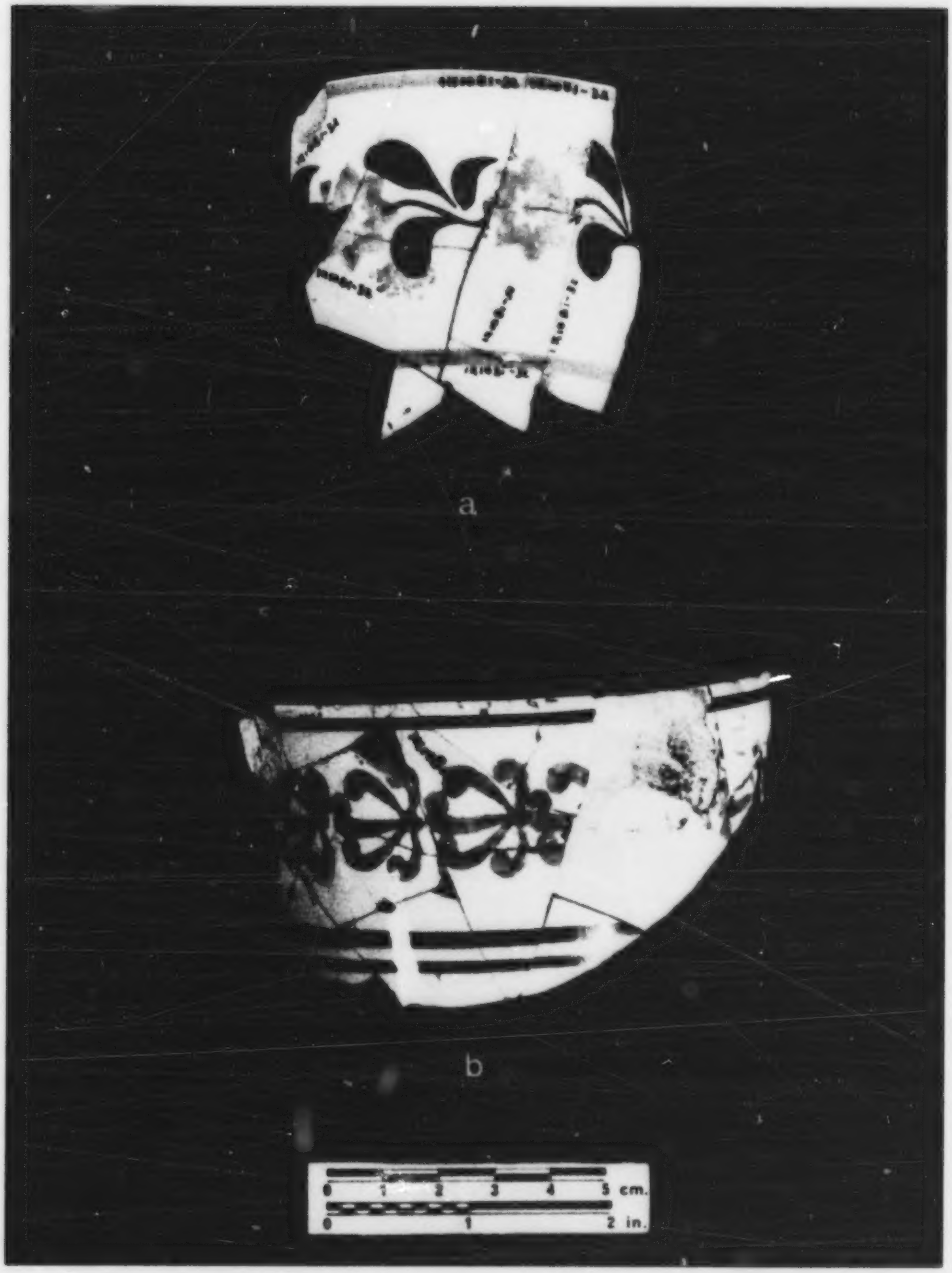
101 Pattern 77 (Honeysuckle), designs 185, 186 and 187, cup exterior. Manufactured by W.T. Copeland and Sons. Pattern registered 1855.



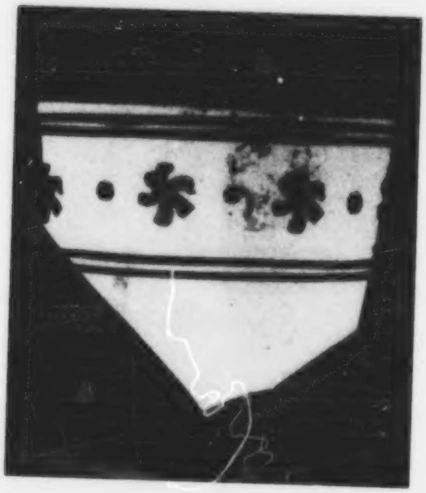
102 Pattern 78 (Osborne), designs 94 and 95, plate.
Manufactured by W.T. Copeland. Impressed date mark 1873.



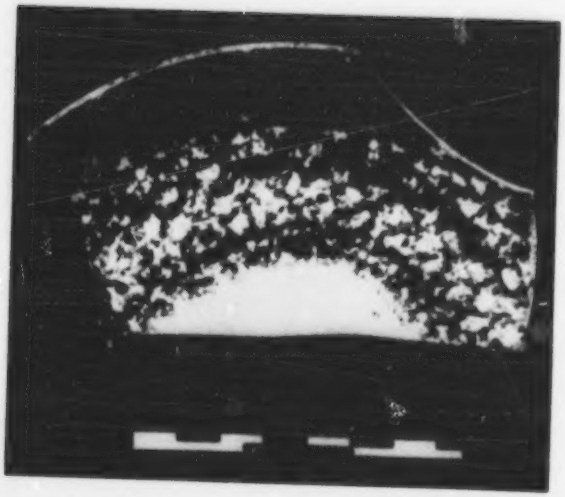
103 Pattern 79, design 38, drawing of painted pattern from a plate.



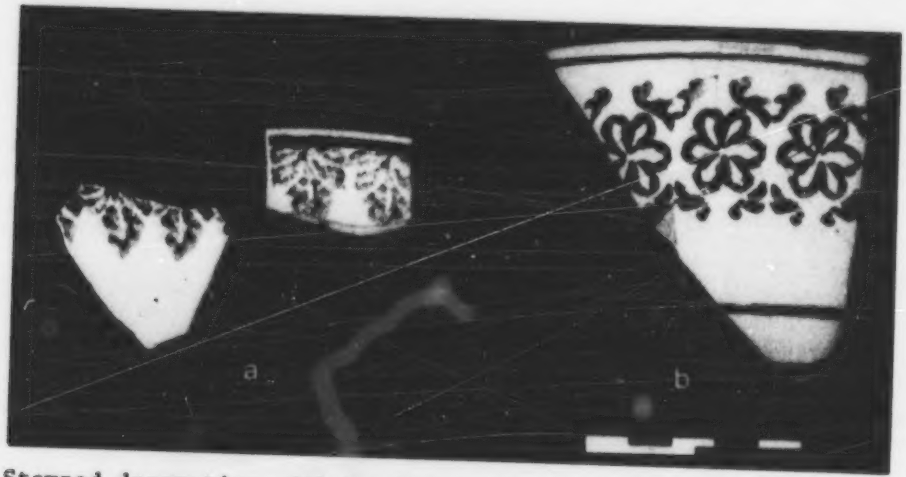
104 Stamped decoration with banding, polychrome: a, pattern 81, stamped flowers joined by painted stems and leaves, saucer; b, pattern 82, cup.



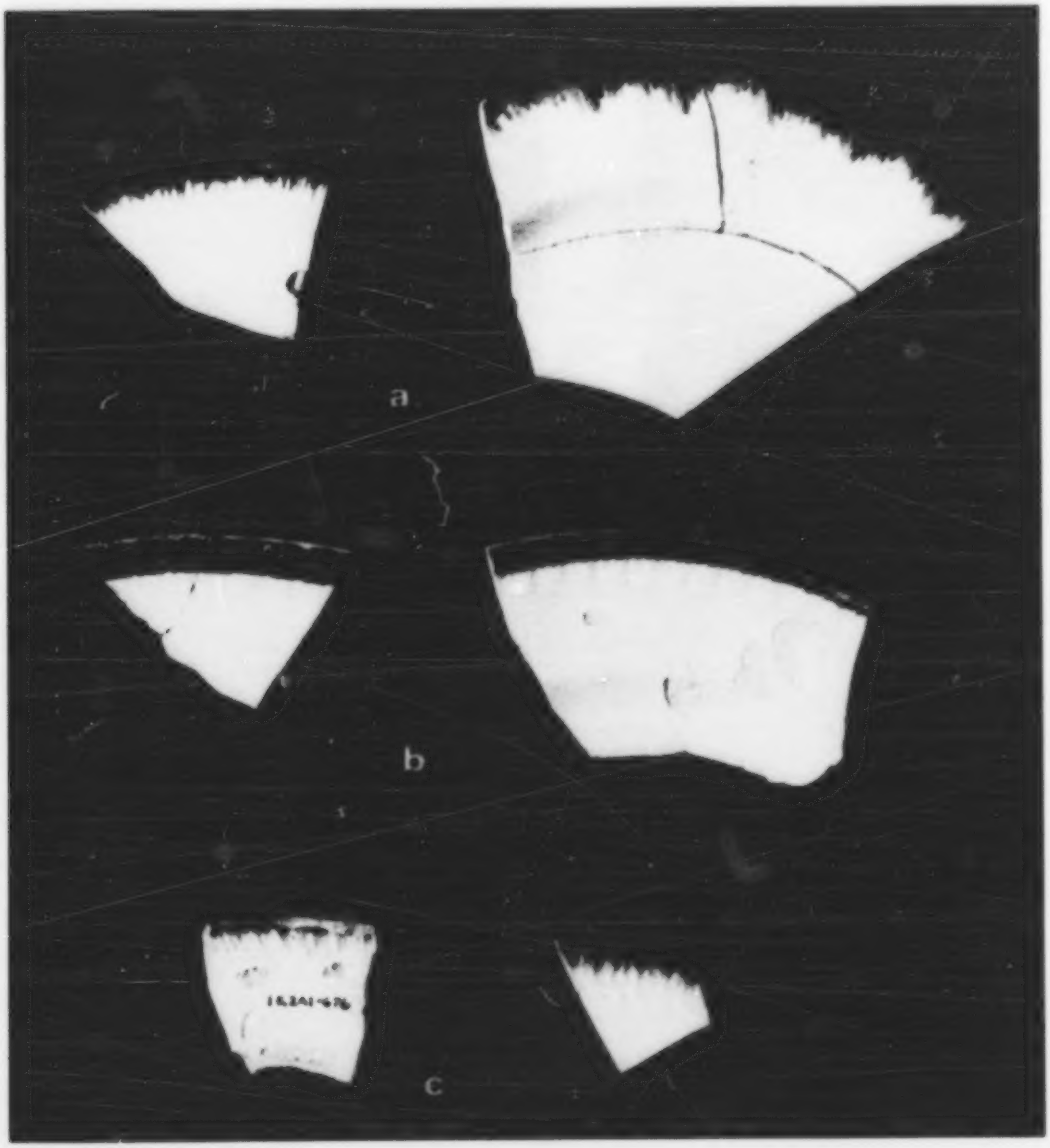
105 Pattern 80, stamped decoration with banding, polychrome, cup.



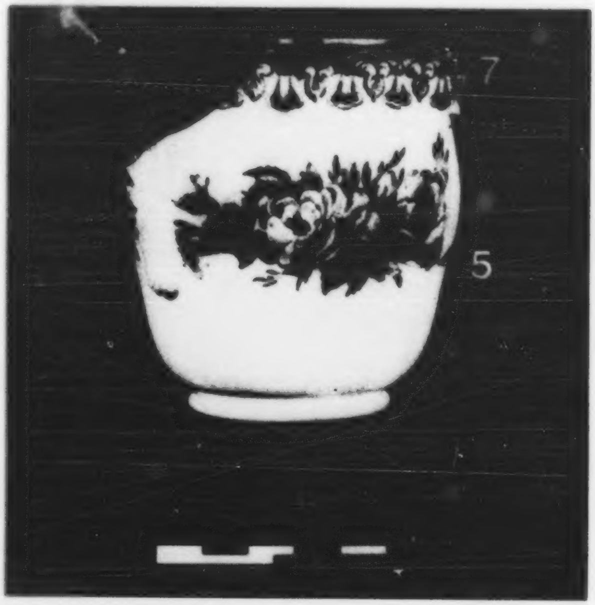
106 Pattern 85, sponged decoration, saucer.



107 Stamped decoration with banding, monochrome: a, pattern 84, Saucer; b, pattern 83, bowl.

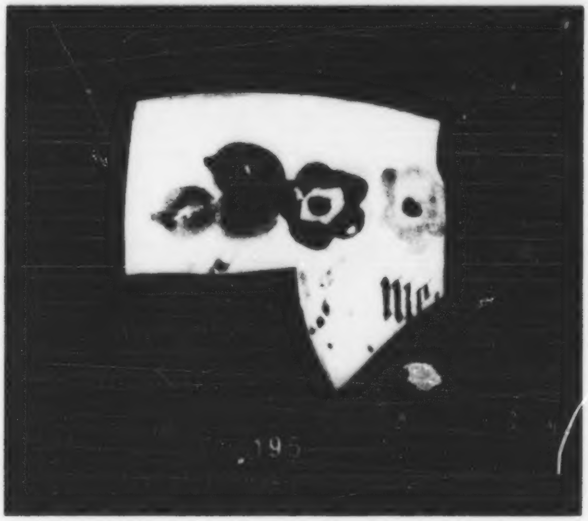


108 Edge decoration: a, variety c, sherds from two plates; b, variety a, sherds from two plates; c, variety b, sherds from two plates.

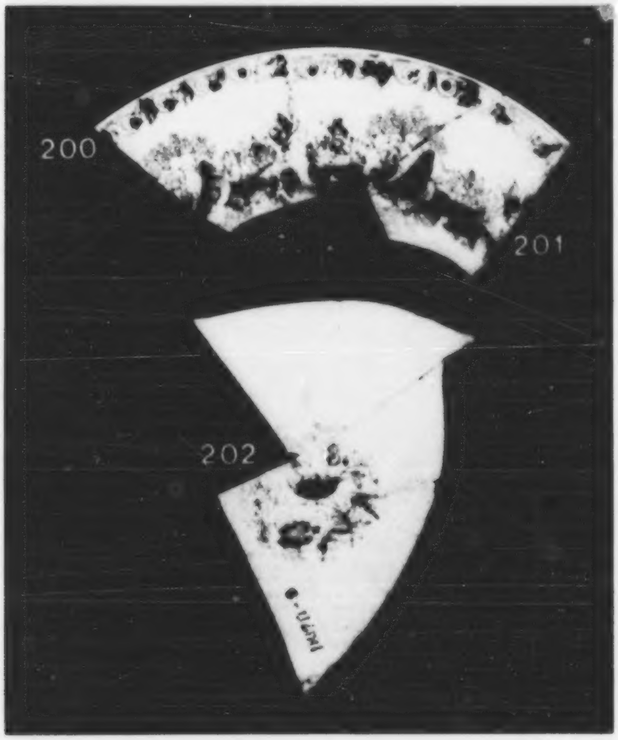


109 Pattern 7 (Garland), designs 5 and 7, bone china cup. Manufactured by W.T. Copeland.

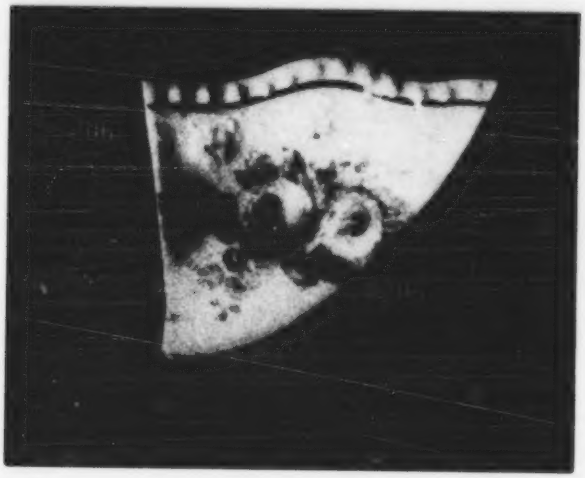
110 Pattern 88, design 199, small bone china cup.



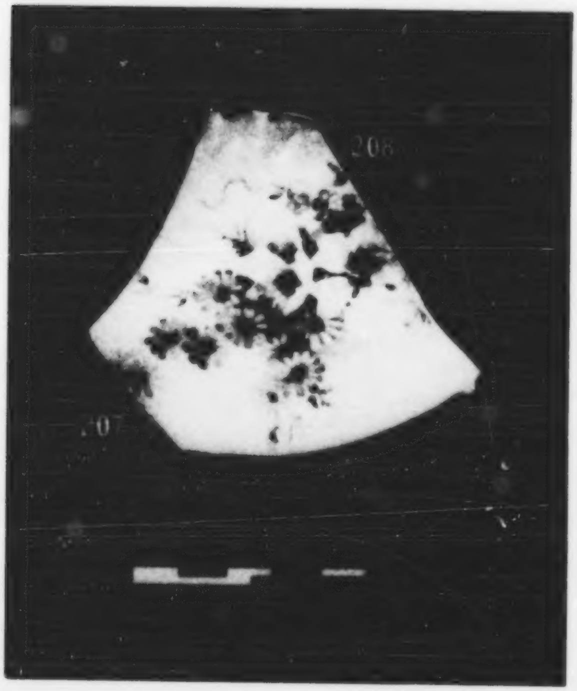
111 Pattern 103, design 195, porcelain mug with moulded relief, painted decoration and gold inscription.



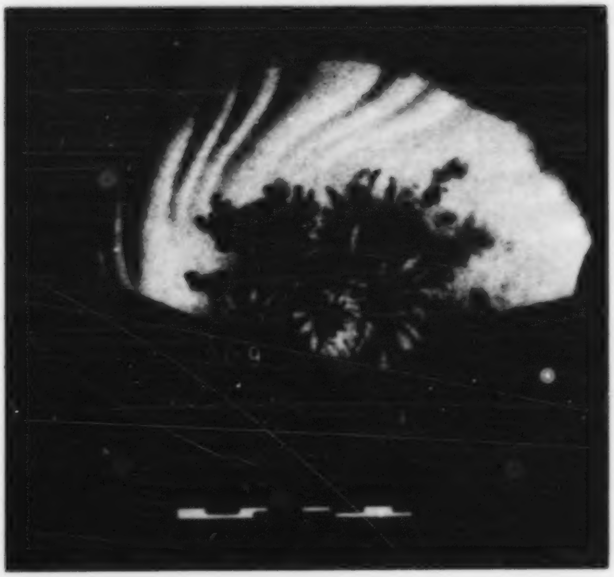
112 Pattern 89, designs 200, 201 and 202, bone china plate, overglaze transfer print with painted accents.



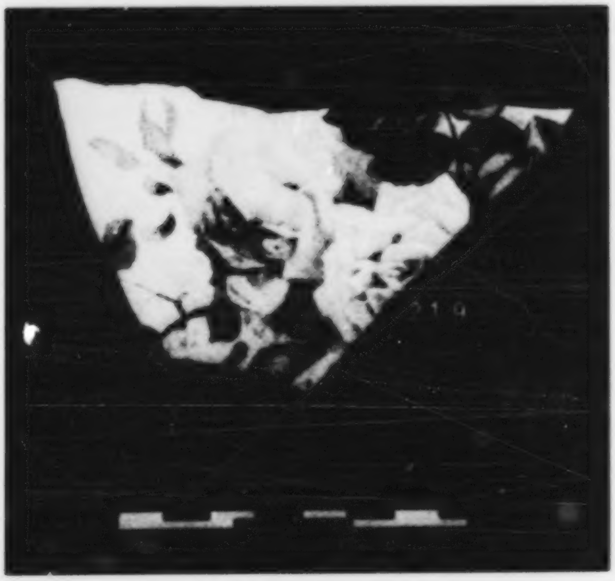
113 Pattern 90, designs 205 and 206, earthenware plate.



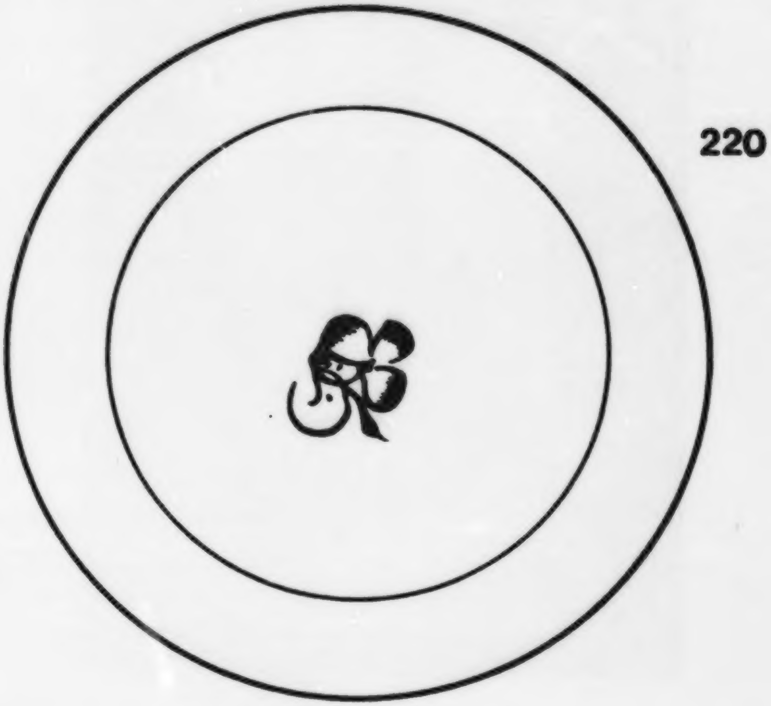
114 Pattern 91, designs 207 and 208, porcelain plate.



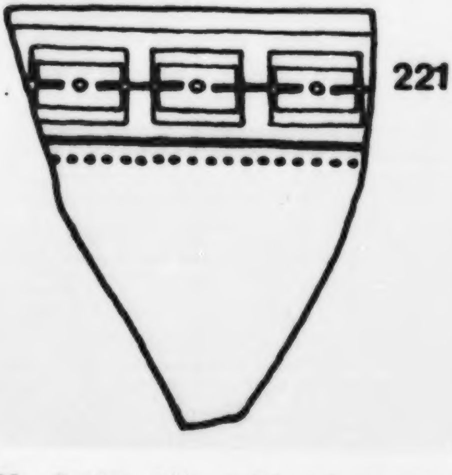
115 Pattern 93, design 209, earthenware plate, polychrome lithographic print.



116 Pattern 93, design 219, earthenware plate, polychrome lithographic print.



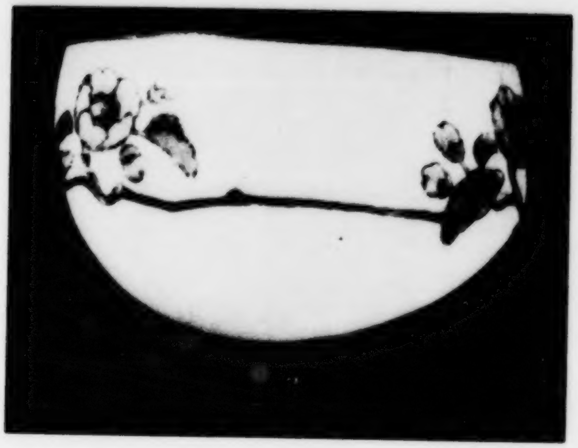
117 Pattern 94 ("Sprig" or "Clover Leaf"), design 220, gold painted decoration, drawing from saucer. Many companies manufactured this pattern.



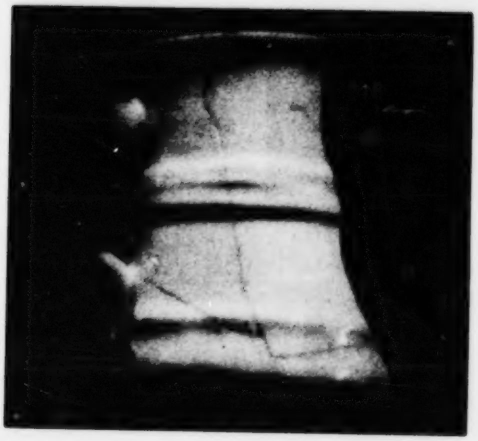
118 Pattern 95, design 221, gold and enamel painted decoration, drawing from cup exterior.

119 Pattern 96, design 210, porcelain mug, painted decoration.

120 Pattern 97, design 211, porcelain mug, painted decoration.

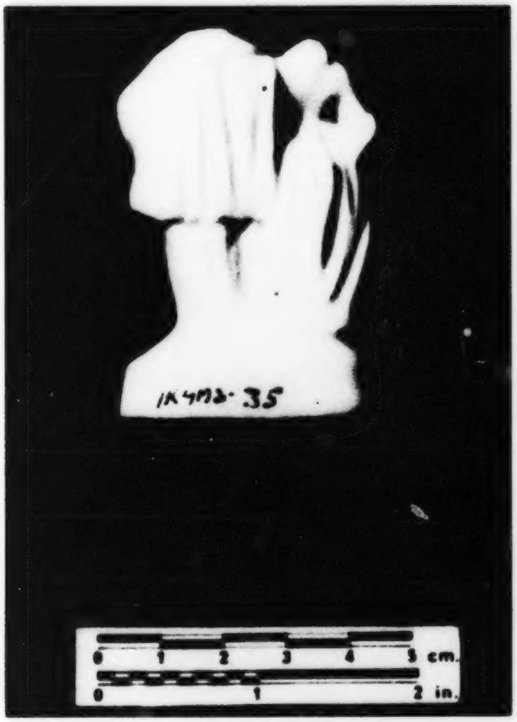


121 Pattern 98, design 212, porcelain cup or bowl.

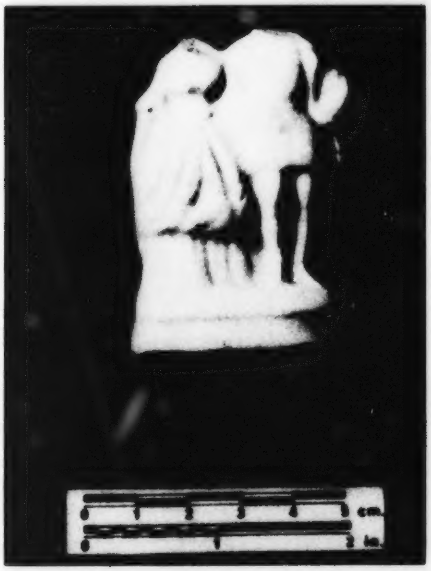


122 Pattern 87, design 218, porcelain demitasse.

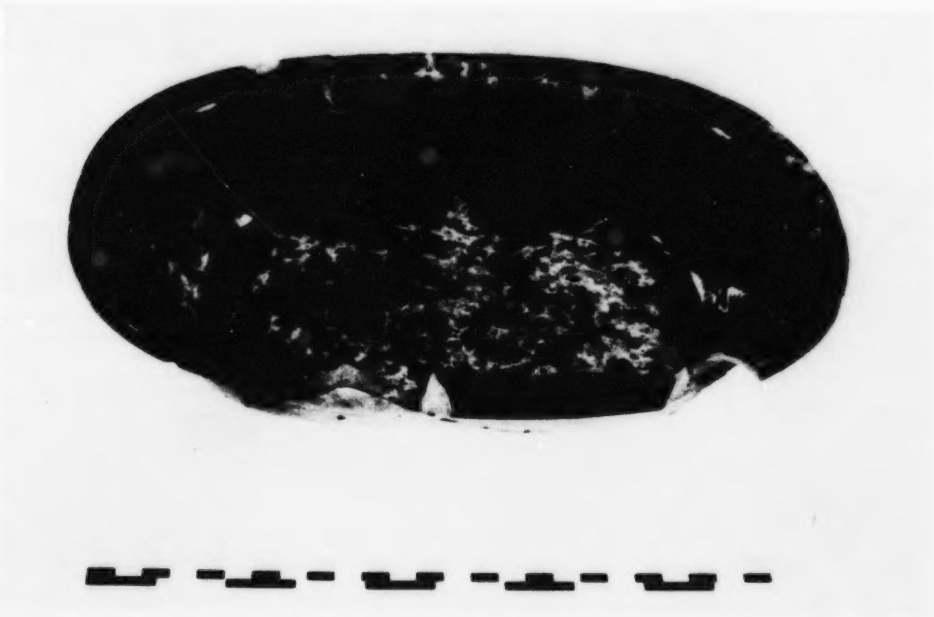
123 Pattern 101, design 217, porcelain saucer, painted decoration.



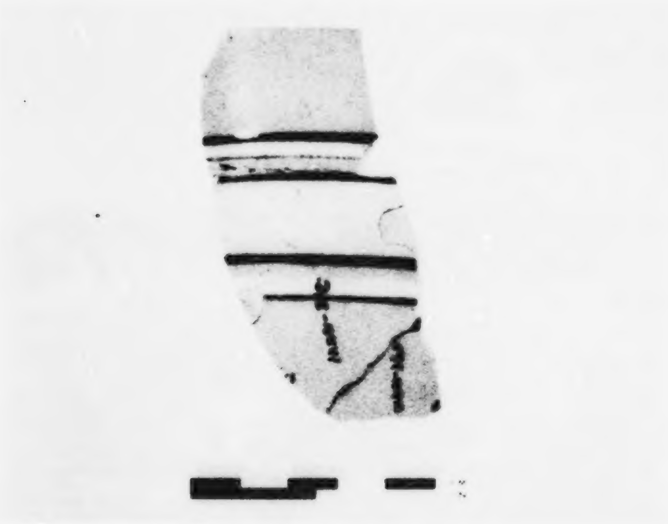
124 Figurine, crudely cast porcelain, back view.



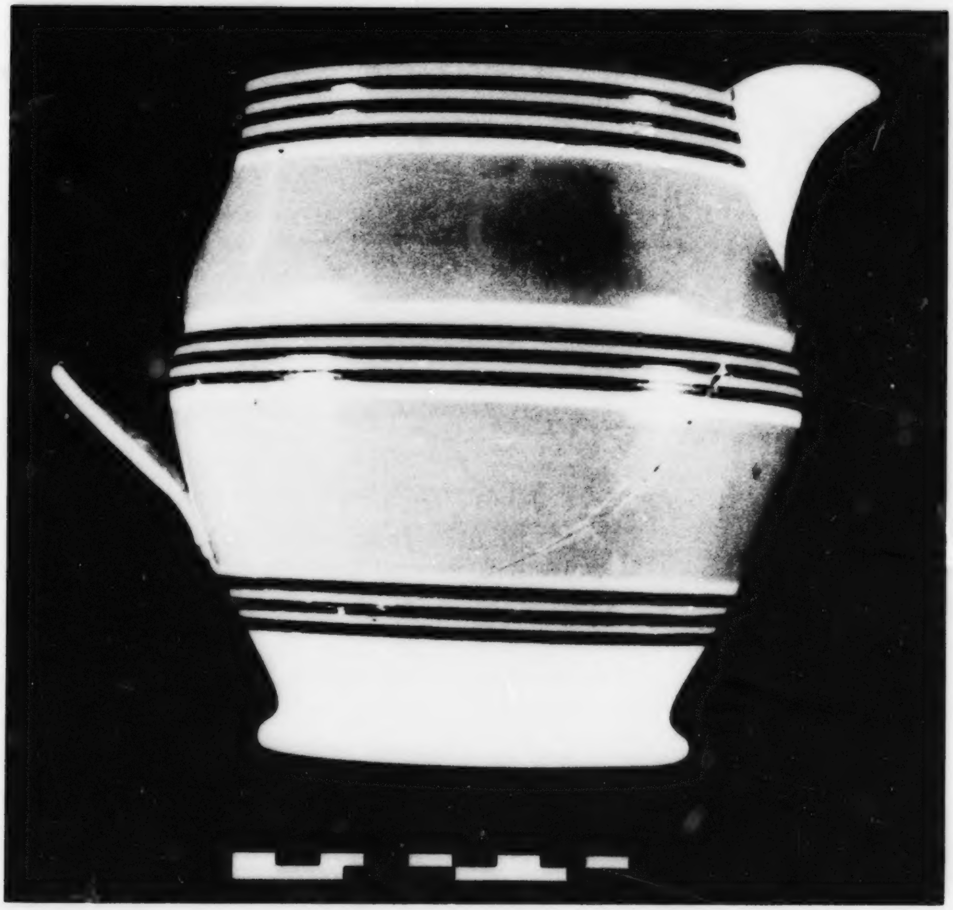
125 Figurine, crudely cast porcelain, front view.



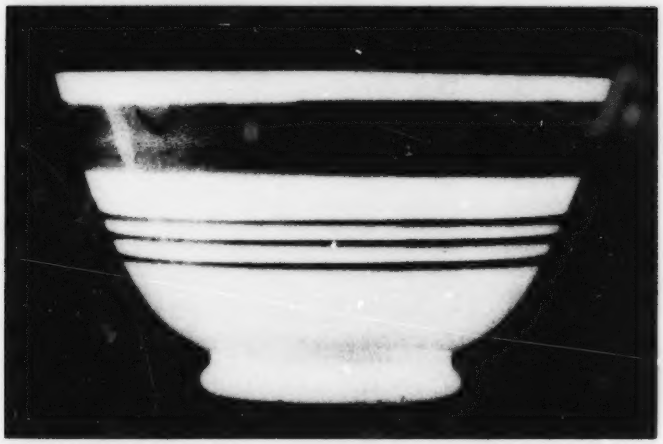
126 Baking dish, yellow partially vitrified earthenware, ferriginous spatter glaze (Rockingham style).



127 Bowl a, yellow partially vitrified earthenware, colourless glaze, white and blue banding.



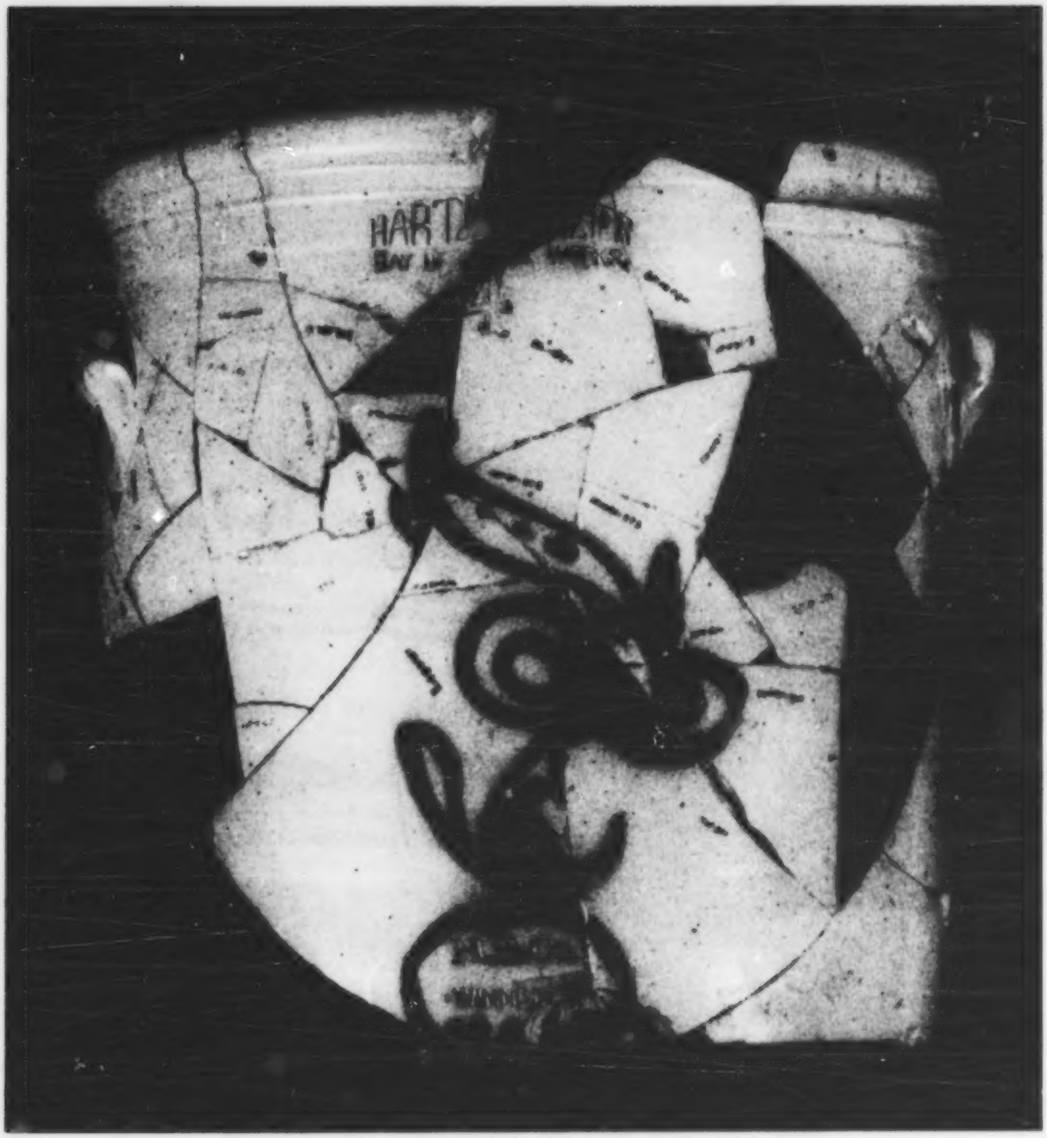
128 Pitcher, white earthenware, blue and black banding.



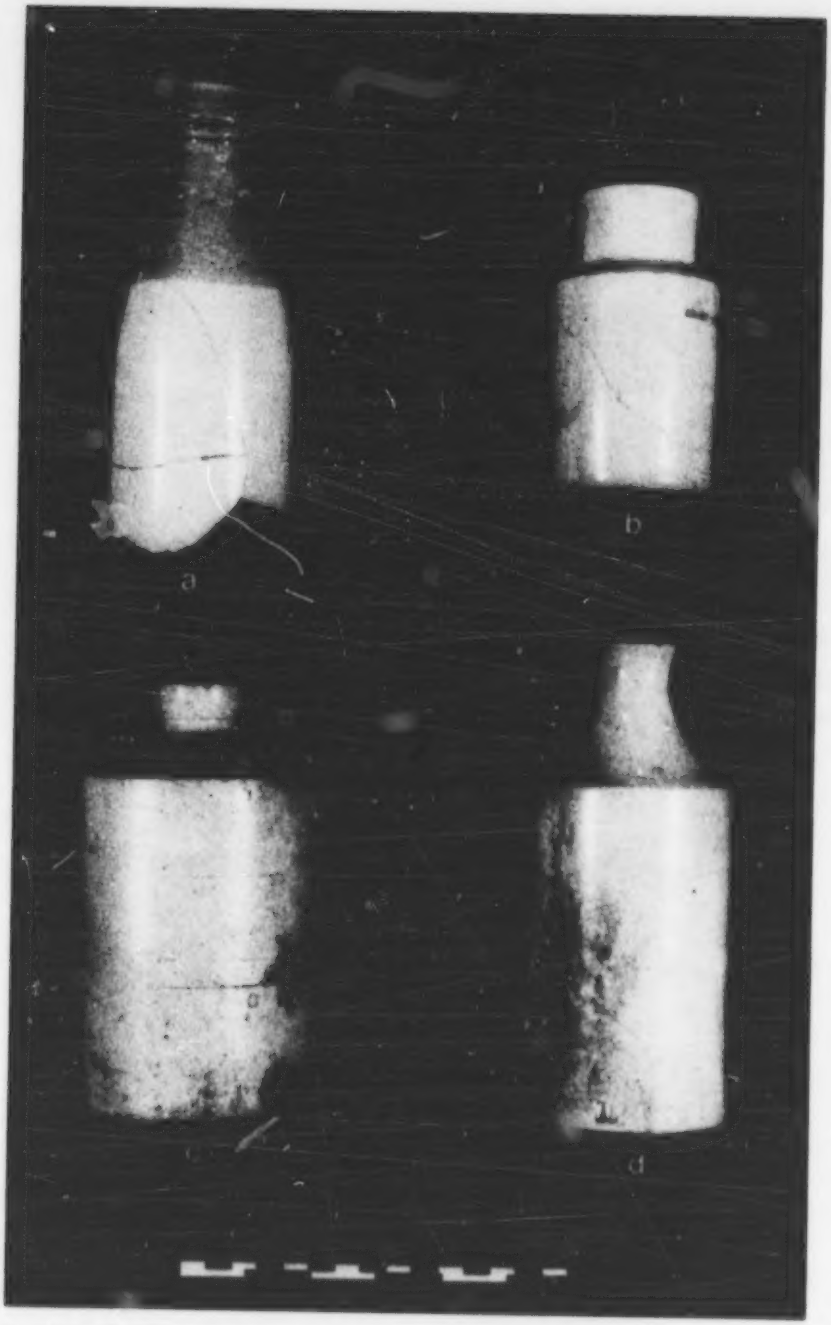
129 Bowl, white earthenware, blue banding.

130 Inkwell, salt-glazed stoneware, height 5.3 cm.

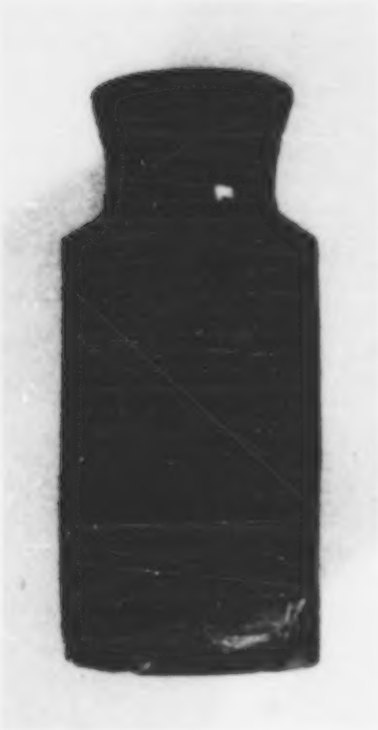
131 Preserving jar, salt-glazed stoneware, height 6.9 cm.



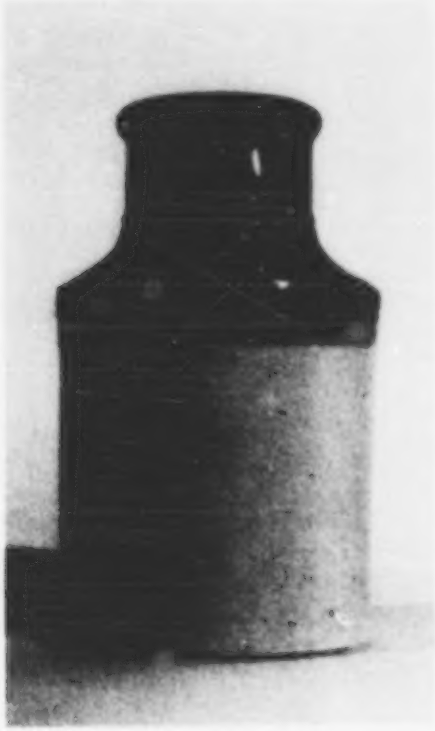
132 Crock, salt-glazed stoneware, height 29.4 cm.



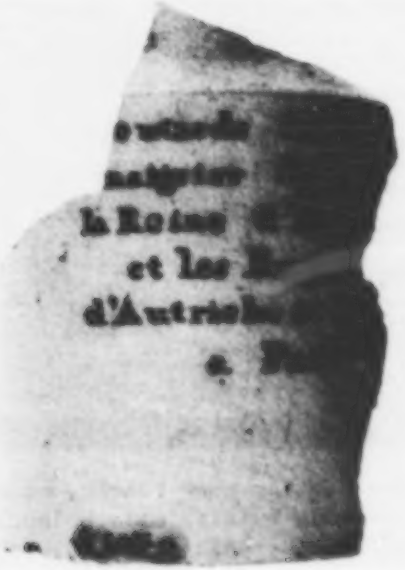
133 Stoneware Bottles: a, beer bottle, smooth leadless glaze; b, blacking bottle, smooth leadless glaze; c, unidentified bottle, salt glaze; d, ink bottle, smooth leadless glaze.



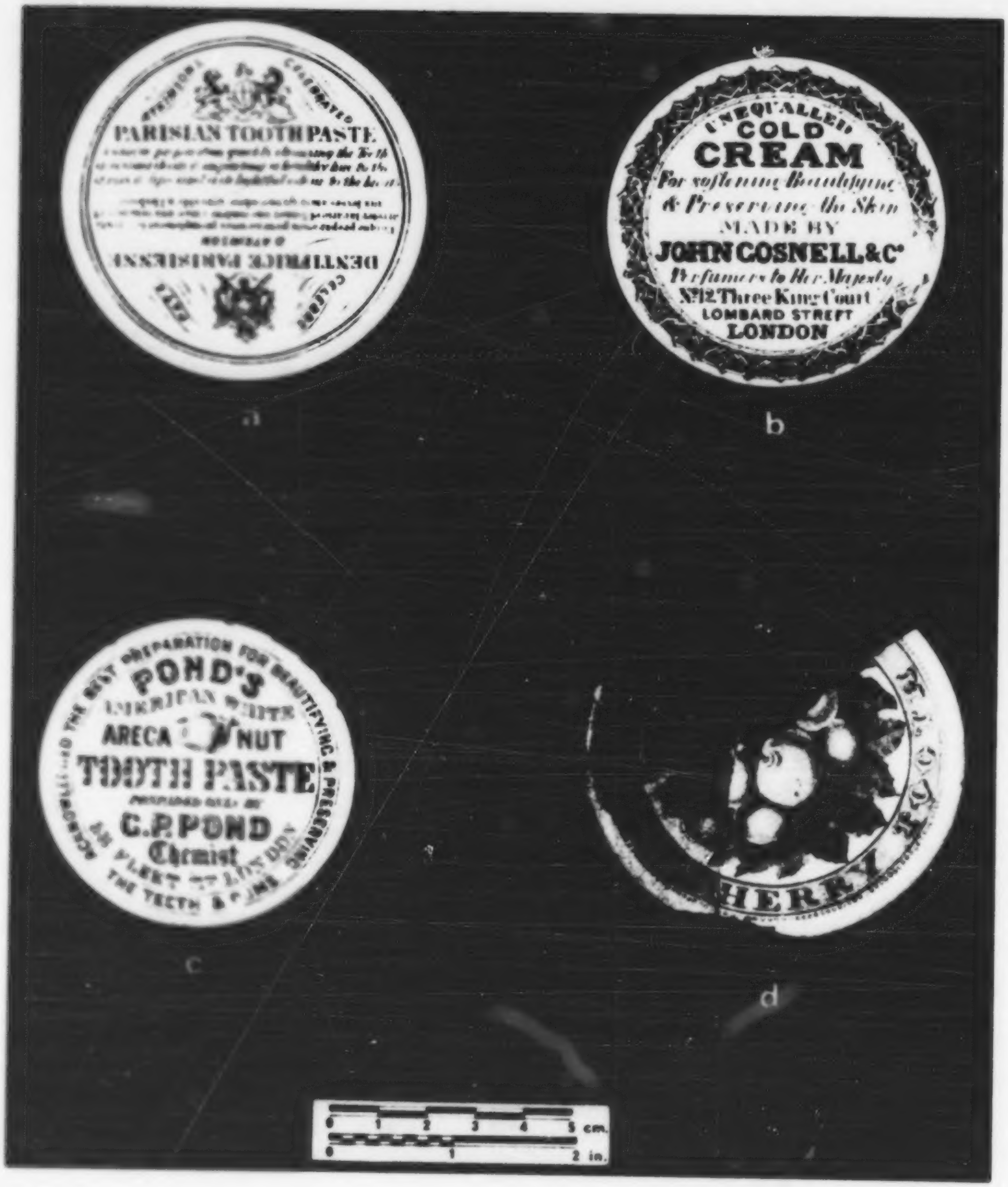
134 Blacking bottle, salt-glazed stoneware, remnants of a varnish label.



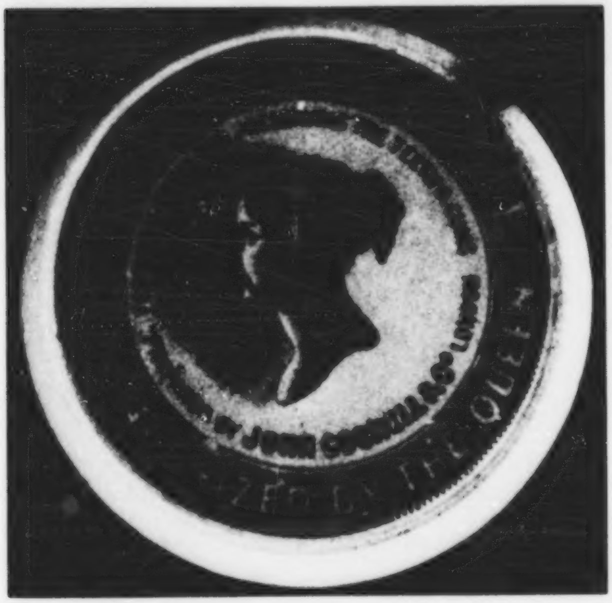
135 Mustard jar, smooth glazed stoneware.



136 Mustard jar, earthenware, printed black label.

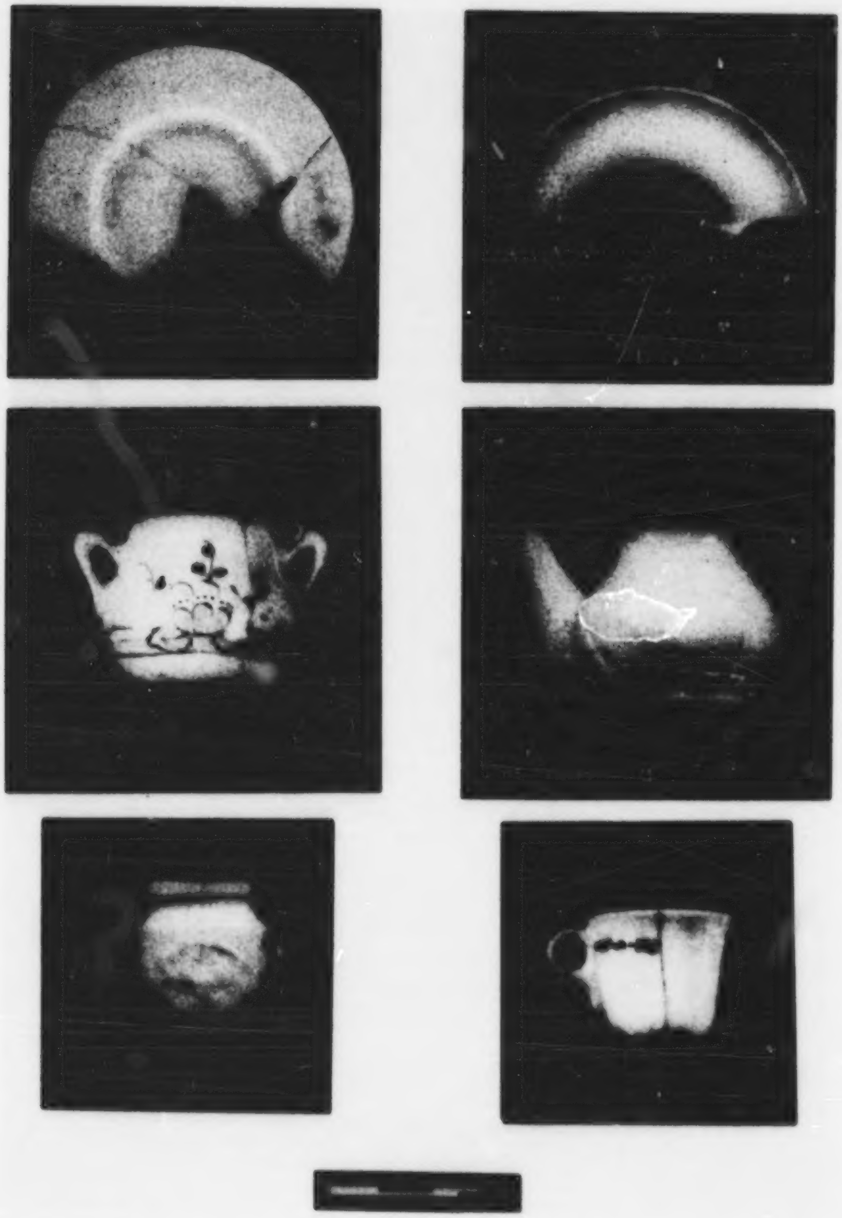


137 Ointment jar lids: a, toothpaste jar lid, earthenware, black printed label in English and French; b, cold cream jar lid, earthenware, black printed label; c, toothpaste jar lid, earthenware black printed label; d, toothpaste jar lid, earthenware, printed label in black, green, yellow and red.

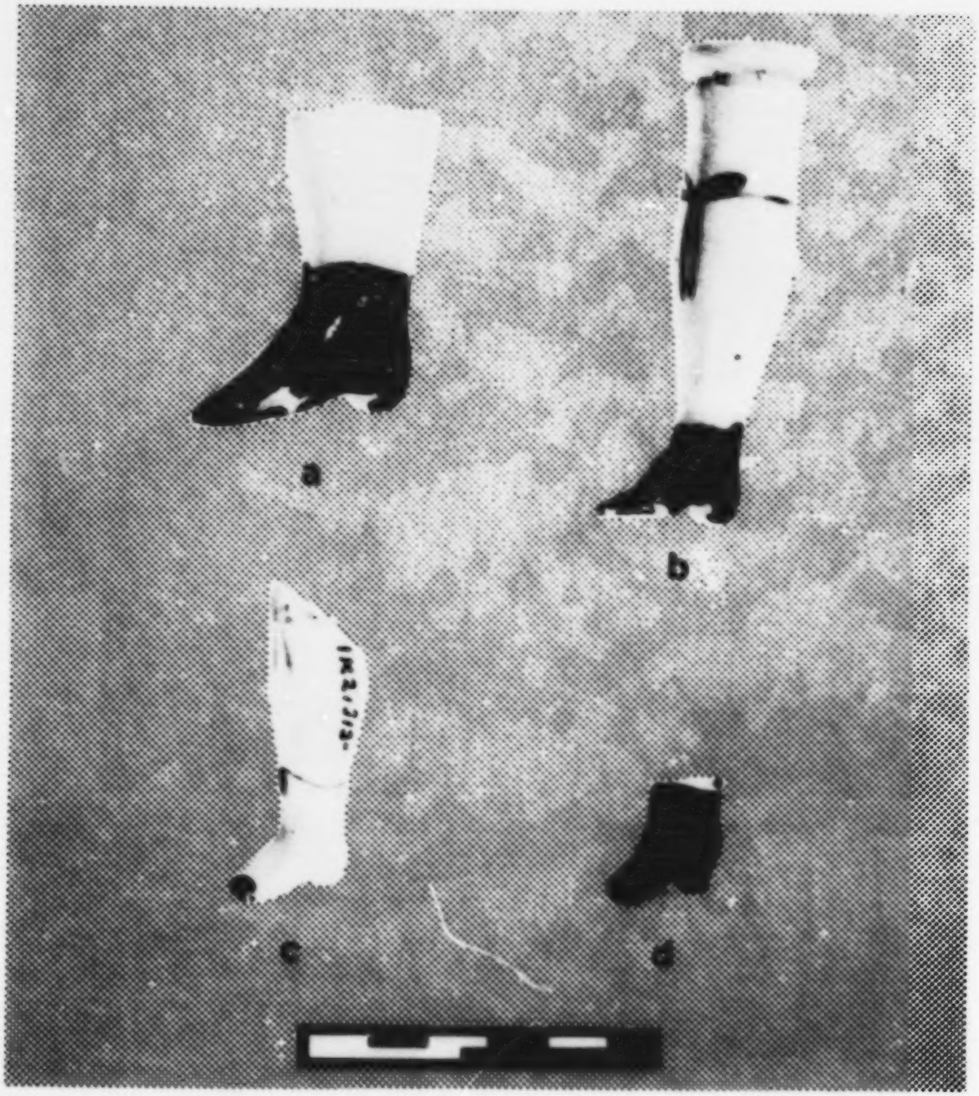


138 Ointment jar, Cherry toothpaste, earthenware, printed label in yellow, blue and black. From the collection of the Interpretation Division, National Historic Parks and Sites Branch.

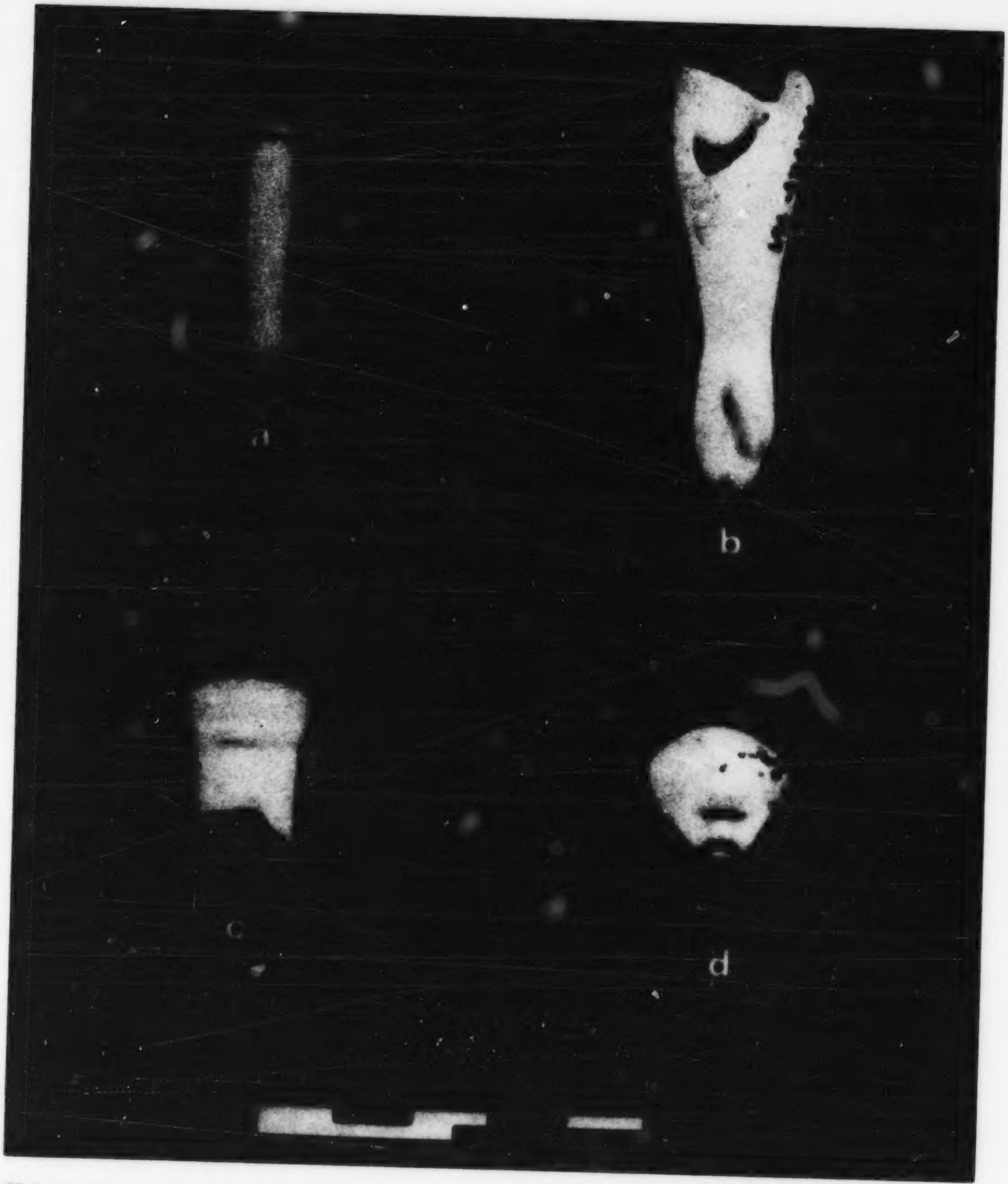
139 Lustre decorated jug with moulded relief and green painted decoration, red stoneware.



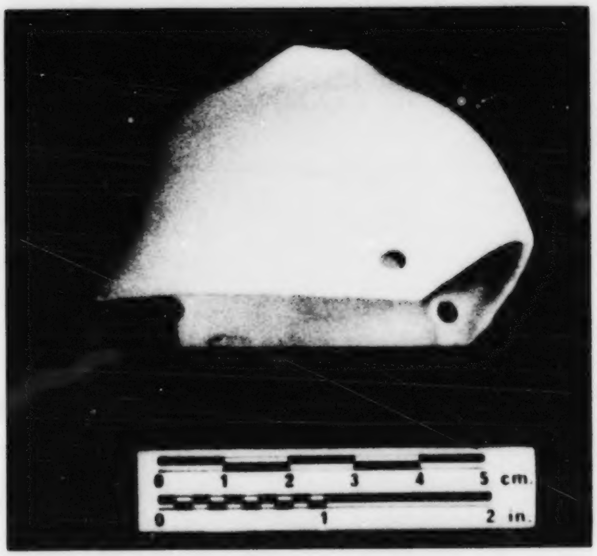
140 Porcelain toy dishes: a, plate; b, saucer; c, sugar bowl, painted decoration; d, teapot; e, sugar bowl, moulded impressed decoration; f, cup.



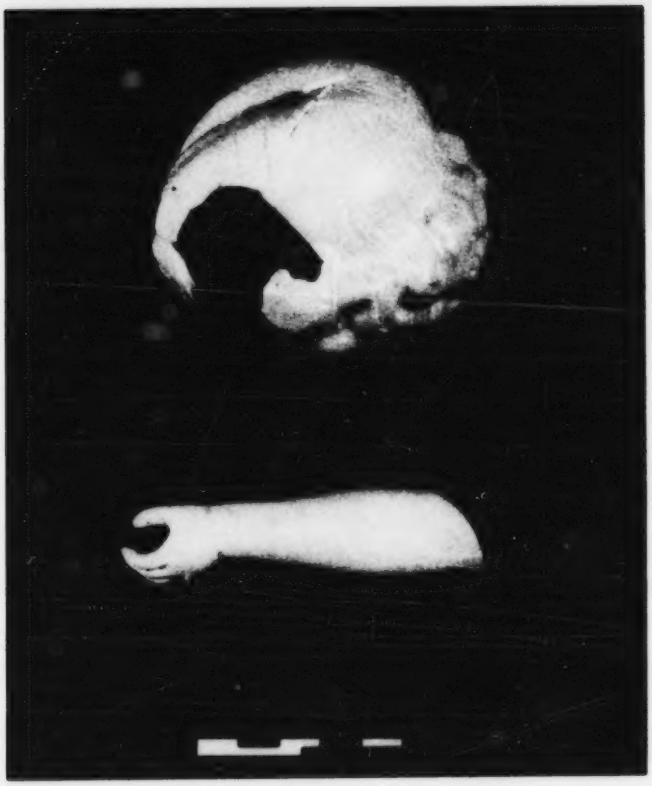
141 China doll legs: a, painted black boot with blue laces; b, painted black boot, green garter; c, lustre, green and black boot, magenta garter; d, painted brown boot.



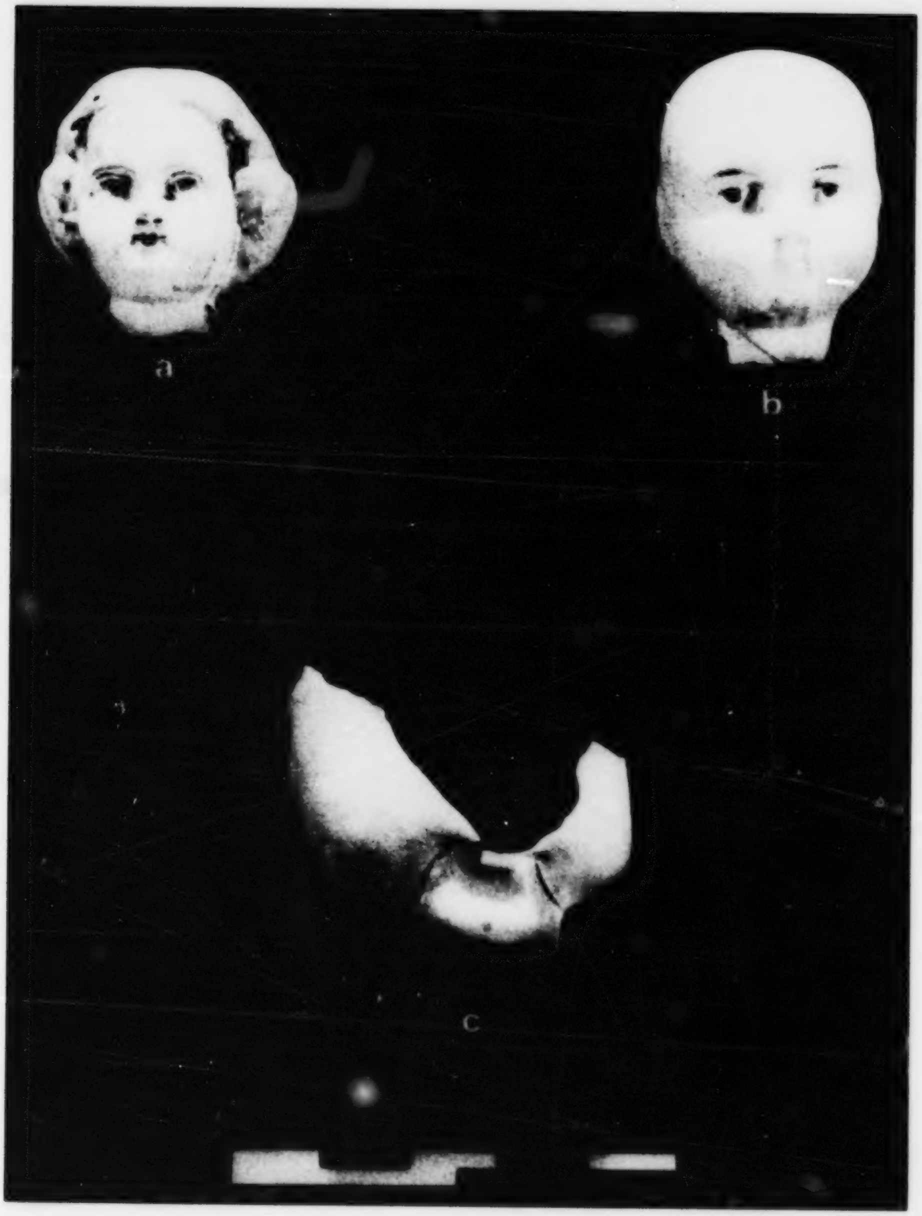
142 China doll parts: a, arm, solid cast; b, arm, hollow; c, arm or leg terminal, hollow; d, head, remnants of black painted hair, hollow.



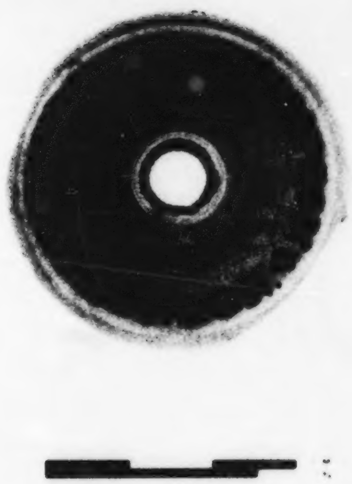
143 Doll, shoulder, china.



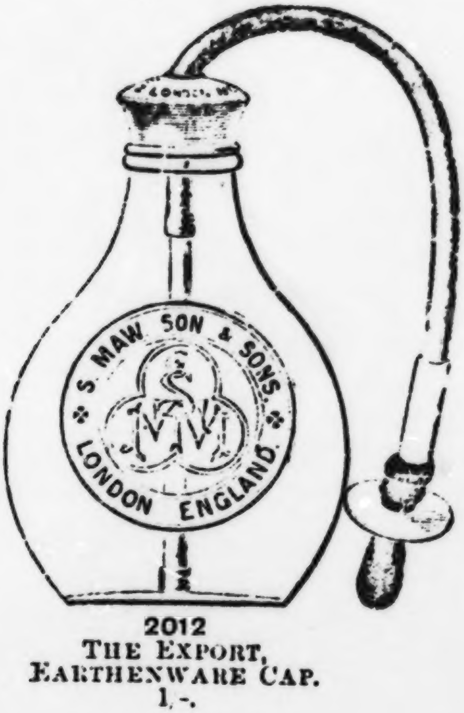
144 Doll, head and arm, parian.



145 Parian doll heads: a, moulded blond painted hair, moulded and painted features; b, moulded and painted features, small opening at the top of the head to secure a wig; c, pink painted skin, moulded and painted features.



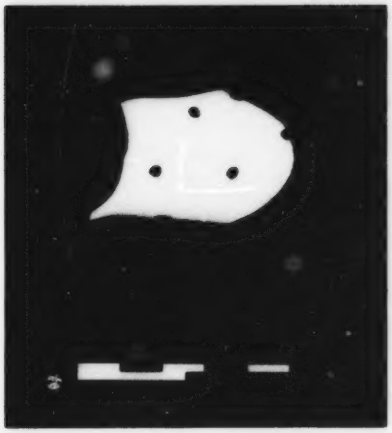
146 Feeding bottle lid, stoneware, top view, black printed label.



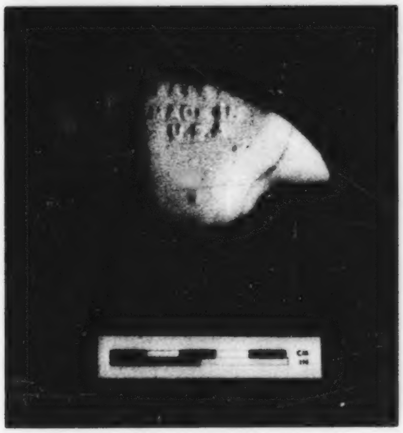
147 Artistic reproduction of feeding bottle illustrated in the 1903 Book of Illustrations to S. Maw, Son & Sons' Quarterly Price List.

148 Indian pottery sherds.

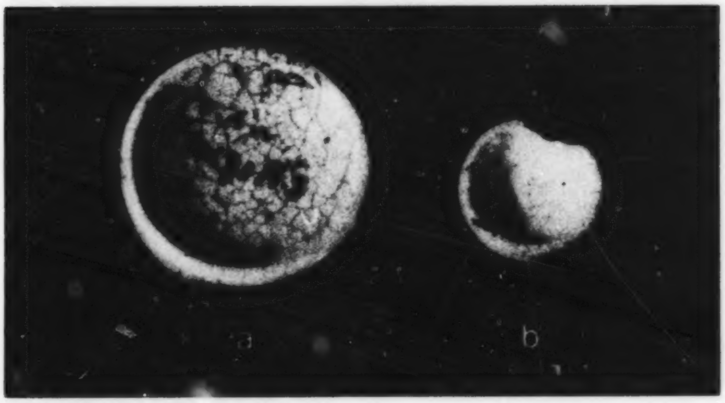
149 Sewer pipe, red unglazed earthenware, height 40.5 cm.



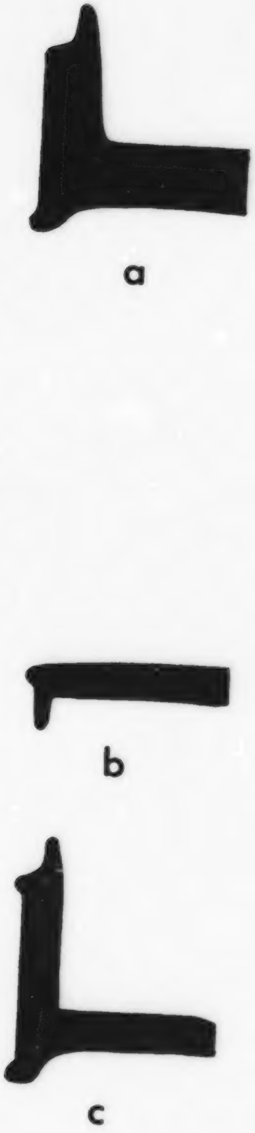
150 Unidentified porcelain cylindrical object with perforations.



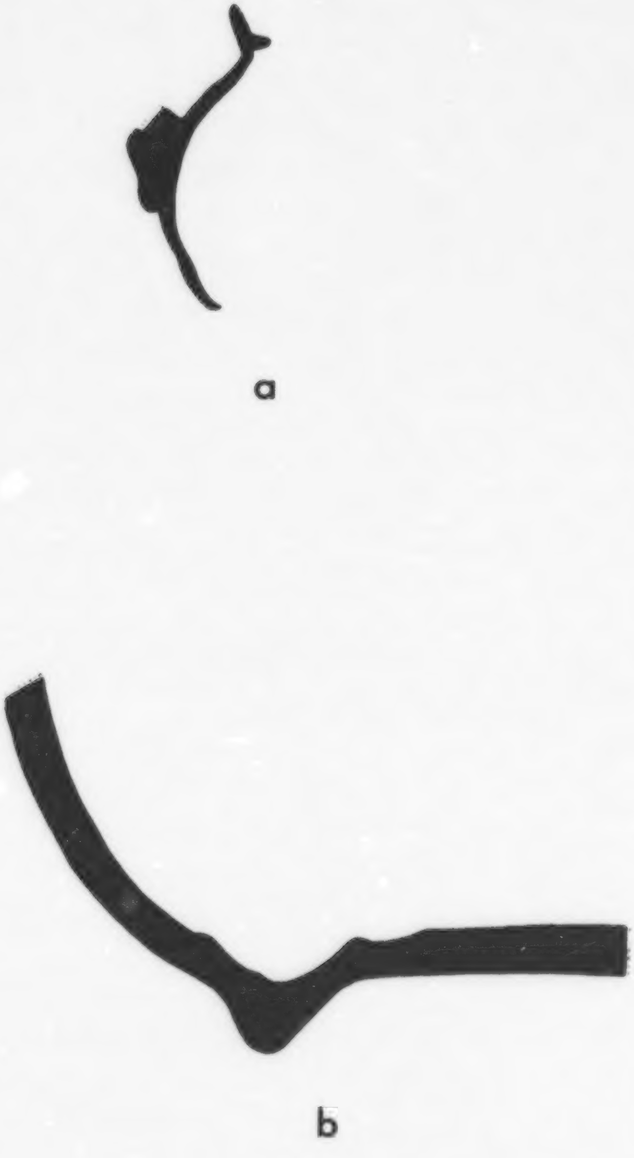
151 Unidentified crudely cast porcelain object with raised lettering, thick.



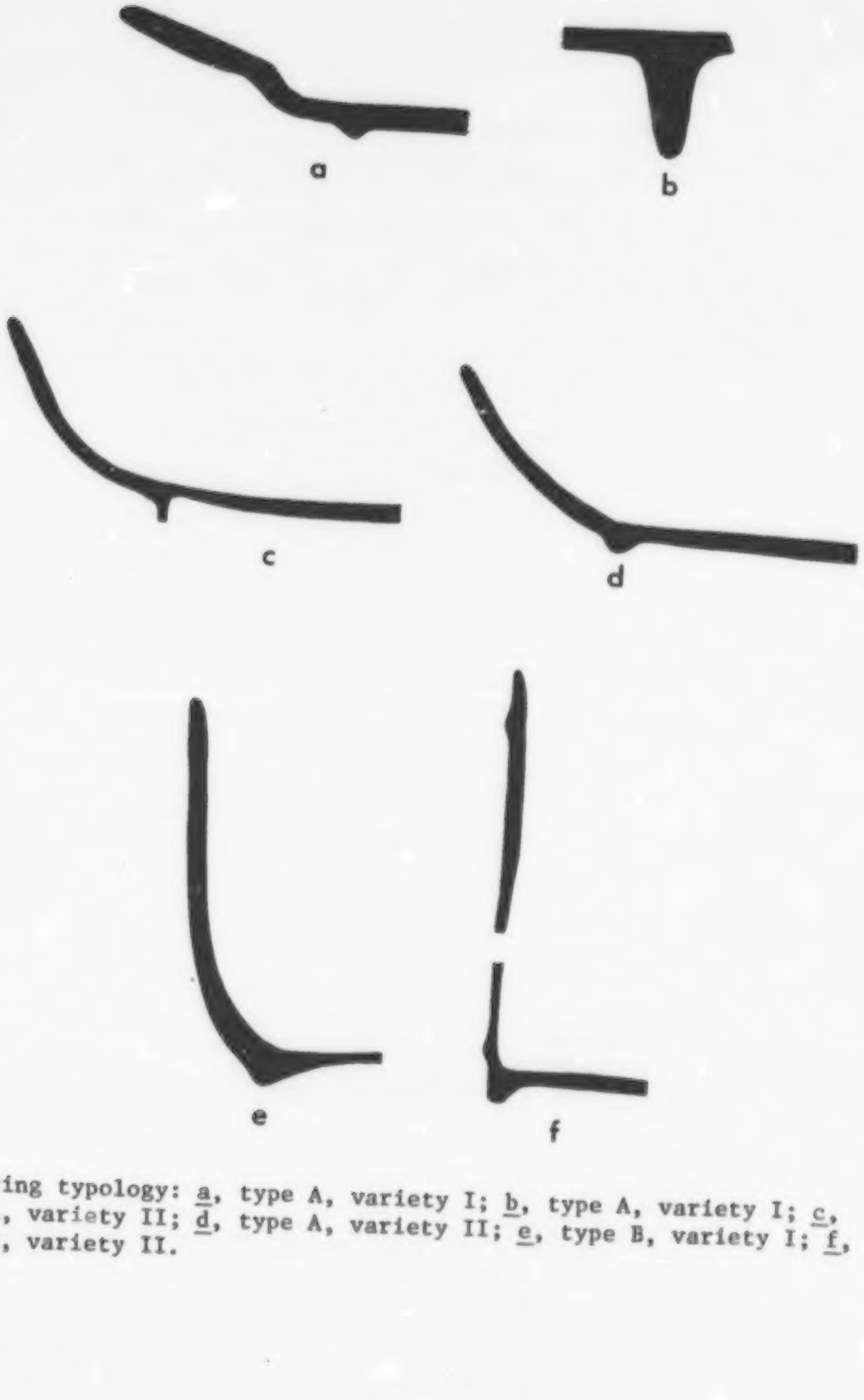
152 Porcelain discs: a, glazed on all surfaces, diameter 3 cm; b, unglazed, diameter 1.8 cm.



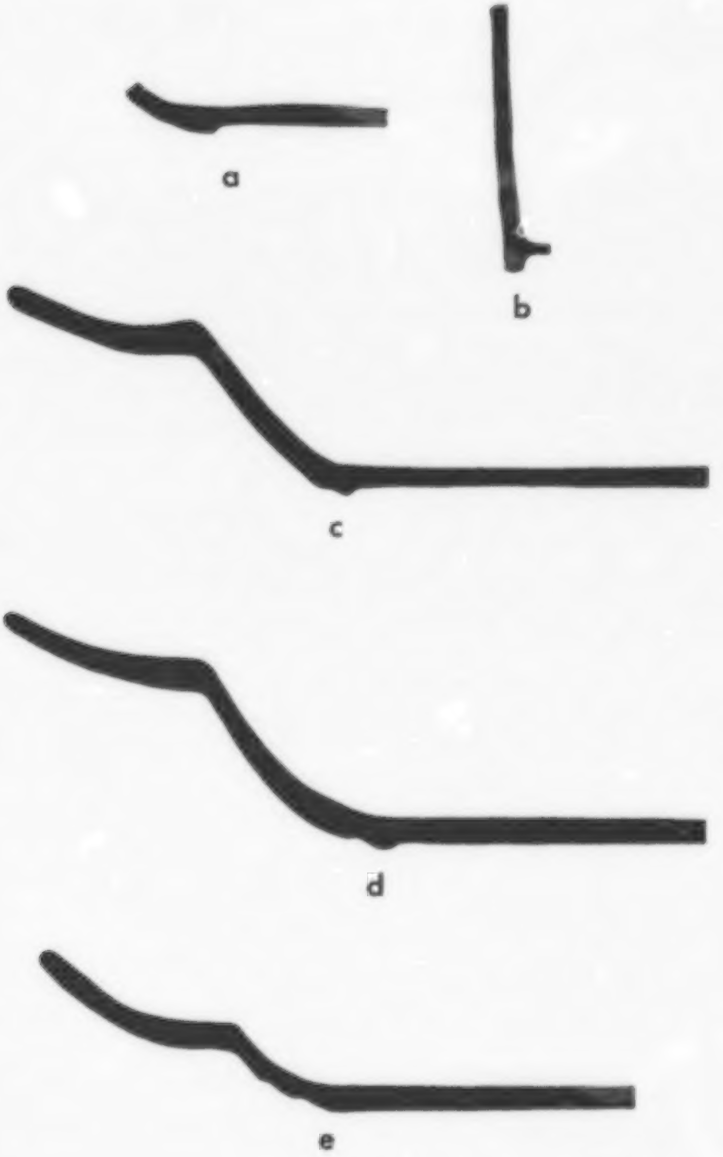
153 Ointment jar cross-sections: a, variety a, without lid, actual size; b, variety b, lid, actual size; c, variety b, without lid, actual size.



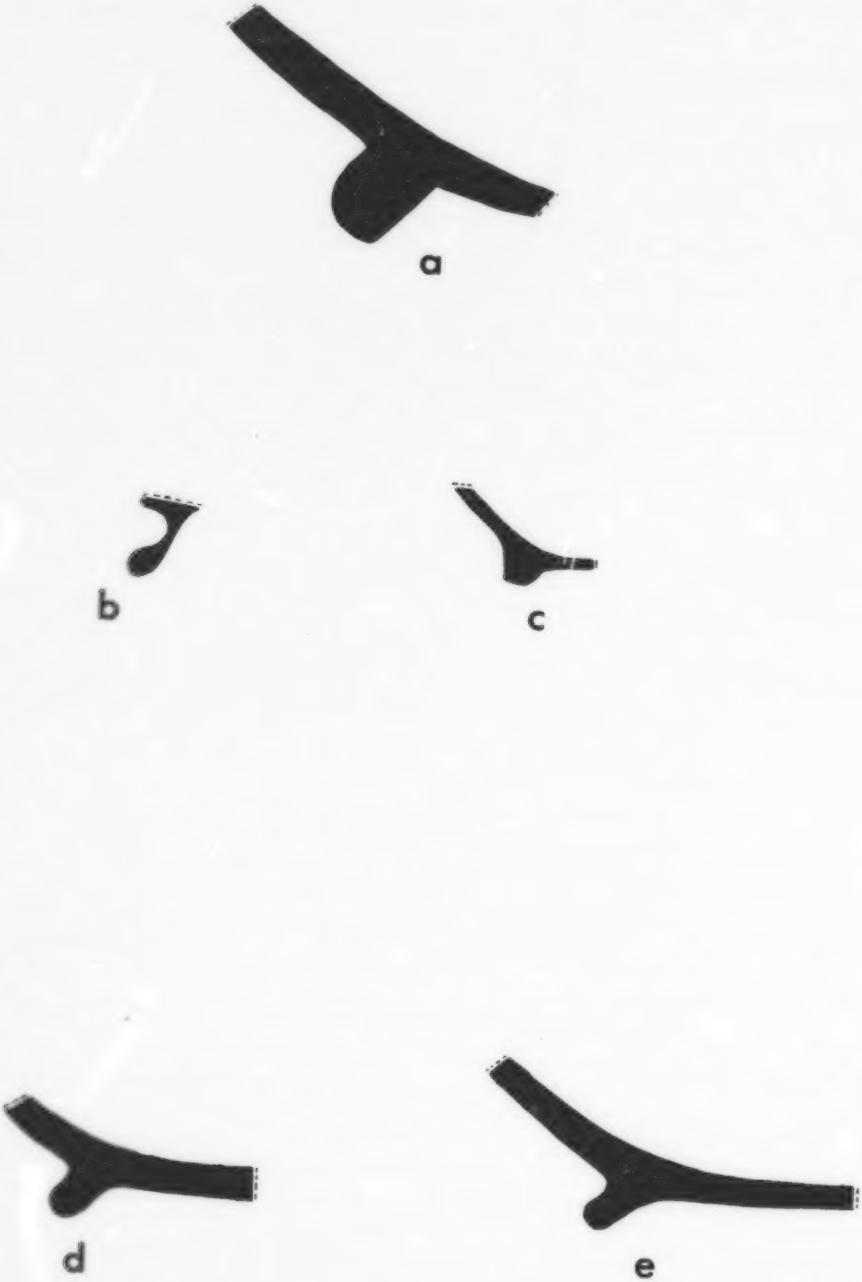
154 Cross-sections: a, porcelain sugar bowl (miniature), actual size, rim and side represented; b, earthenware spittoon or cuspidor, mottled Rockingham glaze, actual size, base and lower side represented.



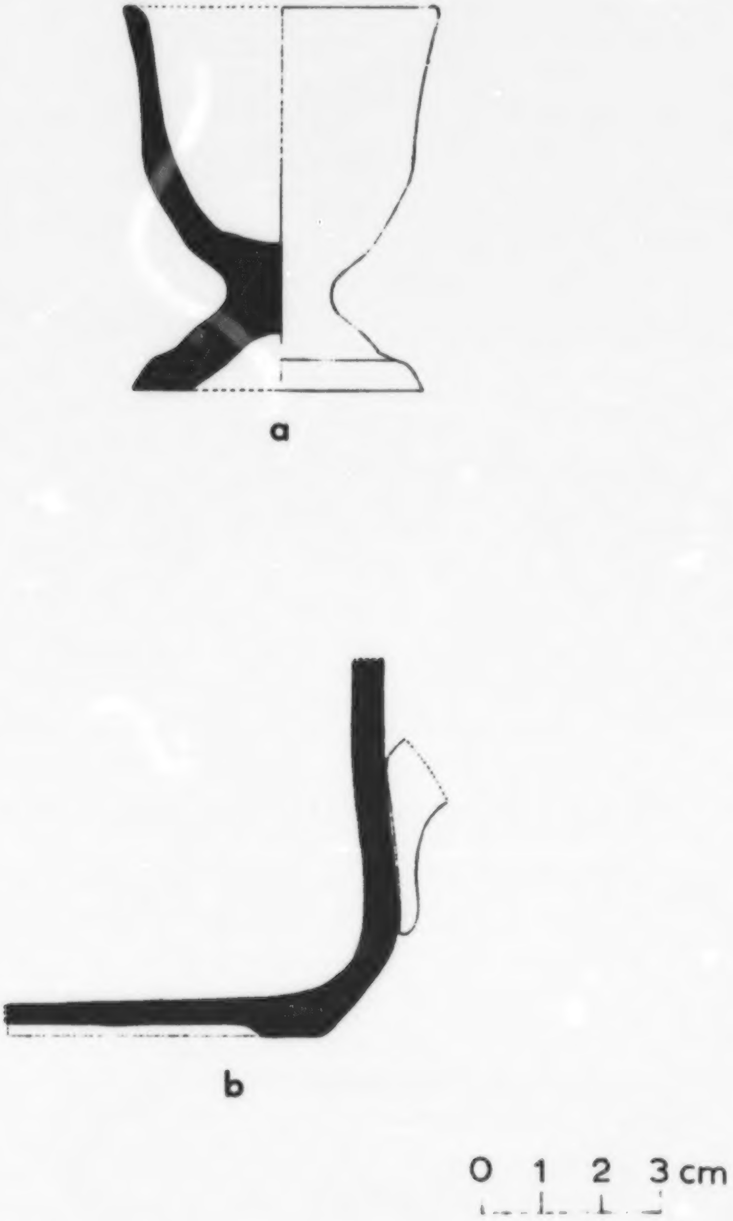
155 Foot-ring typology: a, type A, variety I; b, type A, variety I; c, type A, variety II; d, type A, variety II; e, type B, variety I; f, type B, variety II.



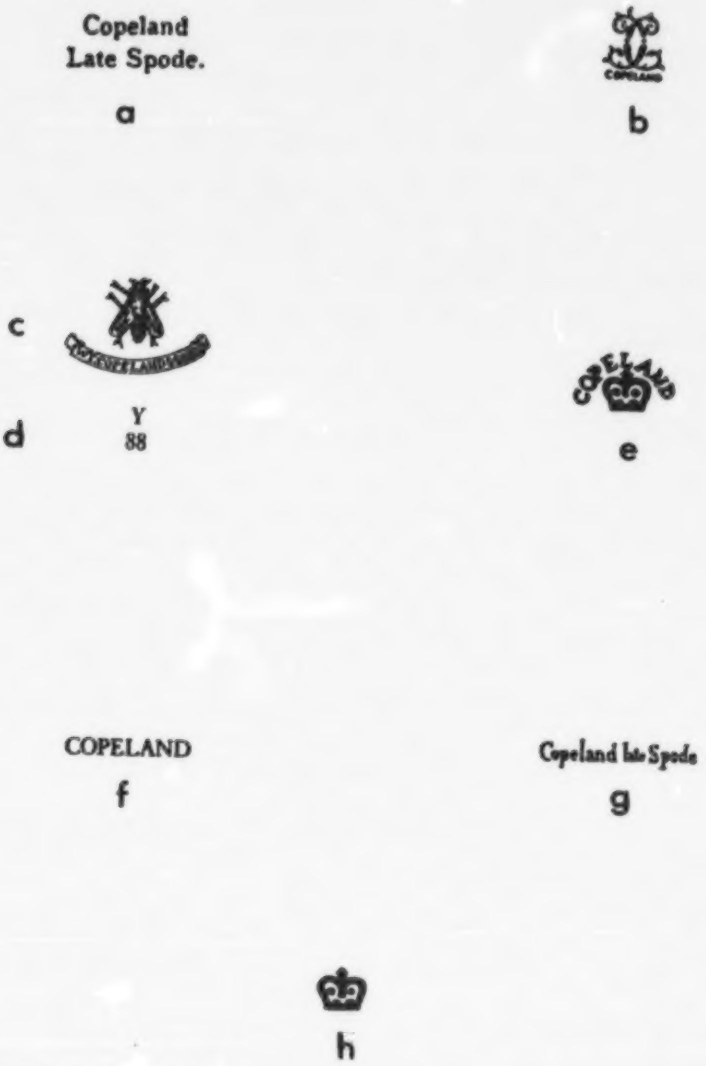
156 Foot-ring typology: _a_, type B, variety I; _b_, type B, variety I; _c_, type B, variety II; _d_, type B, variety II; _e_, type B, variety III.



157 Foot-ring typology: a-e, type C, selections of various forms of this type.



158 Cross-sections: a, egg cup, earthenware, plain; b, teapot, dark brown glaze, earthenware.



159 Copeland trademarks: a, printed in navy, green and blue; b, printed in green; c, printed in black; d, impressed date marks associated with the black trademark but not always located below it as illustrated; e, impressed; f, impressed; g, printed in green violet and blue; h, impressed.

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